

NICI

"It was a really great year with ya, hope ya have a great summer see ya next

Bliss

year"

call me! 777-777 (also in code)



XXXX (in code)

Nice. Well we went through another year. Just one left to go. at least this year you got a ton, it looked pretty nice to. And over the summer. Hope to see you around. Have a good summer.

James
St. Herring

NICI,
IT WAS NICE
HAVING YA' IN
GOV'T, THAT IS WHEN
WE AWARE! IT WAS
TOO BORING OF A CLASS,
HOPE TO SEE YA' SOMETIME
OVER THE SUMMER.

Luv ya,
Angie
Miles

Nici,
Sorry I didn't get to know you better but oh well. You really added a lot to French. See ya next year.
-Laron Wick

Nici-
It's been a good year. And it's going to be a good summer! Never forget me!

James
88

Just the right Mix

Corn

Nici,
Boy I really do like this class I'm really happy ya had Mike hit it off with me.

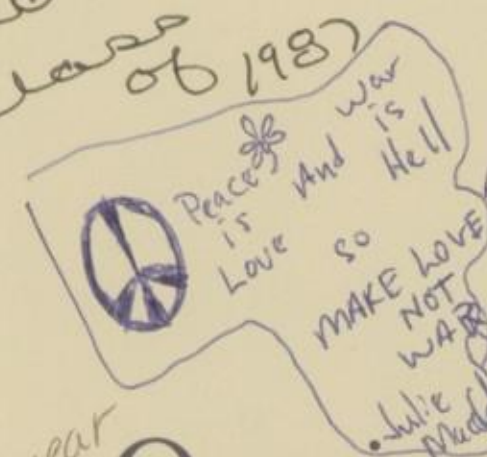
and I changed me. look at the first page see that's

me. now do I love the total shit. bla bla bla. I really loved you copy, my papers it was great

and "love game."

nici,
what can I say. we are cool up we dominated in the summer we are the best people in the world! (but we've got to work to stay) we've got to get together this summer - to study

Nici,
 Hi. I was
 great working
 with + I hope you
 have a fun last year
 while I'll be at home
 sleeping the morning away
 Have a great summer + a great
 life.



Nici -
 was great
 getting to know you
 this year. Have a hellish
 summer and get ready
 for SENIOR POWER!
 Brent

Nici -
 I remember last year
 missing over Brian Delevers -
 so bad he's gone! I want
 to forget the fun we had in
 Chicago "where's Nici?" poor
 Kolanda! Well, study hall
 1st + 4th was just too damn
 exciting. Well have to get
 together over the summer +
 relive Chicago! Come to
 me! I'll go to Burger King +
 I'll probably be there!
 bother you. Make your
 senior year great -
 PARTY a lot!
 Love, Lara Hochmann '87

Opening	2
Student Life	8
Fine Arts	30
Portraits	48
Academics	90
Organizations	108
Sports	134
Index	166
Closing	174

those scientific facts
 we'd one drink a alcohol
 one gets drunk. But I
 don't know, we've got to
 do more tests or?
 324-6511 KONG 4C + PRANKY

HOJ
 Wici,
 What can I say? - Had
 a blast this year - I hope you
 have a great summer - Gimme a call
 - 359-1462

Love
 Lunch

- Nici -
 I'm really glad I got to know
 you better this year. Typing
 wouldn't have been as exciting
 if you weren't in there. And in
 Physical science - all those
 fun experiments we did. I know
 we weren't always
 the best of friends, but
 I'm really glad we are
 in good terms, now.

Hope you have a
 great summer! I'll
 have to stop by
 Burger King sometime.
 F/A
 Shelly

Well hunny were done! w/ this wonderful year
 Hey Jany's Not 2 to bad of a guy after
 (yeah) " I sure hope we don't loose touch
 all, made 2 new friends! let please keep in touch - Remember that -
 over the summer. You a real special friend - I wish you the best of luck
 Have a wonderful summer (HA!) I know I'll be happy when
 w/ miki / ven etc. whatever (HA!) I know I'll be happy when
 Rusty returns. (1) of course - I know I'll be happy when
 You bass / call me and no excuse like I lost your
 phone # - just look in your wonderful yearbook - Let just
 Not lose this slught! 326-1086
 Love ya -
 Krista
 Open " in case your in the
 the the) Neighbor hood -
 Hope to see you
 this summer -
 (Got it)

Nici,
 This year has gone by pretty
 quick next year big seniors. I hope
 your summer is fun and you do
 ok staying at your friends house.
 Thanks for trying to make me
 talk when I was in a bad
 mood. But I'm not very good
 at talking when I'm down. I'll
 see you next year maybe will be
 in some classes.

Jonnic O.



Just the right Mix



Students burst forth from the main building as yet another school year begins and the Blackhawk Yearbook enters its seventieth year. Photo: J. Weston.

1987 Blackhawk

Central High School
1120 Main St.
Davenport, Iowa 52803
Volume 70



Endless Variety

To say that Central is just the right mix, one only needs to take a quick look around the campus — in the classrooms and on the practice fields — to notice the variety of things going on and their degree of success.

Central is known for surviving changes. After contending with two years' worth of ear-splitting jackhammers and flying two-by-fours, a new and improved Central High School proudly opened its doors. The grounds had been landscaped and the driveway had been paved — students no longer had to track through twenty yards of leftover construction mud to get to gym. And finally, after all Mr. Fisher's promises, the rooftop plaza was given its last sandblasting and opened to the student body. The neo-classic architecture of the main building and the modern design of the new addition gave Central the best of both worlds — just the right mix of tradition and trend.

Action at Central is unlimited, with organizations and activities to accommodate a wide range of tastes and abilities. "Central offers a lot of opportunities for everyone," commented Kris Frazier, "and no matter what

your interest is, you can find a group, a club, a team, or class that fits that particular interest." Of course the football team is always a big attraction, but the level of spirit at the games wouldn't be quite as high without the Blue Devil Marching Band there to bring the crowd to its feet, hailing the Red and Blue.

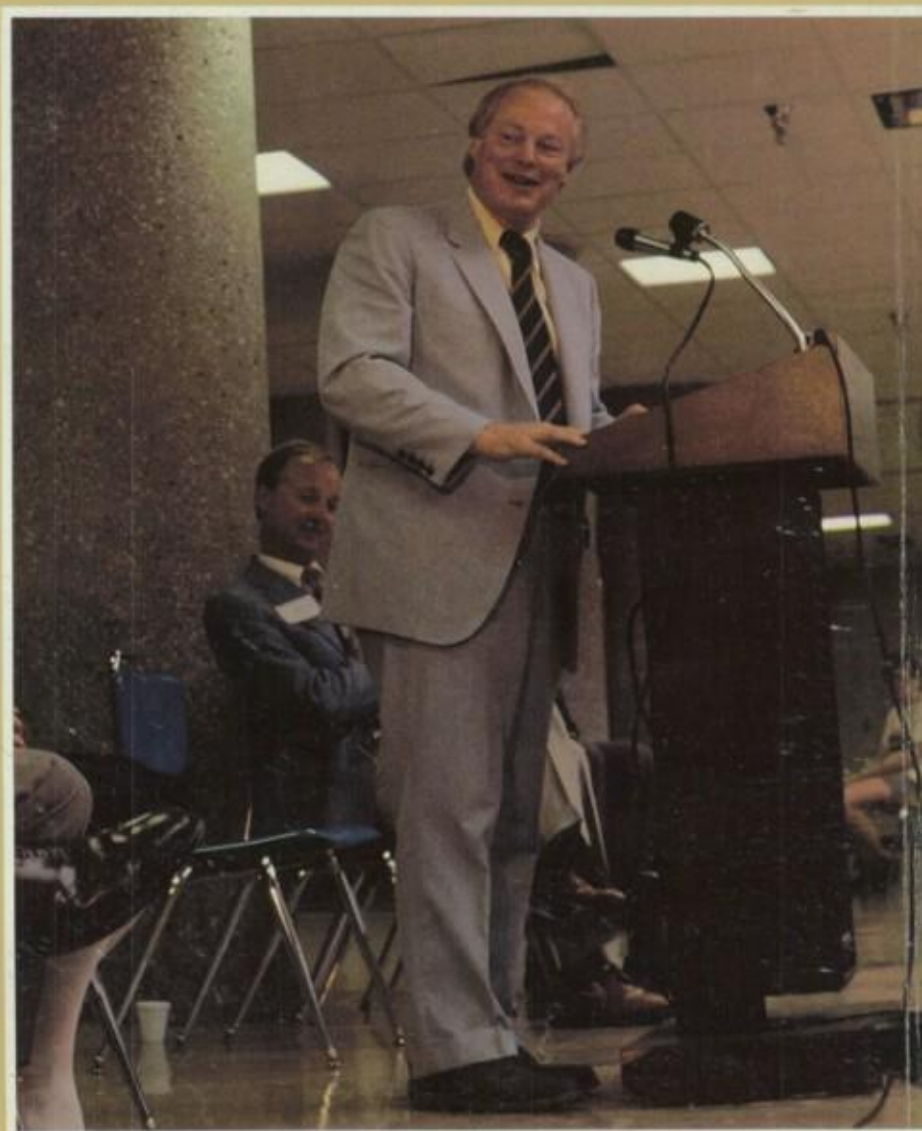
Although there is a lot of emphasis put on the extracurricular, Central in no way overlooks the original purpose behind school — education. Advanced classes are offered in just about every subject area from English to auto mechanics unfortunately the familiar story of budget cuts resurfaced; less experienced teachers were laid off, and, because of it, the remaining staff was shuffled around to fill department vacancies at other schools. Even so, Central managed to add courses such as Classical Languages to enhance the curriculum. Fifteen new teachers joined the staff, adding a fresh perspective to an already outstanding group.

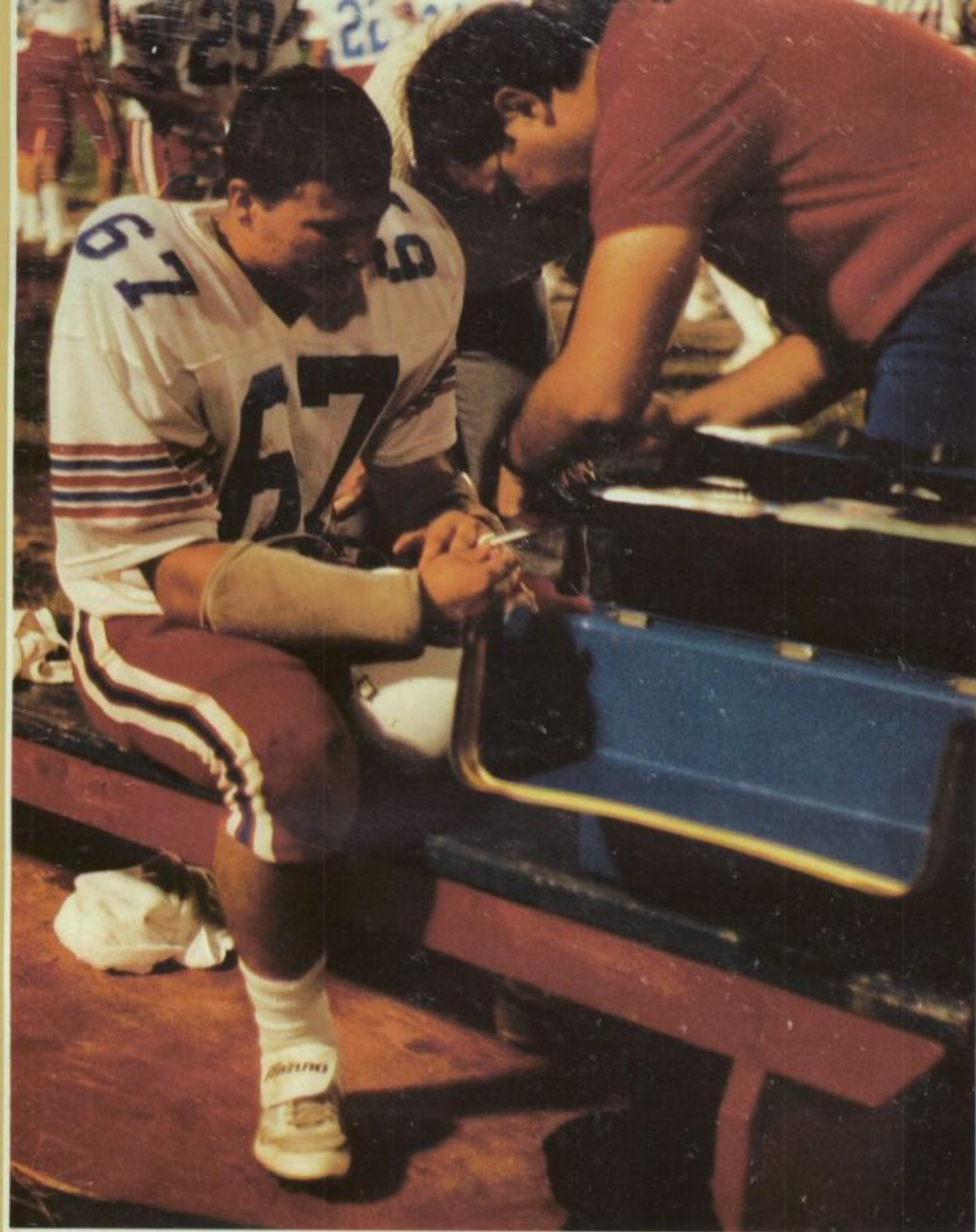
So blow the trumpets and wave the flags! The oldest high school in Davenport is back on track with a variety of dimensions that gives it just the right mix.



Spirit shows from the beginning of school as this crowd aptly demonstrates during the very first pep aud of the year. Photo: J. Weston.

Officially opening the new addition, Representative Jim Leach from Iowa's first district makes a few comments before accepting the key on August 29, completing the transition of Central. Photo: J. Weston.





Intensity is not only evident on the football field. Kevin Neitzel shows his strength as trainer Steve Knoche tapes up a hand injury on the sidelines on September 25. Photo: R. Chappell.

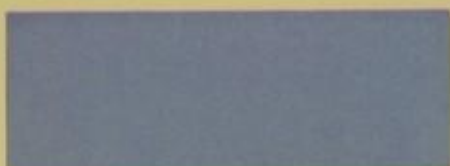
No matter what the occasion, the yearbook staff is always ready to party. Here, birthday girls Lauren Carr and Tricia Detter celebrate their big day with a custom-made cake. Photo: J. Weston.



"We got spirit, yes we do, we got spirit, how 'bout you?" shouts the Blue Devil Marching Band, challenging the Central crowd in a match of enthusiasm at the Moline game that Central went on to win. Photo: J. Weston.

"We're gonna get as wild as we can be!" promise spirit boosters Tammy Brown and Jenny Nielson at the Homecoming game against Burlington. Photo: R. Chappell.

Not even temperatures in the 80's and notorious Iowa humidity can dampen the party spirit of Keri Frei, Michelle Townsend, and Kelly Jansen, as they hula their way through the Bix 7. Photo: H. Olson.



"Oh, you killed it!" cries Asaji Wakabayashi in sympathy for her friend, Mr. Pumpkin, as International Club members Sarah Stephens, Valentina Putoto, Anita Heuser, and Marimar Serrano introduce her to the American art of pumpkin carving. Photo: T. Detter



Potpourri

Central has an incredible variation throughout all of its aspects, but the one thing that really makes the whole thing work is the people. As principal Don Fisher explained, "There are two things that make Central exceptionally good. The first is the great tradition and the second is the composition of the people here." From punk to preppy, from liberal to conservative, all the elements are there to compose a totally unique and outrageously complementary student body. Cathy Bagnall observed, "The different types of people add character to the school." And it is because of that character that Central is once again sending a football team to state and winning awards in just about every contest in which a student participates.

"We have come to rely on the students to bring Central back to the level of old," explained senior class president Brad Kelly. "The main thing centers around getting involved and not wasting your high school years." Luckily, that's just what the students do. From swimming to science club, activities outside school flourish. Missy Molleston said, "The activities I do at Central make



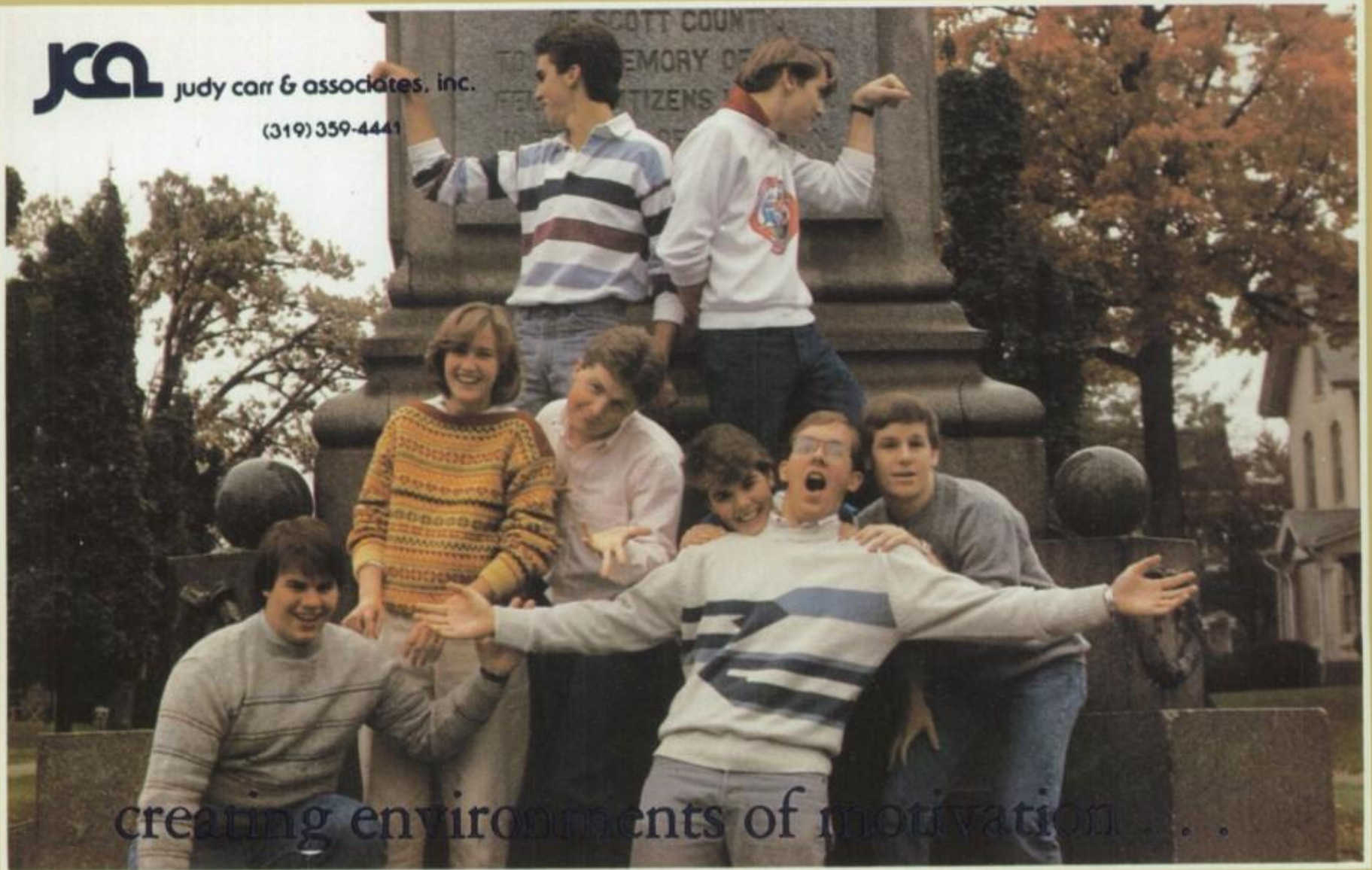
me feel more like I am contributing to the traditions." From the most naive sophomore to the most suave senior, Central nurtures and matures them and, in turn, they make the school grow in its rich tradition.

The students here are a true cross section of the United States and that makes Central the best high school around because of the great opportunities it provides. Fisher concluded, "How better can you be prepared for college, a job, and the rest of your life than to learn to live with people different than yourself?"

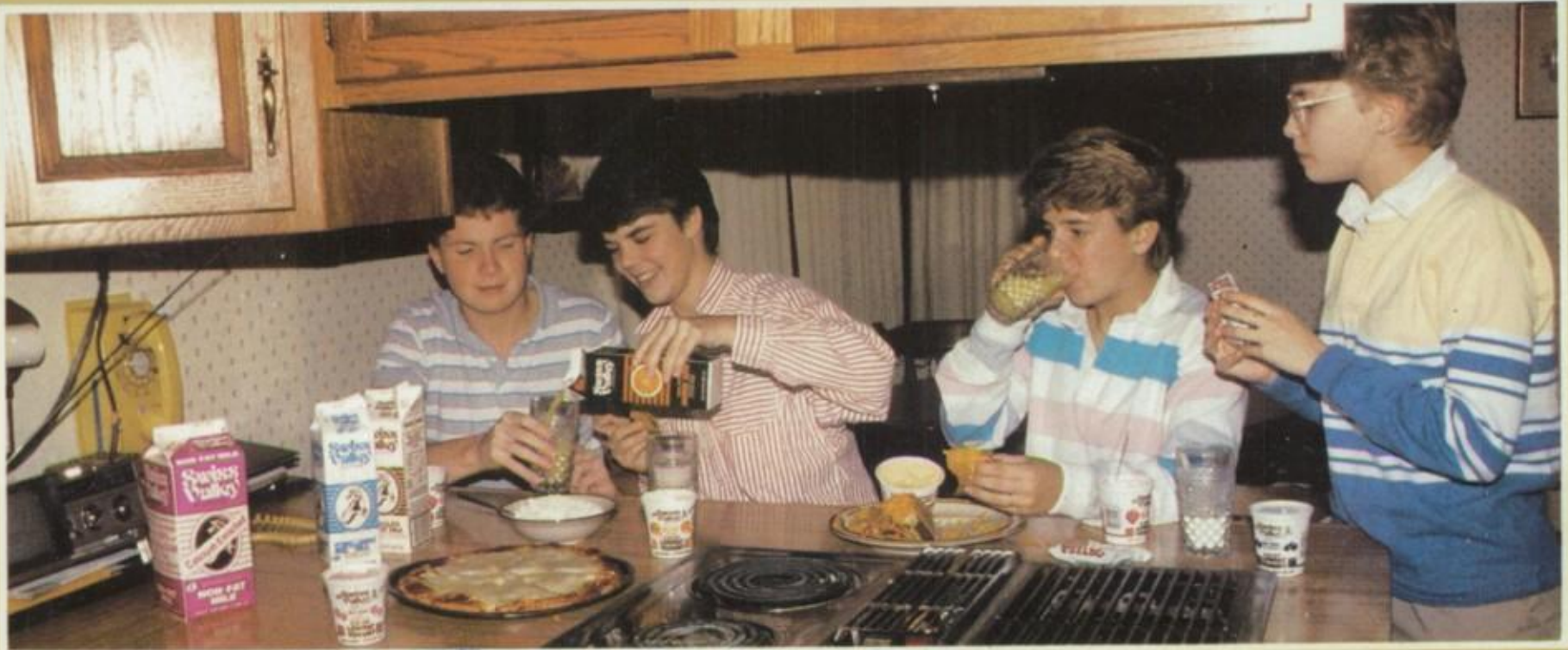


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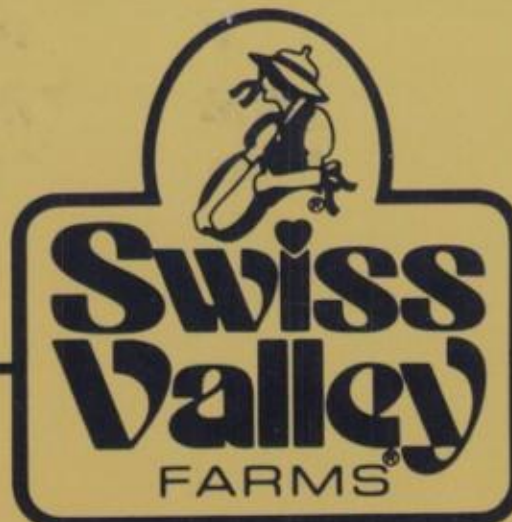
(319) 359-4441



creating environments of motivation . . .



Treated with the tastes of tacos, pizza, yogurt, milk, and o.j. provided by Swiss Valley Farms, J. McCreight, K. Kennedy, J. Wagschal, and A. Zurborg have a sample of everything during a get together after school.



Keady Dawson

SAVE For someone who does not get your school!

Nici French is a very special person who deserves A Man who will give his time to make her happy. She deserves a Man who is caring, loving, gentle, understanding, giving and thoughtful. She needs a Man who will not take advantage of her emotions, but a Man who will comfort and hold her when she is sad and lonely. She needs a Man who is not afraid to show true emotion for her and how he feels towards her. Nici deserves



'76 Cadillac Sedan DeVille

a Man who is Real not "Fake", not the type who wears masks for different groups of people. Nici I am Privileged and very happy to be your Boyfriend. No one should ever say they own you. Nici, they should only say they are

"LUCKY" to be **PONTIAC** called your Boyfriend. I am very happy you found me*, and I am Looking forward to the months to come. They will be very interesting and different. You are the first girl I have had true feelings for. I will not let you down or disappoint you. **ISUZU** will always be here for you no matter what happens, even if you Hate me in the future.

... doing it the Right Way Yours always
I-74 at Kimberly Road, Davenport 359-3611 for now and
Providing Complete Parts and Service for the Entire Quad-City Area Time to come

P.S. Nici, you are a very special someone that everyone looks for but can't find. Your type are few and hard to find. There is much inside of you, Nici, that makes you a very complete person. Others have just looks but you have them both and much much more. I Love you Nici and you are the first girl I have felt this way for. I just want to give you memories to look back on. Both good and Bad, because they both come together to make a stronger person of anyone.

Love, Mike
Curnyn
I don't need no drugs to calm Me
Race for 1st to come

Keady Dawson

Mike Curnyn Sunday March 22 1987



Mixing It Up

P

icture the setting—old established high school, people walking to classes not saying a word, total silence at pep auds, nobody cheering on the football team at Homecoming. That's what high school would be like without student life. "Student life is a feeling of togetherness. We mix together and form what Central is all about—Pride and Spirit," stated student council co-president Jim McCreight.

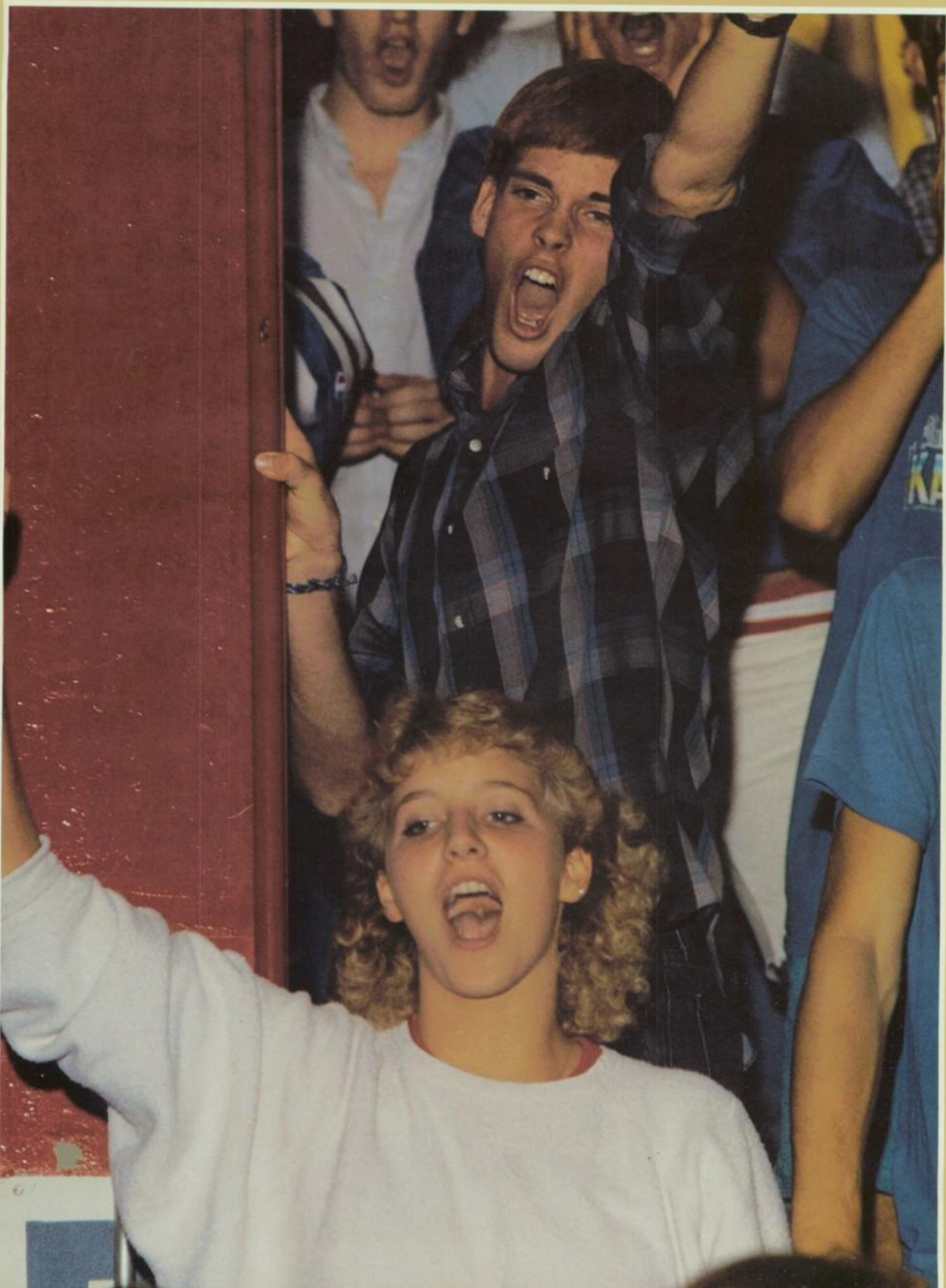
Being involved, either participating in an organization or simply watching it sparks an incredible phenomenon. People from totally different backgrounds join together for one cause—what's best for CHS. Senior class secretary, Julie Groenenboom remarked, "It's important for people to mingle with everybody. It makes the school more unified." Cris Day added, "Everybody needs everybody. Mixing with different people helps you understand them better and makes you a better

person."

An ingredient that generates most of this spirit is the all school pep aud McCreight stated, "At the pep auds, I feel the pride of Central going through me 1000 volts strong. It makes everybody proud of CHS and what it is." Paige Gustafson added, "Pep auds are the backbone of Central's spirit. At the first aud, the sophomores really don't know what to expect until the seniors show them what school spirit is really about."

Now picture this—old established high school, lively halls bubbling with conversation of the weekend's activities, pep auds so loud that one can't even hear the person standing next to him, Brady Street Stadium stands filled with screaming people hoping for the football victory. If you haven't already guessed, this is Central. People getting together-Mixing It Up.

"Hey Seniors!" scream Chris Peters and Cindy Devries during the challenge cheer segment of the Homecoming aud, leading their class to victory. Photo: R. Chappell.



Seven forty-five

“It was really awful!” exclaimed Greg Fugate. “I had to get dressed and eat while I was half asleep, and I still barely made it.” This scenario expressed most students attitudes toward their first day of school. This year, everyone had to adjust their internal clocks to the earlier bell schedule. School no longer began at 7:55 a.m. but at 7:45 a.m. — quite a difference for those who slept ten hour nights over the summer. Even sophomores had shorter naps. High School doesn’t start at 8:10 a.m. as junior highs did.

There were, however, some very early risers that day. Thirty, bright bouncy seniors dragged themselves out of bed at 4:00 a.m. so they could properly welcome their classmates.

As students arrived for classes, they were greeted with banners and toilet paper dressing the campus. Underclassmen were assaulted by

seniors distributing buttons reading “Senior Power,” and, “Sophomore,” along with other assorted guips. Decorating the halls were big wheels and baby toilets meant for the sophomores — a long standing tradition meant to remind the newcomers of their place.

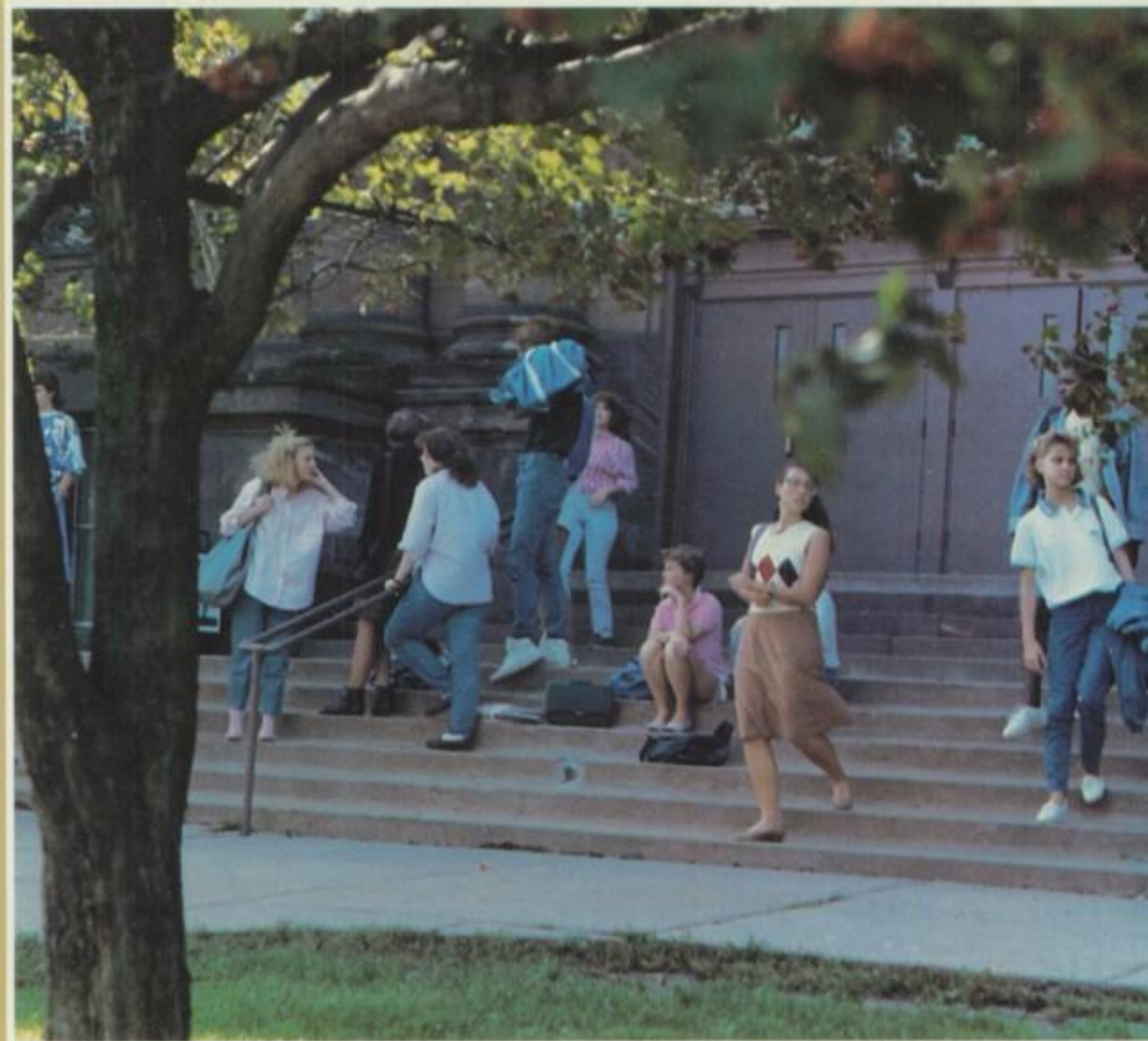
The pranks were appreciated. “They added an element of festivity to the otherwise dreary day,” commented Jon Maher. “I actually enjoyed walking to first period with streamers all over me,” added April Johnson. However, some sophomores found it degrading. Betsy Kemp said, “I felt really gullible and naïve.”

The key to the success of the activities was careful planning. Senior class members met several times over the summer to prepare for the day. To avoid troubles with the police, the seniors got permission from Principal Don Fisher to keep everything legal.

One event that marred the day was graffiti on the new addition, Trailer 8, and a parking sign. The spray paint had to be sandblasted off the walls. “It was a bad start for the class of ‘87,” said Jim McCreight. This incident tarnished the entire class reputation. “It made it seem like the whole senior class was involved when it was really only a few people,” explained Brad Keller.

The day turned out to be a mixture of good and bad. The humor of the sophomores’ welcome made the work of the day less dreary. Also, the sophomores’ tension about going to a new school was broken by meeting new friends. “When I got home after the first day,” remarked Johnson, “I knew it was going to be a good year.”

After a harrowing first day of school, sophomore students vacated the premises for the sanctuary of their homes. Photo: J. Weston.





One of the negative aspects of the decorations was the spray painting on the new addition and Trailer 8. Jeff Klaessy, Brad Kelly, Jim McCreight, and Dave Kessen gather to talk about the incident. Photo: J. Weston.

Following the dedication August 24, visitors were welcomed to tour the facilities and speak to teachers. Here, Mr. Aplanalp answers the questions of an interested parent. Photo: J. Weston.



CHS spirit is evident as the pep band blasts through a rabble-raising rendition of "We Got the Beat!" during the first outdoor aud on the plaza. Photo: T. Dettler.

LET'S KEEP IN
TOUCH!!!
& PARTY!
CALL ME
LATER I WON'T
CALL YOU
ON

E ngagement with

“Rain, rain, go away” was the feeling in the air as the stormy clouds above cast an angry shadow over the first of the 1986 Homecoming festivities. The bonfire was called off and the powder puff football game had to be postponed. “I’m used to it now,” mused Jeff Klaessy, “since this is the second time the bonfire has been rained out since I’ve been at Central, and last year there was a drizzle throughout it.” But as hard as it tried, the rain couldn’t put a damper on the Blue Devil spirit.

Tension mounted in George Marshall Gym as the final five candidates were escorted in. A hush fell over the crowd as the guest of honor, former CHS art teacher, John Holladay, read the name of the 1986 Homecoming Queen. The silence was broken by a thunderous ap-

plause and even a standing ovation when Kristi Hoeksema stepped forward to be crowned. The organization of this year’s aud increased the suspense with secrecy. No one knew the identity of the queen, not even the queen herself, until the magic envelope was unsealed. “I was in a state of shock!” admitted Hoeksema.

“The Love Boat” was then presented in royal fashion. “The aud was great!” exclaimed Linda Hou. “The skit was hilarious, and it really enhanced the theme ‘Enchantment Under The Sea’.”

In her acceptance speech, Hoeksema wished luck to the football team, and this wish came true as the Blue Devils defeated the Greyhounds, 41 to 8. “We wanted to perform especially well for the Homecoming game because a lot of alumni come back and almost

the whole student body is there to watch. It adds a little more incentive.”

The football players weren’t the only ones to have a good time at the game. According to Erin Glynn, “Even though all the rain was kind of a downer, it put more emphasis on the football game. Winning was a great morale booster and almost made me forget about the bonfire.”

So as thoughts turned to the “Enchantment Under the Sea” dance, the overall view was positive. Alison Olt concluded, “All the activities and excitement offered a refreshing change of pace from the everyday routine of classes.”

With butterflies dancing in her stomach, 1986 Homecoming Queen Kristi Hoeksema waits anxiously for student council co-president Jim McCreight to present her to the Central alumni. Photo: R. Chappell.



“Coo-chee Coo-chee!” exclaims Charo (Mary Mason) to an enamored Isaac Washington (Rodney Miller) as he welcomes her aboard Central’s own “Love Boat,” presented to the student body at the Homecoming Aud. Photo: R. Chappell.

Big eyes with long batting eyelashes bring Kar Johnson’s “Fun Bug” to life as Cindy Devries and Monica Stastny’s work of art coyly tries to win the judge’s votes at the Homecoming car rally. Photo: J. Weston.



Agile Le Orr eludes yet another Grayhound in Central's quest for victory at the September 25th Homecoming game against Burlington. Photo: R. Chappell.

Vibrant new red cymbals reflect the stadium's lights during the award winning half-time performance of the Blue Devil Marching Band. Photo: R. Chappell.



E_nchantment

Perhaps a cameo appearance by Michael J. Fox would have been the icing on the cake for the 1986 Homecoming Dance, "Enchantment Under The Sea," but most students would have agreed that the night was one in a million. Keri Frei did, exclaiming, "I had such a great time that I didn't want the night to end."

The new cafeteria made the dance even more festive, decked out in a water wonder of everything from neon fish and waterfalls to rainbow colored seahorses. Julie Jasper commented, "The atmosphere at the dance is a

culmination of everyone's emotions brought on from other Homecoming activities, so the Homecoming activities strongly contribute to the occasion." Jackie Martins added, "This year, because of the decorating ideas, the atmosphere was fun, yet it struck me as sort of a fantasyland."

After watching Homecoming Queen Kristi Hoeksema and her court lead the crowd in a slow dance, sophomore Jason Wirtz stated, "The best part of the night was the presentation of the candidates. The formality of it really initiated an air of royalty." On the other hand,

Lance Lau commented, "The highlight of the night was the rock and roll. I think that if the music revolved more around the theme of the dance, I wouldn't have had that much fun. I really enjoyed the music!"

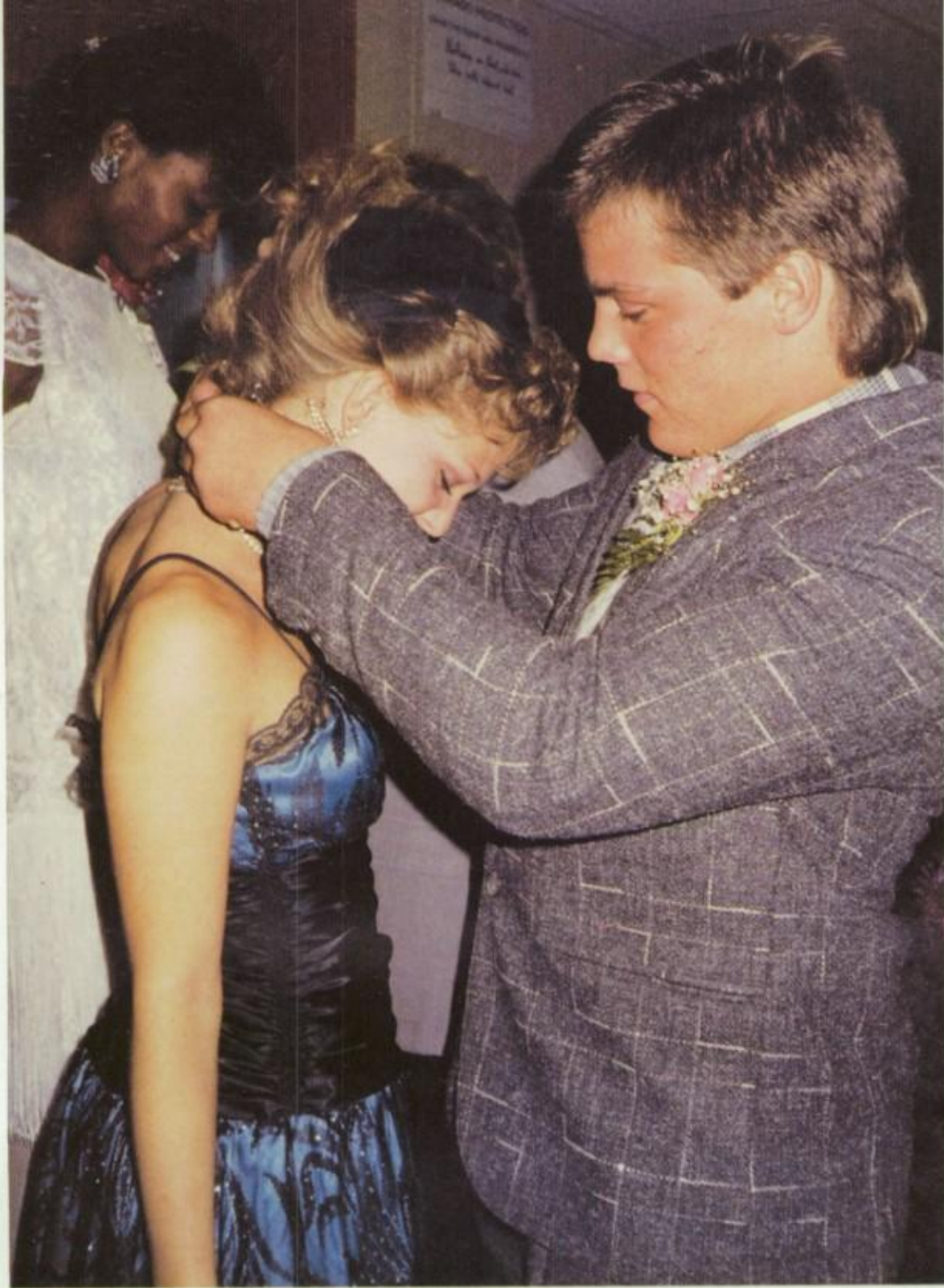
The dance came to a close as couples went on to other parties, and in some cases, a quiet evening at home. Wirtz tied in all his ideas to summarize the night by saying, "There's nothing like being with your friends, dancing in a comfortable place, all in an atmosphere of formality. That is a good time."

*The
Gentry
Shop*

QUALITY GENTLEMEN'S
CLOTHING
AND EXCELLENT
SERVICE SINCE 1948
UNION ARCADE BUILDING
THIRD AND BRADY
DOWNTOWN DAVENPORT

Homecoming Queen candidates: Front row: Tracy Poston, Julie Sloat. Second Row: Kristi Hoeksema, Kelley Lott, Kelly Hart. Back Row: Jodi Crippes, Julie Groenenboom, Dawnya Rudd, Lauren Carr, Carrie Baggerly, Christa Deevers, Julie Jasper. Photo: T. Detter.





Homecoming Princess Julie Sloat innocently blushes as her escort, Rick Mathews, clasps the CHS medallion about her neck. Photo: R. Chappell.



Broad smiles of anticipation reflect on the faces of Jim McDonald and Gail Zarazinski as they pass through the "Tunnel of Love" to the Homecoming dance. Photo: R. Chappell.



Magic glowing from a string of balloons creates a dreamy passage to Danielle Johnson as Janelle Mass and Andy Moore look on in hopes that the decorations will be finished in time for the dance. Photo: B. Kuta.

Nici,

Hay 2B been great having you in class its been a long year toooooo
Have a hellish summer & drink alot of beer!
GUESS who This is!

Devil power

Have a great Summer!!! Andrew
Peter

“Once you get to Central, you are a true Blue Devil,” exclaimed Nan Miller, “and no matter who you are, you can feel the pride!” Central is definitely a school of variety, but there is one thing that makes the student body come together as a whole-school spirit! “Though we have three separate classes and hundreds of different backgrounds, we all support the same thing — Central,” explained David Kessen.

“School spirit gives the students an identification. It brings them closer to others. The result is a strong sense of pride and accomplishment,” Principal Don Fisher stated, “We are proud of our teams, and good or bad, we’ll back them to the fullest.” As Rick Kennison put it, “The spirit is always there —

win or lose!” That “never say die” attitude applies to the band, also. Band member Bill Staib continued, “It doesn’t matter if we’re playing terrifically or terribly; our fans are behind us all the way.”

“There is a unity in school spirit. Kids combine to take on the traditional CHS spirit!” commented Meredith DeKalb. Tradition is the basis of Central’s spirit. For example, sophomore “pranks,” flag corps and cheerleading initiation, and challenge cheers during the auds keep getting larger and more involved each year. Kennison said, “We are a high spirited school, the only difference is ‘87 carries on instead of ‘86.” Though people come and go, Central’s spirit and pride remains unchanged. Dekalb summed it up: “Year after

year it’s different, but yet it will always be the same. Faces may change, but the reason we support CHS doesn’t.”

We here at CHS know we know we are special and number one. “Central’s accomplishments in the arts, in sports, and in academics out number other schools by far,” exclaimed Kara Kennedy. Central’s number one fan, Mr. Fisher, concluded, “There is a level of sophistication at CHS that few schools can compare to. Never before have I dealt with a school with such a high level of pride in itself.”

One of the best times to show off the marching band is during the band spectacular, here in the opening formation the band psyches up to give another performance of their award winning show in front of a city wide audience. Photo: J. Detter



With a little help from his friends, Marc DeJohn exemplifies Central's traditional "step above the crowd" spirit. Photo: M. Stryjewski.



"Hail to the Red and Blue!" cheer little imps Dawn and Jennifer Wendhausen as they encourage their uncle, Scott Mercy, during the Moline game. Photo: J. Weston.



E

scape outdoors

When the bell rings to signal school is out, students pour into the halls, escaping from the hustle and bustle of life at Central, only to go home to a house that is even more stressful than school with chores and siblings. This kind of pressure can really take its toll on the human body and in order to avoid a severe peptic ulcer or just a case of plain old burnout, most people find it mandatory to slow down, kick back and relax a little in a peaceful environment. "I go to Prospect Park on weekdays when things get rough," commented Amy Wine. "I sit and look up at the stars and mellow out."

For an out-of-doors alternative to the ups and downs of daily life, one may go for a walk, listen to music, take a bicycle ride, or even jog around the block. Still others may seek more of a middle ground, a balance be-

tween people and nature. "I like to be alone to clear my mind. I enjoy nature a lot," stated Terry Wallace.

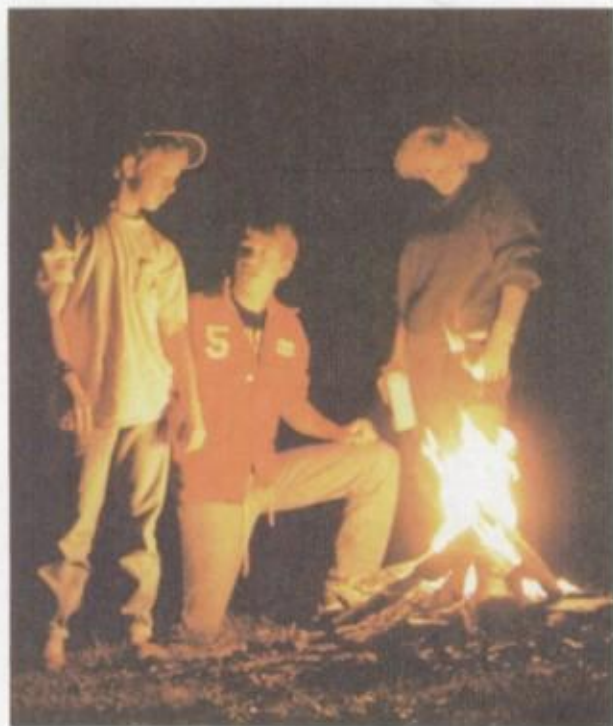
Particularly on weekends, students participate in activities which include the outdoors, gathering for a rowdy game of touch football or the fellowship of a bonfire. "I go to bonfires to be with my friends. There may be a lot of people, but each enjoys a different aspect of the bonfire," Wine noted. "I ride horses up at my mom's place through the tree-filled valleys," added Wallace. "There is a smell of country air. It's fresh—that's my favorite part . . . how good it smells!"

The geographical location of Davenport allows its residents to observe the beauty of the third longest river in the world. Along the banks of the Mississippi, students can break away and appreciate solitude. "I like to go down to the boat docks by myself. I go

to think and I don't want to be influenced by other people," remarked Kit Bailey. People also gather by the river because it is practically the trademark of Davenport. According to Jackie Martins, "The river is the life of Davenport."

People need other people; it's an instinctive human emotion. Most students don't like to be by themselves all the time, but once in a while it's nice to be alone — leaving the responsibilities, problems, and hassles momentarily behind to spend a little time in the great outdoors. Julie Shepard concluded, "Even if it's just shooting baskets or throwing a football, I love being outside. It's my escape."

Cascading colors surround Brian Solis, Scott Czarnetzki and David Sellers as they enjoy the fountain at Vanderveer Park on a warm fall afternoon. Photo: B. Kuta.



"Where are the hot dogs?" inquires Steve Johnston to Brent Ohley as Elizabeth Miller helps build a bonfire on a Sunday night at Devil's Glen Park. Photo: B. Kuta.

On a picturesque Saturday afternoon, Nick Diamond, Jennifer O'Hare, Steve Jackson, Kelley Lott, and Andy Yeast discuss the beauty of the Mississippi. Photo: B. Kuta.



While admiring the new fall colors, J. Maher, K. Kennedy, K. Frazier, K. Fitzpatrick, and C. Bagnall, take a break to examine one of Excel's finer vans. Photo: J. Weston.

EXCEL CUSTOM CONVERSIONS
INC.

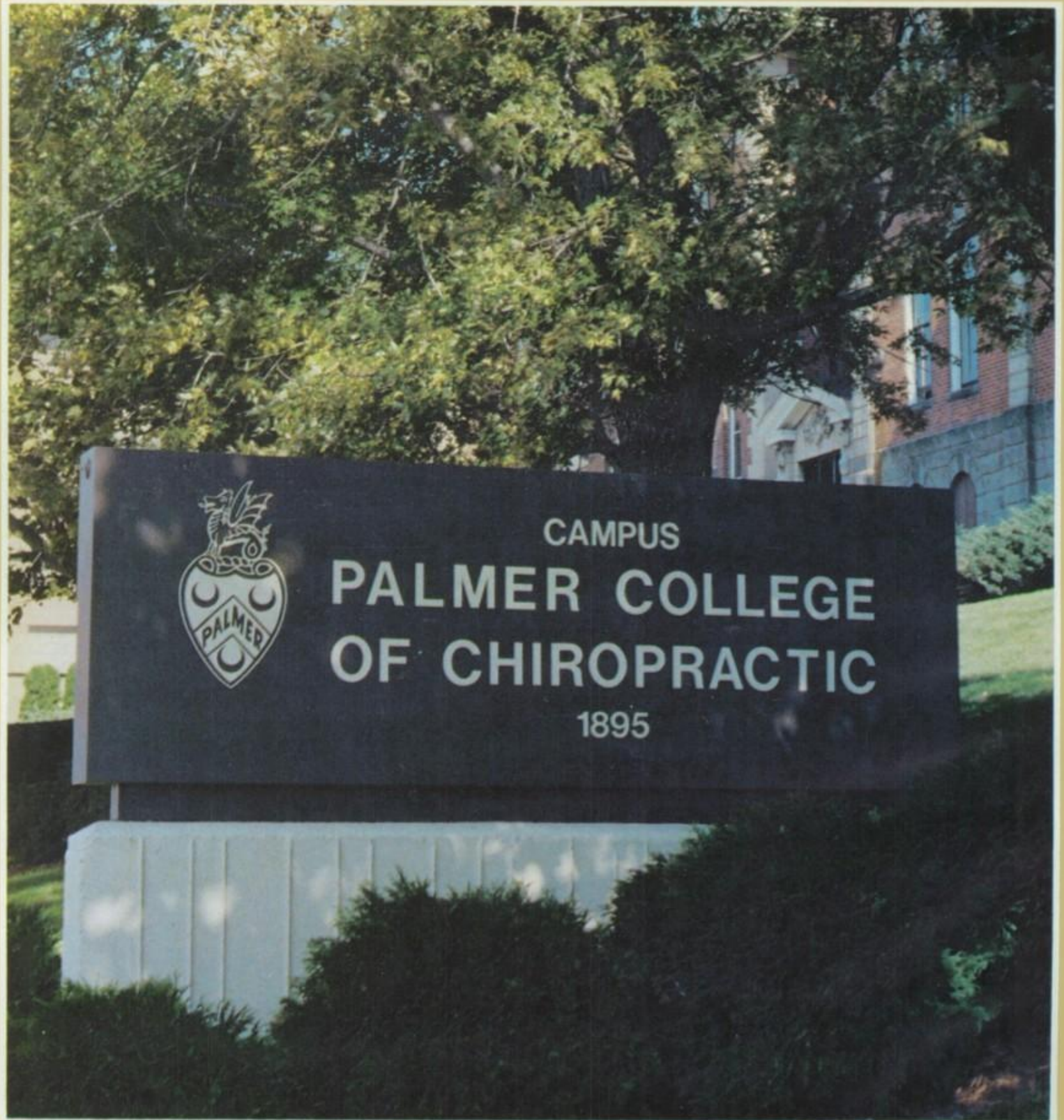
BLUE GRASS, IOWA

CONGRATULATES
THE CLASS
OF
1987





Palmer College of Chiropractic



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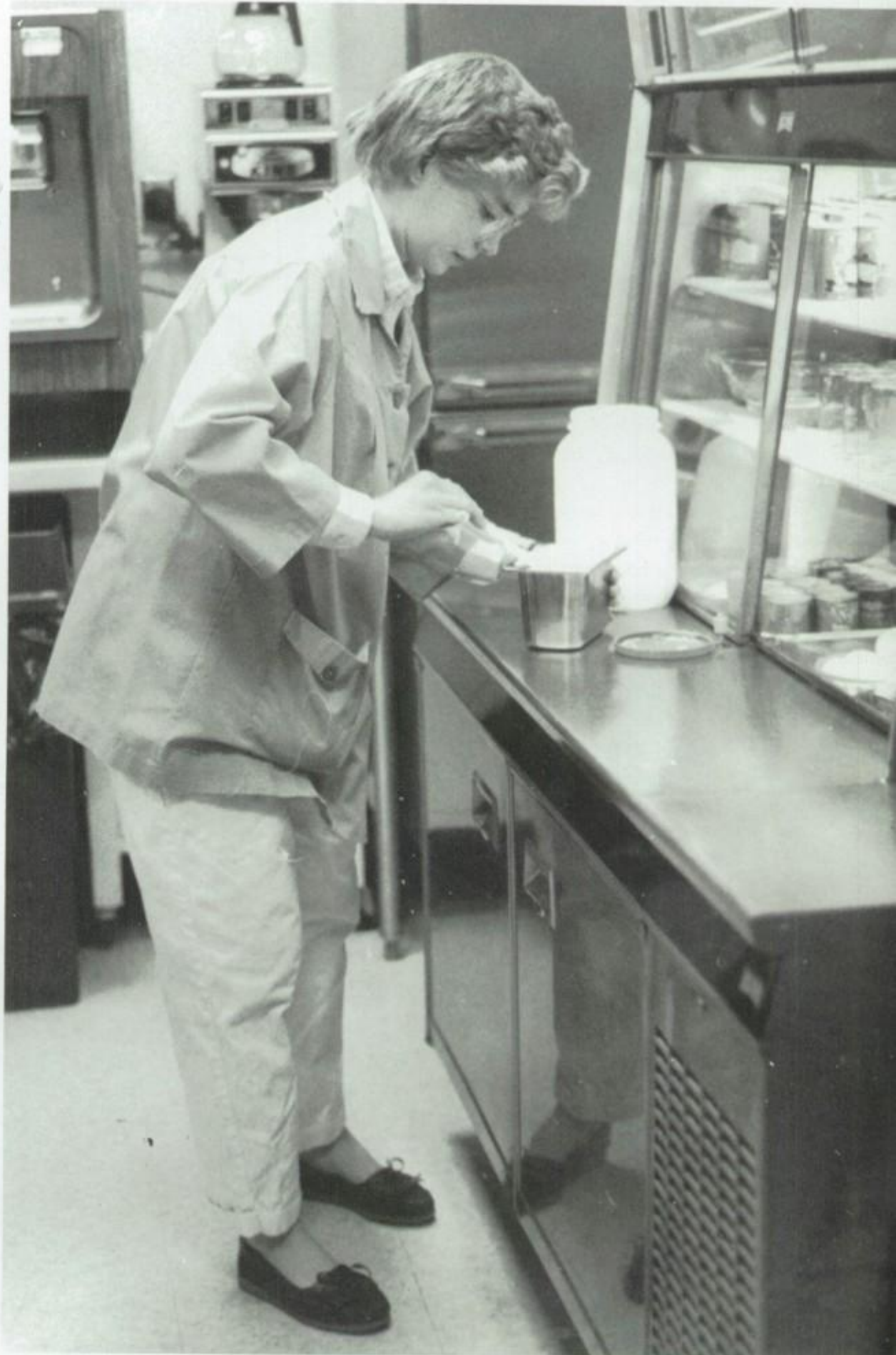
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SENIOR YEARBOOK STAFF : Front row: L. Carr, K. Hart, C. Bagnall, J. McCreight. Second row: M. Molleston, K. FitzPatrick, K. Loewenstein, J. Weston. Back row: H. Olson, K. Kennedy, T. Detter. Photo: B. Kuta.



Hard at work, waitress Amy Zurborg smooths the creamy mayonnaise into a decanter at the St. Luke's Coffee Shop. Photo: M. Stryjewski.

To know the inventory is an important part of Steve Johnston's job at Kay Bee Toy Store, as he advises an early Christmas shopper on a new laser game *photon*. Photo: B. Kuta.



Tedious work can get tiresome, but Peggy Sehmman is able to find some enjoyment in her job at the YMCA. Photo: B. Kuta.



A fter hours

“What are you doing this weekend? Do you want to go to a movie Friday night?”

“I wish I could, but I have to work.”

For most teens, it's a familiar scenario. Many Central students work part-time, whether it's for college savings or just a little extra spending money, and more often than not, squeezing that part-time job into one's daily routine can cause conflict. “I try to organize my life around work, but sometimes it's hard,” commented Anita Hueser.

Working at a fast food place, in a clothing store, or at an animal hospital can all be the stem of failing classes and loss of sleep. Bryant Arnold stated, “It's hard, if not impossible, to get school work done. I'm always sleeping in my spare time and I barely stay awake during school.” Kevin Wellman added, “I would say it is very stressful. For example: You're involved

in an after school practice for one sport or another, go to work, stay up doing homework, and then have to wake up for morning practice. You lose quite a bit of sleep, along with rattling your nerves.” The problem worsens as people attempting to maintain a decent G.P.A. find it hard to wake up on time. Arnold said, “My job takes almost all of my time, but I try the best I can to make time for school.”

Finding free time when one has a job can be difficult, if not impossible. So when the day off finally comes, students try to make it as enjoyable as possible. Theresa Getting remarked, “While I'm at work there is no time to relax so when I get home I take my clothes off and ease into the bath tub.” Exercising, reading a book or listening to music, are some ways to relieve the pressure. Hueser continued, “To clear my head after work, I go outside and get some fresh air . . . no matter how cold it is.”

Taking time out to relax from the job and it's pressures is mandatory in order to keep a positive attitude about the work itself. As Arnold explained, “The best way to relieve stress is to sleep. It will make you much happier.”

Yet, problems seem to magically disappear as soon as an important piece of paper comes in hand — the paycheck. Wellman said, “I work mainly to save a little money for college and maybe a few extra spending dollars.” But usually, the temptation to spend, spend, SPEND, hits and the money is gone not long after it arrives. Mike Richards stated, “I don't spend it right away, but by the time the next check comes I'm usually in need of money.”

When people talk of jobs they seem to point out the bad, but when it comes right down to it, not everyone thinks that they are all that bad. As Jennie Weston said, “I really enjoy my job, and that outweighs all the problems I have with it.”



Feline the cat, a patient at the Kimberly Crest Veterinary Hospital, rests assured as Pam Atkinson's able hands assist Cathy LaFond in the removal of bandages. Photo: J. Weston.



Only 100% real cheese is used at Happy Joe's as Jeff Klaessy puts the finishing touches on his sausage and mushroom masterpiece. Photo: M. Stryjewski.

Perfect lighting is necessary in order to keep the variety show looking professional, but working the light board can be difficult although Bob Baker and David Ogden make it look easy. Photo: J. Weston.



Ragtime was the feel of Scott Joplin's "Something Doing" as the saxophone line including Kim Kloss, Laura Lortz, Bruce Fuller, and Chris Peters added another dimension to "All About Love." Photo: J. Weston.

"I'm a member of the Bettendorf Jihad and I'm going to kill this unfunny man if you don't meet my three demands!" exclaims emcee Karl Loewenstein to his stunned victim John Luxton. Photo: J. Weston.



Love's All About

Song! Dance! Bands! That's what Variety '87 was all about. Between the mis-introduction of the girls' varsity cheerleaders as Rodney Miller on Thursday night, to the dynamic closer, "Power of Love" by the entire cast on Saturday night, the show succeeded because of the dedication of a multitude of performers.

Holding the show together was placed in the capable hands of emcees John Luxton and Karl Loewenstein, who humored the audience with entertaining exchanges between acts. Molly Maherty commented, "The emcees were a lot better than last year's." Emcee Karl Loewenstein continued, "We tried a more unique, subtle kind of humor, instead of the usual slapstick routine. The audience had to put forth a little

effort to really appreciate the jokes." Another crucial part of the show was the light, sound, and stage crews, who diligently tried to keep the show running smoothly. "The backstage people were great! There were no awkward pauses and it moved very well," stated vocal music director Sally Riewerts.

Styles of music ranging from the hard rock of the Electric Love Machine's house rocking "Twist and Shout" medley to Tracy Poston's love ballad, "You've Got It All," gave the audience a smooth blend of entertainment. Mixing into the scheme of things were various dance acts, from the rapping beat of Ree-Coco to the melodic strains of Ballerina Girl. "The dancers were so energetic!" exclaimed Jackie Killeen. Individuals weren't the only outstanding routines,

though, as the music departments also put their best foot forward. While the jazz band played Count Basie, the orchestra was playing original backup arrangements written by Mr. Abplanalp. Hilarity was added by acts such as the trombone line playing a sym-funny, "The Cows are Bawling," and the bizarre all-male CHS Ballet Troop pirouetting to "Dance of the Sugar Plum Fairies."

Variety '87 ended in success with the emcee's ad-libbing their last spot on Saturday night, speaking Spanish slang and the band boosters donating a tube of that 'ole Blue Devil Tooth Gel to both of them for advertising it during the show. In summation, Riewerts exclaimed, "It was good entertainment from beginning to end."



Rehearsal is the best time for Terry Wallace to practice singing to dancer Liz Miller; giving their own interpretation of Lionel Richie's, *Ballerina Girl*. Photo: J. Weston.

Heavy commitment by Matt Trimble and Lucas Bodayla of the CHS Low Stuff enables them to pull "Just The Way You Are . . . Peter Gunn" together with only one week of rehearsal. Photo: J. Weston.

LOOK AT THESE COOL
PEOPLE!
I ♡ YOU P/B5

Nic!
It's been
a great
year in French.
When Mr. Fret was
just kidding. Have a good
summer.

Backed by his fellow candidates, Spree King Paul Brock humbly delivers his acceptance speech to the anxious crowd. Photo: R. Chappell.

"According to my calculations we have a 93% chance of having a positive chemical reaction," states Steve Johnston to an amorous Julie Jasper after she pursues him during the Spree and skit. Photo: J. Weston.



Spree Candidates

Paul Brock
James Jones
Jeff Klaessy
Rick Matthews
Bob McNeil
Mike Stone
Ted Weise

David Buennig
Brad Kelly
John Luxton
Jim McCreight
Matt Pierce
Louis Redmond
Eric Wiseman



Haven — sent

Just the right mix of oldies and top forty hits was a crowd pleaser for some two hundred students at the annual Spree dance. Although the DJ was good, some students were disappointed that there wasn't a band. Darren Smiley commented, "A live band formulated from students here at Central would have been more energetic and gotten more people involved." Trisha Cather agreed, "A school event cries out for entertainment from talent within the building so it would have been nice to get more people to go, not only to play but to listen to their classmates."

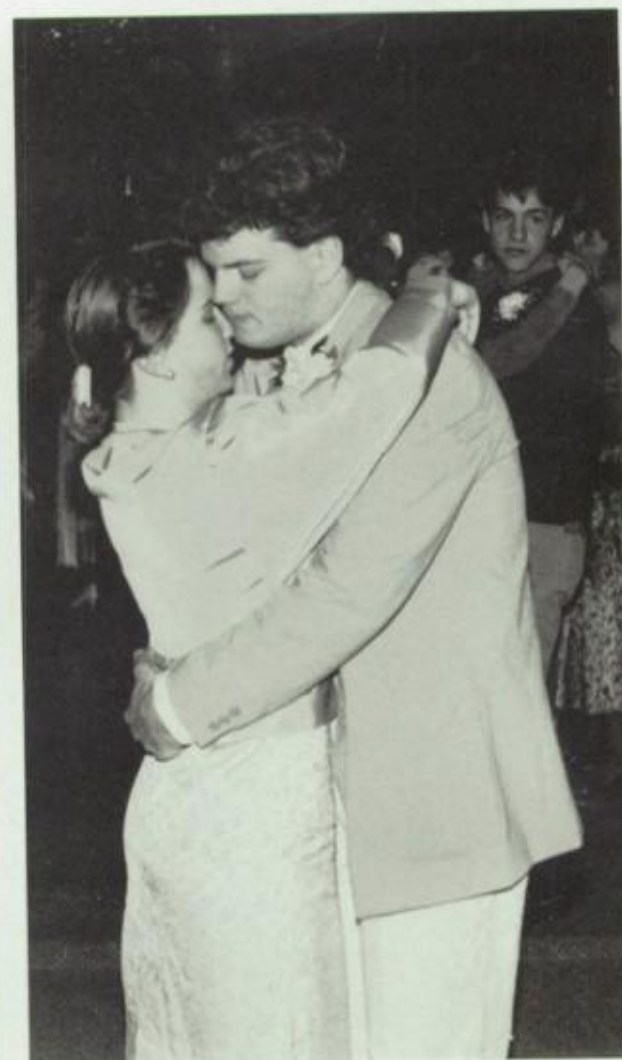
The metallic blue and silver stars provided an atmosphere in keeping with the theme, "All the Way to Heaven." heart-shaped balloons and

silver-tinted streamers added an additional touch to the evening and, for a change, the decorations stayed in place. Jason Wirtz stated, "Not only were they adequate to the theme, but they increased the vivacity of the season."

In addition to the heavenly atmosphere of the extravaganza, the guests were honored with the presentation of royalty. Strategically lined up at the far end of the cafeteria near the music rooms were the candidates and their escorts. The mystery was unravelled when Homecoming Queen Kristi Hoeksema stepped up to crown Paul Brock as the 1987 Spree King. Carrie Goodknight commented, "The presentation of the king is the highlight of the night because it causes so much anticipation and excitement. It

sets a positive mood that gets even better after he's been announced and everyone is calmed down because it's such a romantic situation to begin with. It makes you really feel as if you've been heaven-sent."

Obviously, dances are held for entertainment, but they also play a special role to the students. Smiley commented, "It is an important part of high school because students need to be allowed to escape from class. People who don't normally go out and associate with others and feel like they belong." Spree did give students a chance to relax and get away from the hard, work of high school. Wirtz explained, "It was awesome! I had a great time all night long."



"Now, here's a little story I got to tell about three bad brothers you know so well . . ." The Beastie Boys provide the bodacious beat topping off another successful Spree Dance. Photo: R. Chappell.

In order to please the expectant awaiting crowd, Julie Groenenboom begins announcing the names of the Spree King Candidates and their escorts. Photo: R. Chappell.

Hopelessly falling into the romance of the evening Kathy Kamp and Mike Dynes drift "All the Way to Heaven." Photo: R. Chappell.

9 Days 3 Minutes 44 Seconds

“You are cleared, Edwards to Edwards,” radioed the tower controller. And with that, the Voyager began its journey to break one of the last firsts of aviation. A flying fuel tank with a wingspan longer than a 727, the Voyager weighed less than a subcompact car.

The flight had troubles from the start of the mission. Due to a miscalculation at takeoff, the wings dragged along the ground for fourteen thousand feet before the Voyager lifted off — minus seventeen inches from each wing.

Stuffed into a bathtub-sized cabin, Dick Rutan and Jeana Yeager spent nine days, three minutes and 44 seconds in the air as Voyager circled the earth over the Christmas holiday. The trip was full of small incidents that threatened to end the odyssey, and, at one point, doctors were worried that Rutan and Yeager might lose 30% of their hearing. Flying at altitudes between 8,000 feet and 15,000 feet at speeds of 115 miles per hour, storms buffeted the tiny crew cabin for as long as eighteen hours at a time. The most alarming moment, however, came over Mexico when the only engine that was running died, causing the plane to plummet over 3,000 feet before the crew was able to restart it.

The entire mission was completed without any government funding. Voyager, first designed by Bert Rutan on a napkin, took five years and over two million dollars to build. A plane using conventional aircraft technology would have to be the size of an aircraft carrier to carry the fuel necessary. This flying fuel tank was made of space-age composite materials, which made it light enough to make the trip. “The Voyager should be memorialized as the first step towards the next generation of aircraft technology,” commented Dave Werker.

After making the 23,000 mile flight around the world, the Voyager was retired to more peaceful journeys. The Voyager will travel to the Smithsonian Institute, along side other famous setters of milestones, such as Lindburgh's *Spirit of St. Louis* and the Mercury capsule.

One of the most grueling flights in history

ended with the smashing of a goal that pilots have dreamed about since the Wright brothers first flew at Kitty Hawk. In the midst of one of the worst presidential scandals ever, the Voyager was a light of hope. Betsy Kemp concluded, “On the whole, the Voyager is a major advantage for the U. S. because it hasn't been done before and if we keep on working and improving the systems, it can be a huge benefit to America.”

the Cup is home

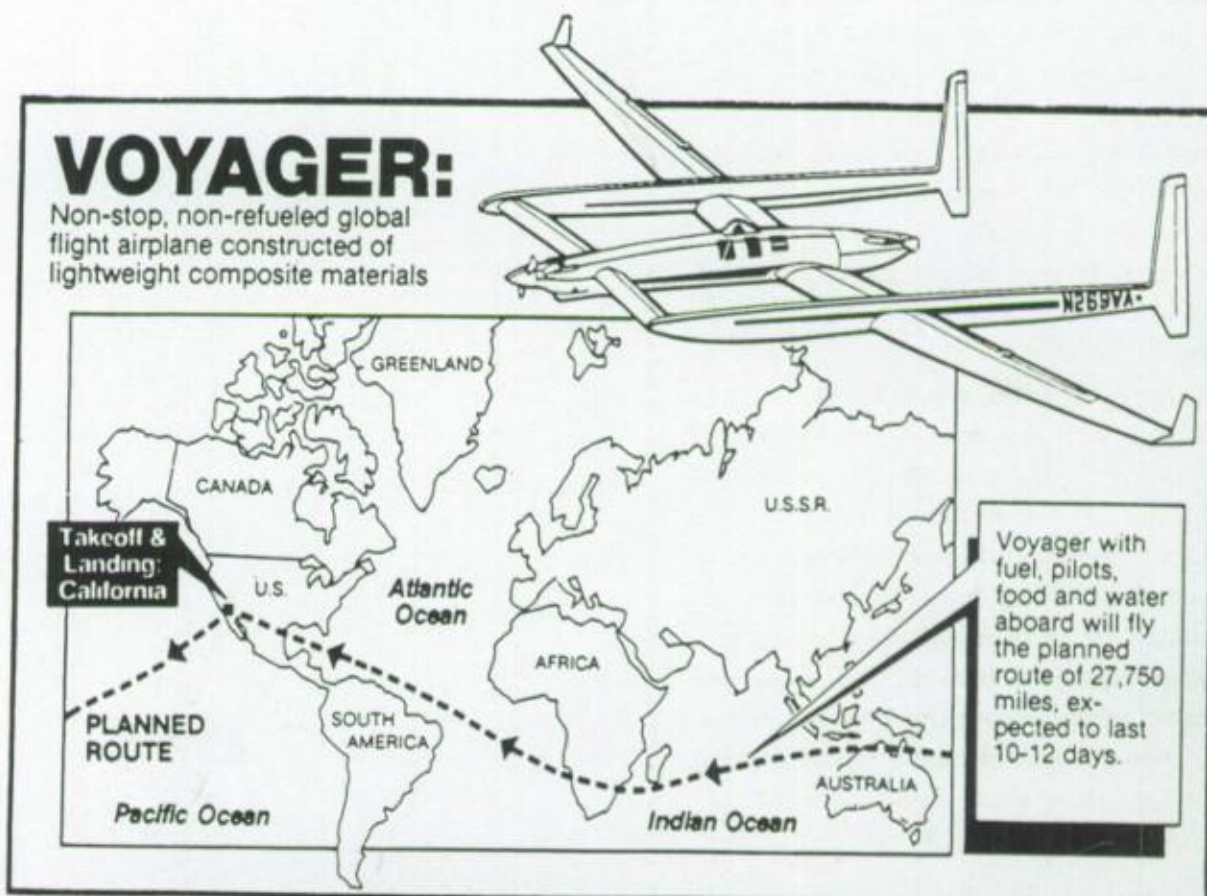
In 1983, the unthinkable happened. After resting comfortably in the U.S.A. for 132 consecutive years, the silver trophy known as the America's Cup was taken away. After a three to one race deficit, the Australian boat, with its revolutionary winged keel, had come back to a breath-taking win in the last race in the best of seven series to wrestle the Cup from the Americans. Forty months ago, American skipper Dennis Conner swore to avenge its loss and return the Cup to its home.

Provoked more and more by haughty commercials saying, “Tell them Australia is where the Cup is!” Conner began the long process towards victory by designing and

testing a total of three yachts and crew as well. The result of the hard work — Stars and Stripes '87!

Most of the country sat glued to radio late night and television broadcasts as Conner beat challenging yachts one by one in the Defender and Challenger series. Stars and Stripes, a boat even the experts said could not win, faced its biggest threat, Kiwi III, a New Zealand fiberglass boat heavily favored. Stars and Stripes beat them convincingly with a four to one race score and, in turn, won its right to challenge Australia's Kookaburra III, skippered by Lan Murrey, to race for the Cup.

In the heavy winds of the Indian Ocean off the coast of Fremantle, Australia, Dennis Conner's dream came true. The tiny fishing town of Fremantle was thrust into the spotlight as thousands of tourists and film crews poured in from all parts of the world. Each and every one of them participating in the race activities. A master captain, Conner immediately headed out to the race lead by outmaneuvering Kookaburra III. A second, third and fourth race followed—leaving no doubt in anyone's mind that indeed Stars and Stripes was number one. By beating his opponent, four races to none, with over a minute to spare in each race, Conner was not only the only skipper to lose the Cup, he was also the only American to bring it back. Much to the nation's delight — The America's Cup has returned.



Peace

“One story that press overlooked this year is that peace got a chance,” said William Greider in *Rolling Stone* Magazine. Last year, more than four hundred people left their jobs and spent eight months marching the 3701.4 miles from Los Angeles to Washington D.C. Why? They marched for peace and in support of global nuclear disarmament. They marched through eighteen states and picked up 600 more marchers along the way.

The going was definitely not easy. Thirteen days after starting out from Los Angeles, pro-peace, the organizing group that dealt with the supplies and funding for the march, went bankrupt. Yet, the 400 marchers, camped out in the California desert, were too stubborn to quit and slogged on, dealing with problems as they got to them. But the fun wore thin quickly for the marchers — they walked about fifteen miles a day, slept in tents and lived on a diet of beans and rice.

Somehow, the marchers did it. One of the motivations involved was the people that they met along the way. School children ran out of schools to greet the procession, people stopped what they were doing to watch the marchers. Everywhere they went, they planted a seed with the people they talked to. “It gives people a shot of energy, a feeling that it’s really possible to achieve global disarmament,” said marcher Kevin Deame. However, some people were not as receptive. “We get an occasional food donation at fifty miles per hour,” explained Deame. “They give you the one-finger peace sign,” said walker Diane Clark. “For every one of those, there are ten good moments,” added Deame.

The March sent ripples through the towns as it passed through. The marchers hope that politicians will hear the voices of discontent with Washington’s constant escalating of the arms race and take some real action towards disarmament.

Bill Cosby, Kareem Abdul-Jabbar, and even President Reagan, joined together to say “I love you” to the millions of people across the U.S. Ken Kragen, chief organizer said, “Kids see it as a party. Yuppies see it as a return to activism. The elderly see it as neighbor to neighbor, Democrats as a challenge to grass-roots organizing, Republicans as volunteerism.” Together, they saw it as a way to become one with six million others.

Although there were many gaps in the line, especially in the desert, it was beneficial. It proved its point — people will join together for a worthy and needed cause. As one sociologist noted, “The nation has finally outgrown the ‘Me Decade’ and has decided to give to the people that need it most.”

As the sun sets over New York Harbor, the Statue of Liberty enters her 150th year as a symbol of the American spirit. With brilliant displays of fireworks and celebration, the U.S. came together in early July to honor the Lady Liberty. After a two year renovation, the statue was unveiled to over six million spectators. Over 20,000 boats from around the world joined a flotilla to wish the statue a happy birthday. Only America could raise such a tribute to the people who made the country so fruitful, the immigrants.

Joining Together

“Even its wildest projections of 100 million dollars would only provide beds for two million people for two nights,” said Washington D.C. organizer Mitch Synder. Some believed that Hands Across America was a waste of time and energy, however, this is not true. Any sort of help is good help — especially for homeless people of the U.S. Hands Across America enabled others to participate in helping thousands of people.

On May 26, 1986, a 4,152 mile chain of six million people spread across the nation between Battery Park in Manhattan, NY to Long Beach, CA to raise fifty million dollars to aid the hungry and the homeless. Each of the members of the human chain donated ten dollars or more in order to participate. Corporate sponsors such as Coca-Cola and Citibank, pledging over three million dollars each, with other donators spent fifteen minutes of their time singing *America the Beautiful*, *We Are the World*, and *Hands Across America* to help relieve the never-ending plight of poverty. Celebrities like



Triumphant Transition

Adjusting to a new position and situation is difficult at anytime for anyone. Dr. Tom Davis, a Ph.D. in colonial athletics, in his first year as head coach of the University of Iowa mens' basketball team, made the transition to the new program seemingly with ease.

After former coach George Raveling left Iowa for USC, Davis came from Stanford with a coaching record of 273 wins and only 125 losses. "I was very skeptical because he was someone that I hadn't heard of before," stated Louis Redmond. Davis and the Hawkeyes hurriedly buried doubts. The Hawkeyes triumphed in the longest winning streak in Iowa's basketball history. As the team climbed the polls, the skepticism was erased and rewritten with pride. Pam McCarrel stated, "The new coach really turned the attitude around and they play with more intensity." Stacie Sherwood added, "The played together and worked as a team."

The eighteen game winning streak sent the Hawks to the top. They earned a number one ranking in the *Associated Press* poll, the first time the team had ever been ranked so high. "When they were first, I didn't think that they deserved it until they beat Purdue and Indiana. Then I started to think that maybe they were a number one team," stated Redmond. Unfortunately, just five days after the polls came out, the Hawks lost to Ohio State and fell a notch. Sherwood said, "It caused them to work harder the next game against Michigan State. The fact that they out rebound everyone else shows their determination and hustle."

The team battled to become one of the two Big 10 teams in the final sixteen of the NCAA tournament. After crushing Santa Clara in the first round and stopping UTEP in a 84-82 heartstopper, the Hawks moved on to meet Oklahoma in the West Regional Semi-Final. Iowa seemed to be reaching their peak, but three games still lay between them and a national championship. With the help of Davis, this dedicated team has brought a new level of excellence to Iowa athletics.

Even downtown businesses were not safe from the Mississippi flood waters that rose to a crest of 19.3 feet flood stage in October, 1986. Photo: Courtesy of QC Times.

Floods along the Mississippi River are nothing new. They come, to some extent, every year, and although riverside residents are accustomed to them, they never quite get used to the problems they cause. The fall of '86 brought the third largest flood in Quad City history, wreaking more havoc than usual.

Contaminated water, river animals forced from their homes, and flooded houses and businesses were just a few of the difficulties the swelling river caused. People living in flooded areas were warned about the risks of using well water that had not been first boiled or chemically treated. They were told

Murky Monster

not to allow it to get into open cuts or scrapes because of fears of contracting tetanus. Christopher Wightman, environmental health supervisor for the Scott County Health Department, stated, "We consider any floodwater to be contaminated."

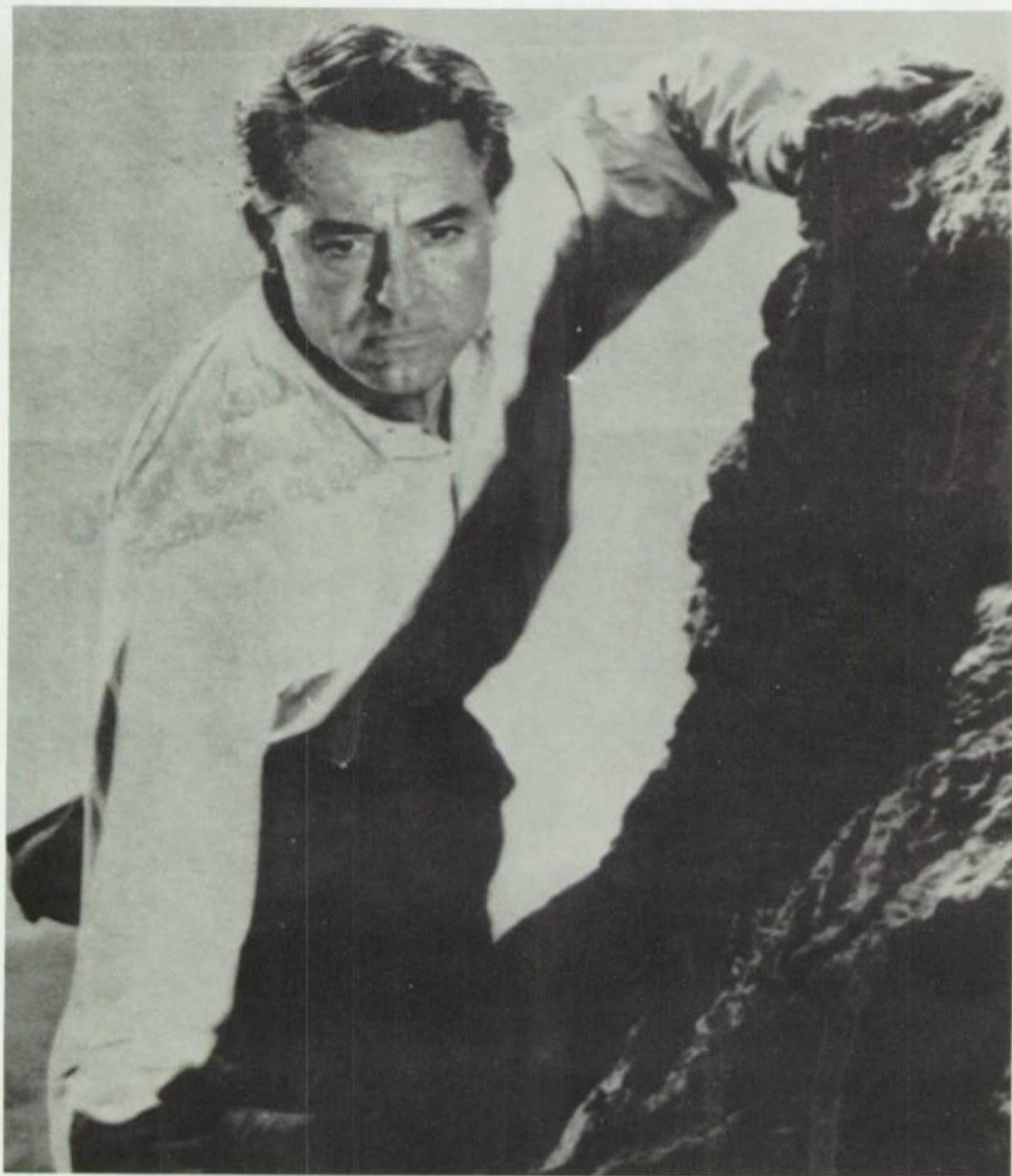
Family residents were not the only ones to face major problems because of the Mississippi flood. Oscar Mayer was forced to pull out some of its equipment and flood 5,000 square feet of its basement to keep walls from crumbling under the outside water pressure. The Dock restaurant, overlooking the river, had to close completely for the second time in a year when it became impossible for customers to reach its doors. In lieu of their regular jobs, employees had to lay sandbags around the exterior and construct pump pits.

Touched by Class

Actor Cary Grant was in Davenport on November 29 for a tribute called "A Conversation With Cary Grant." This presentation consisted of film clips followed by an informal questioning period. While preparing for the show, Grant complained of chills and nausea. Later that night, he suffered a fatal stroke. The news was a shock to most who were planning to attend. The nation will now remember Davenport as the death site of Cary Grant. Brad Darrah from *People Magazine* wrote, "The king of hearts, the mirror of charm, the most glamorous leading man of his generation, convicted to meet his end in an unglamorous burg called Davenport, Iowa." The people of the Quad Cities and the surrounding area revolted against this statement and a care package, containing photographs and letters, was sent to the magazine via KIIK 104.

Grant, born on January 18, 1904, in Bristol, England, was christened Archibald Alexander Leach. He arrived in Hollywood in 1931, and signed a contract with Paramount Pictures in 1932. His five year contract included changing his name to Cary Grant. His secret to his work — "I pretended to be somebody I wanted to be like until I finally became that person. Or he became me." Although his movie credits were outstanding, he never won an Oscar for any particular role. He did, however, receive a special Academy Award for his life's work in 1980.





Ivan the Terrible

Inside information. An illegal source of knowledge that seemed to be the only way to get ahead in these times of frenzied mergers of companies such as Nabisco Brands and R. J. Reynolds.

On November 18, 1986, the Securities and Exchange Commission, in charge of regulating the stock market, announced that it had snared Ivan Boesky in the biggest insider trading scandal ever.

Boesky, one of the richest and most active individual speculators, was fined one hundred million dollars and agreed to plead guilty to an unrevealed criminal charge. It ended the career of a man who had been trading for only ten years, but had amassed a fortune estimated at over \$200 million. The arrest resulted from the capture of Dennis Levine, charged with fifty-four counts of illegal trading. Levine was a managing director at a

Actor Cary Grant poses in a scene from the movie, "North by Northwest." He died November, 29, 1986 of a stroke at St. Luke's Hospital, Davenport. Photo: Courtesy QC Times.

firm that worked with mergers and acquisitions and he passed along inside information to Boesky for a five percent commission.

The whole concept of insider trading hit a raw vein on Wall Street. Risk arbitrage, the idea of buying and selling stocks that appear ready to be taken over by another firm, is a gamble, and for many, the only way to win at that game is to cheat. Now, hopefully, everyone knows better. Boesky himself said, "If my mistakes launch a process of re-examination of the rules and practices of our financial marketplace, then perhaps some good will result."

The arrest and a fine placed on Boesky, who was banned from stock trading in the U.S. for life, has changed the way the stock market operates. Explained former Treasury Secretary William Simon, "This is a landmark case. This is going to change the arbitrage business dramatically. People are going to behave with much more prudence."

Silent Running

Though it was only 1986, Davenport's political waters were already being tested when, on October 28, Vice President George Bush honored the Davenport Rotary Club with a speech addressing our local problems and gathering Republican support for his expected 1988 presidential election bid. "He spoke well. It was a short, witty, but still broad speech," stated Valentina Putoto. The speech was followed by a short question and answer period. The topics ranged from Nicaragua to our own agricultural economy, with everything from Star Wars and drug abuse funding in between. Bush was greeted by the month's Junior Rotarians, one being senior James Jones. Marimar Serrano also attended the luncheon. She stated, "I was very impressed by him. He was very admirable and well informed."

Bush's visit to the Quad-Cities brought an unexpected surprise to Central's newspaper department. An anonymous tip sent reporter Steve Jackson racing to Brady Street Stadium just in time to catch Bush running his daily two miles. Protecting Bush were hordes of Secret Service men — each wielding a gun. "It was straight out of a B-rated movie!" exclaimed Jackson. The ever gracious V.P. gladly posed for pictures — giving the Blackhawk the "scoop" before other area papers!

Cheerily, greeting photographer Steve Jackson, Vice President George Bush runs his daily two miles at Brady Street Stadium in the company of many armed body guards. Photo: S. Jackson

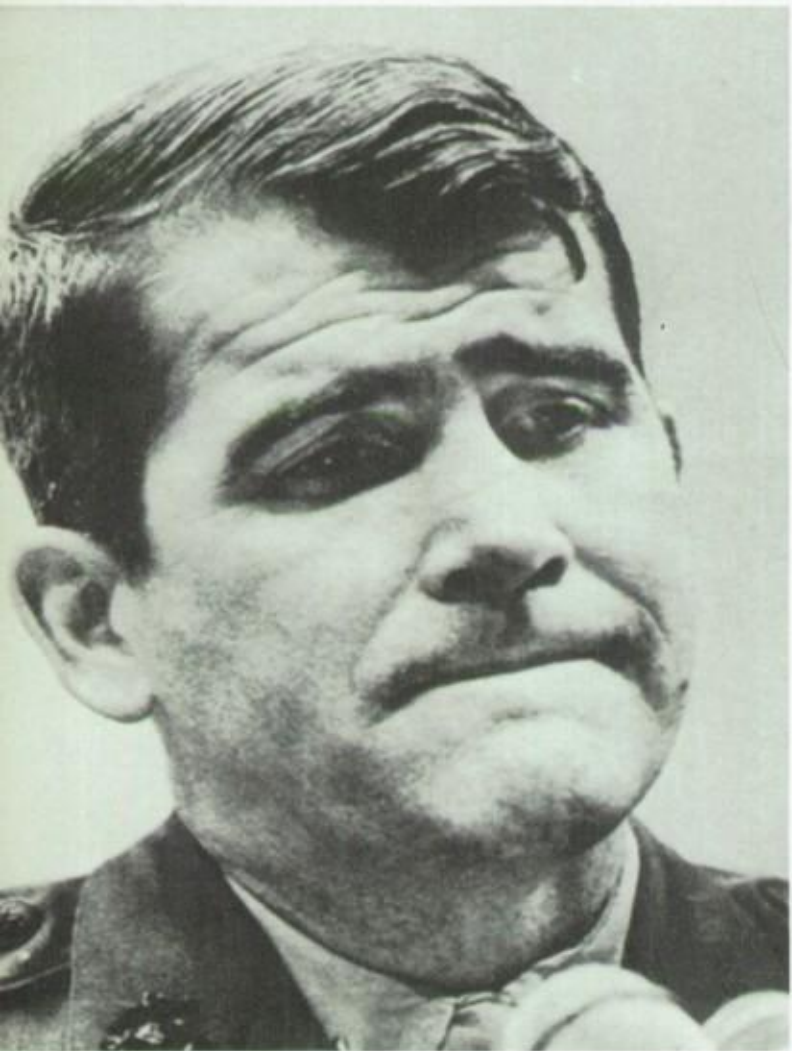


CONTRA versy

The two most volatile regions of the world, Central America and the Middle East, came suddenly together. The story began in 1985 when the U.S. began talks with Iran about trading arms to help relations and possibly free hostages. Somewhere along the line, things went awry. The arms deals became public knowledge and many twists became visible. Who ordered it? Where did all the money go? Who knew about it? Why would the U.S. compromise its long standing policy of no negotiations for hostages?

To find these answers, the Congress and the President hurriedly appointed committees to dig into the mess. With accusations flying left and right, one major conspirator appeared. A member of the National Security Council, Marine Lt. Colonel Oliver North appeared to be the mastermind of the entire operation. Quietly operating as deputy direc-

Lt. Col. Oliver North listens to a question from a member of the House of Foreign Affairs Committee. He took the Fifth Amendment and refused to answer questions about the Iran Arms Deal. Photo: Courtesy of QC Times.



tor for political-military affairs, North was involved in a series of covert activities, including, finally, the Iran Arms Deal. An ardent Reaganite, he took the President's vague goals and implemented his own specific programs to meet them. The desire to establish relations with moderate elements in Iran grew into a complex scheme of trading hostages and diverting funds. At all of the hearings that followed, however, he pleaded the fifth amendment and refused to provide any key information.

The true question that needed to be answered was, "Who knew what and when?" Every one of Reagan's closest aides provided different accounts of the actual development of the situation. The President contradicted himself several times in the course of the investigations. Secretary of State George Shultz testified that he had only heard about the dealings through the ambassador to Lebanon. CIA chief William Casey repeatedly pleaded ignorance, but as more information was uncovered, it became apparent that it wasn't true. Even Vice President George Bush didn't remain free from accusations. Although he, too, claimed no knowledge of the deals, he lost his standing of front runner in the Republican nomination for President to Robert Dole, a senator from Kansas.

Another new twist was added when it was discovered that over \$10 million of the profits had been diverted to the Contra forces fighting in Nicaragua. But, again, the details were uncertain. After three weeks of secret testimony, the Senate Intelligence Committee still wasn't certain of the exact location of the missing funds. Many of the questions about the Contras and their funding became an important issue after Eugene Hasenfus, an American with no official ties to our government, was shot down by Nicaraguan troops while flying supplies to the rebels in that country. A card that linked him to a businessman who had dealt with North was found in the wreckage, adding more credence to the story of the money aiding the Contras. Some Congressmen were even considering summoning him to testify about the arms dealings.

The whole story has not reached the surface yet. Every day, new and more contradictory evidence was uncovered. Many of the investigators called for immunity for the main conspirators to try to clear up matters. Two things were certain: arms were shipped to Iran, and it caused a major shakeup of our foreign policy. The future may not hold answers to any of unanswered questions, but with millions of dollars sitting in Swiss accounts and an upcoming election, a solution must be found.

a Christmas to Remember

Through the cool autumn evenings, the muffled cheer of the Christmas season and the mild winter months, 6,000 local John Deere workers stood out in the cold protesting the lock out Deere & Co., a major manufacturing plant, had imposed. Meanwhile, Deere's salaried employees crossed over the union's strike line each day as they drove into work. This continued the five months of the United Auto Workers-John Deere & Co. strike and lockout.

Union and Deere officials began to draw up a new contract in August but by September 4, 1986, after numerous extension deadlines, Union officials walked out just after midnight. The company's officials regarded this as a union strike and therefore declared a lock out — stopping production completely. And so began the 163 day strike-lockout.

UAW officials were not happy with the proposals the company offered. Union members wanted job security, security in case of plant's closing, cost of living adjustments, and pay raises. There were 14 UAW locals involved in the strike. A total of 12,300 workers were affected by the disagreements and over 6,000 Quad-City workers were striking.

By January, officials returned to the bargaining tables. By the end of the month, a tentative agreement was reached — UAW members had to vote favorably for it. Neither side had all their desires subdued, but there was a long awaited compromise. The agreement included job security provisions, an employee group plan to protect 90% of the workers from layoffs, continuance of cost of living adjustments quarterly, raised pension payments to current retirees, and increased minimum pension amounts.

The plan was then introduced to union members. All locals, with the exception of two Quad-City area locals, gave the plan a favorable vote. The local 434, representing the workers at Deere's Harvesters Moline Plant, wanted officials to set up provisions to protect them from the rumored plant closing. No matter, they and the other 13 locals all returned to work on February 2, 1987.

UAW strikers were upset when the salaried employees began to take their places. The strikers harassed the replacements as they entered the plant. Photo: Courtesy of QC Times.

The Boss — — lives on

This Christmas season, parents looking for the perfect present for their kids found the solution. Although, slightly too big to be a stocking stuffer, "Bruce Springsteen Live 1975-1985" could be seen under many highly decorated trees. The five record three cassette or three compact disks sets sold over two million copies before Christmas.

Musically, the set is very diverse, ranging from the Dylanish sounds of the "Greetings from Asbury Park, NJ" album to the panoramic urban dreams of songs like "Rosalita" and "Born to Run" to the stripped-down acoustic guitar and harmonica dirges of the "Nebraska" LP to the big-beat hard rock of "Born in the U.S.A." The recordings show the Boss in his best element, on stage at the wheel of the *E Street Band*. Springsteen plays to the crowd, telling stories about his childhood and joking with them. At one point in the song "Raise Your Hand," he stopped the band and needled the audience. "I see some of you in the back are still sitting down!" he said. "No!" screamed the audience. "Do you think this is a free ride?" he repeated. "No!" again the crowd roared. "You wanna play, you gotta pay!" yelled Springsteen, and the crowd went wild as Springsteen restarted the song and drove it to a powerful conclusion.

For years, music writers have raved over Springsteen's live shows. In his review of a



Never holding back, Bruce Springsteen blasts the packed crowd in Madison Square Garden in NYC, with his scatchy voice that everyone wants to hear. Photo: Courtesy of QC Times.

Springsteen concert in 1973, Jon Landau wrote, "I saw rock and roll's future, and its name is Bruce Springsteen." Finally, the people who could never get tickets for his live performances can experience part of the thrill that makes hard-core Boss fans insist, "You just gotta see him." These recordings represent the reason. Springsteen's throaty vocal team up with the rowdy *E Street Band* to breathe new life into all the tired tunes heard too many times on the radio. It should be interesting to see if he tops this with his next album.

Bowled Over

"It ain't over 'til it's over." That was the story at the 1986 Holiday Bowl game as the University of Iowa Football Team defeated the San Diego Aztecs 39-38 on a game-winning field goal by kicker Rob Houghtlin with just seconds left. Anyone who turned off the game during the fourth quarter because of the 35-21 Aztec lead may have been surprised in the morning by the outcome of the game.

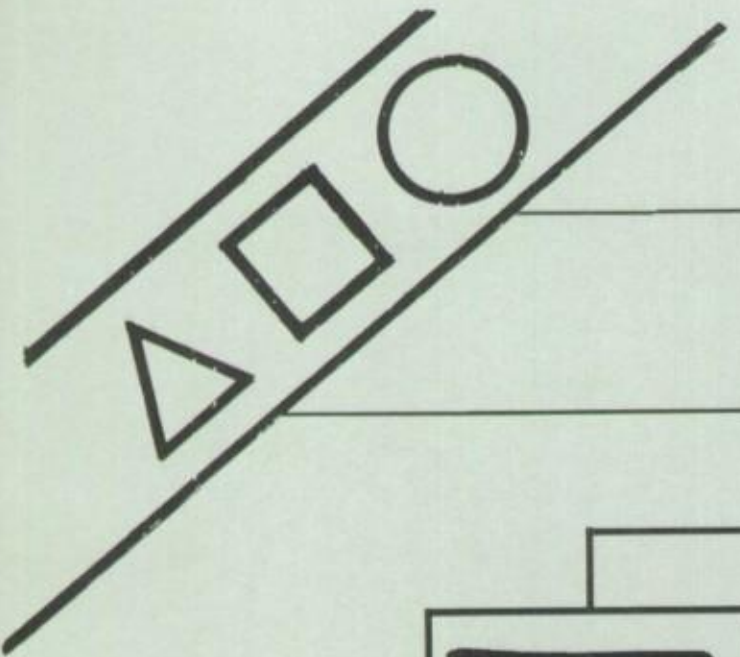
The Hawks, who were not expected to be as talented as last year's Big Ten Championship team, finished the season with a very respectable 9 and 3 record. Iowa started out the season with a 5 and 0 mark, then lost three of their last six games to Michigan, Ohio State, and Illinois.

Standout players on the extremely talented team included defensive lineman Jeff Drost and junior running back walk-on Rick Bayless, who collected 1150 yards in the season. Senior quarterback Mark Vlasic, who was leading the nation in passing when he suffered a shoulder injury in the third game of the season, was shifted in and out of the line-up in a duel for starting quarterback with freshman Tom Poholsky.

The 8 and 3 regular season record was good enough for a spot in the Holiday Bowl in San Diego, California. Twelve thousand fans wearing black and gold were scattered throughout Jack Murphy Stadium to watch the nailbiting game. The 8 and 3 Aztecs proved a formidable opponent as they outgained the Hawks in total yards, 415-363, and scored more points against Iowa than any team had all season.

In the end, however, a superb drive led by Vlasic, and a brilliant kick by Houghtlin clinched the win for the Hawks. The season, itself, was exciting and winning the Holiday Bowl was just icing on the cake.





A Variety Show

E

xpressing opinions is part of being in fine arts. There are no other activities where students get such freedom. Mark Ottesen explained, "Music is a form of self-expression. It lets you bring out your feelings and show them to other people." But why do so many students want to go through this grueling day-to-day practice and intense study needed to succeed? "It's fun," exclaimed Tracy Poston. "The way you feel when you're in front of an audience or even just in practice makes you excited to be part of a terrific team!"

Encompassing more than 350 students, the arts contain some of the largest groups at Central, and it is those students who make the programs what they are, from actively participating in them, to challenging the teachers to excel. "Students offer their ideas, and challenge us to pick the best literature for them, that will help them to play better and bring out their real talent," stated orchestra

director Charles Abplanalp.

Even though there is a challenge to succeed, competition among the students is rare. "There are so many different people that not just one person always wins but the whole group wins as a team," said Kris Frazier. And one of the special things about our fine arts program is that it is extremely successful. Winning two first places and five Division I ratings respectively at contests and state competitions from the music departments, and sending the show choir to California showed they always seem to come out near the top. But as anybody can see, fine arts is more than just a way to win. As Abplanalp summed up, "Fine arts is an intellectual discipline that is different from any other academic area; it involves not only mental work, but self-discipline, character building, teamwork and most of all, a variety that isn't developed in any other class." All the elements of the fine arts program combine to bring all of Central's many musical talents to life in A Variety Show.

"Yesterday I loved you," sings Mike Richards to Tracy Poston during their romantic duet in the musical "Once Upon a Mattress." Photo: M. Stryjewski.



Diverse Angles

Breaking the daily routine by mixing fun with intensity.

As the lights dim and the first strains of music waft through the audience, one can't help but think how easy playing in an orchestra looks. However, a lot of hard work, dedication, and practice go into making a successful performance. To help attain this goal, each member must commit himself to excellence and strive to meet the goals set forth by the director.

While orchestra participates in many annual activities, special contests do come around. The orchestra was featured in the Tall Corn Festival held at the University of Northern Iowa over the weekend of October 11th. During this event, they participated in the festival orchestra and performed a concert by themselves. Violist Mark Ottesen also entered and won the solo contest in the senior division. This, along with various parties throughout the year, like the annual pizza party and end of the year picnic helped to bring the

group closer together. Liz Gosma explained, "Participating in these activities help individuals to gain more confidence in themselves. Director Charles Abplanalp continued, "The more we do together, the better we play together."

"The more we do together, the better we play together."

Socially, if we get together outside of school, we get to know each other better and can work together more easily."

Along with being able to work together, the group has grown to 75 members, the largest in many years. "The size helps bring better

balance among the sections," stated Abplanalp. Gosma added, "There were a lot of sophomores that had potential and were able to contribute to the orchestra right away." Some of these members were among the six students who attended the Iowa all-state festival.

"Mr. A. gives you advice, encouragement, and helps you to improve; but most of all he makes orchestra fun," stated Sara Welty. The student-teacher relationship is one of the most important aspects in a class, hand in hand with good facilities. Abplanalp explained, "I really like the facilities. They make it easier to do my job, and, as a result, my teaching can be more effective." All of this is part of making a great orchestra. Intensity, drive, and personality all play a major part. Tricia Detter concluded, "It takes everyone and everything working together to make the orchestra great, and ours does it better than just about anyone."

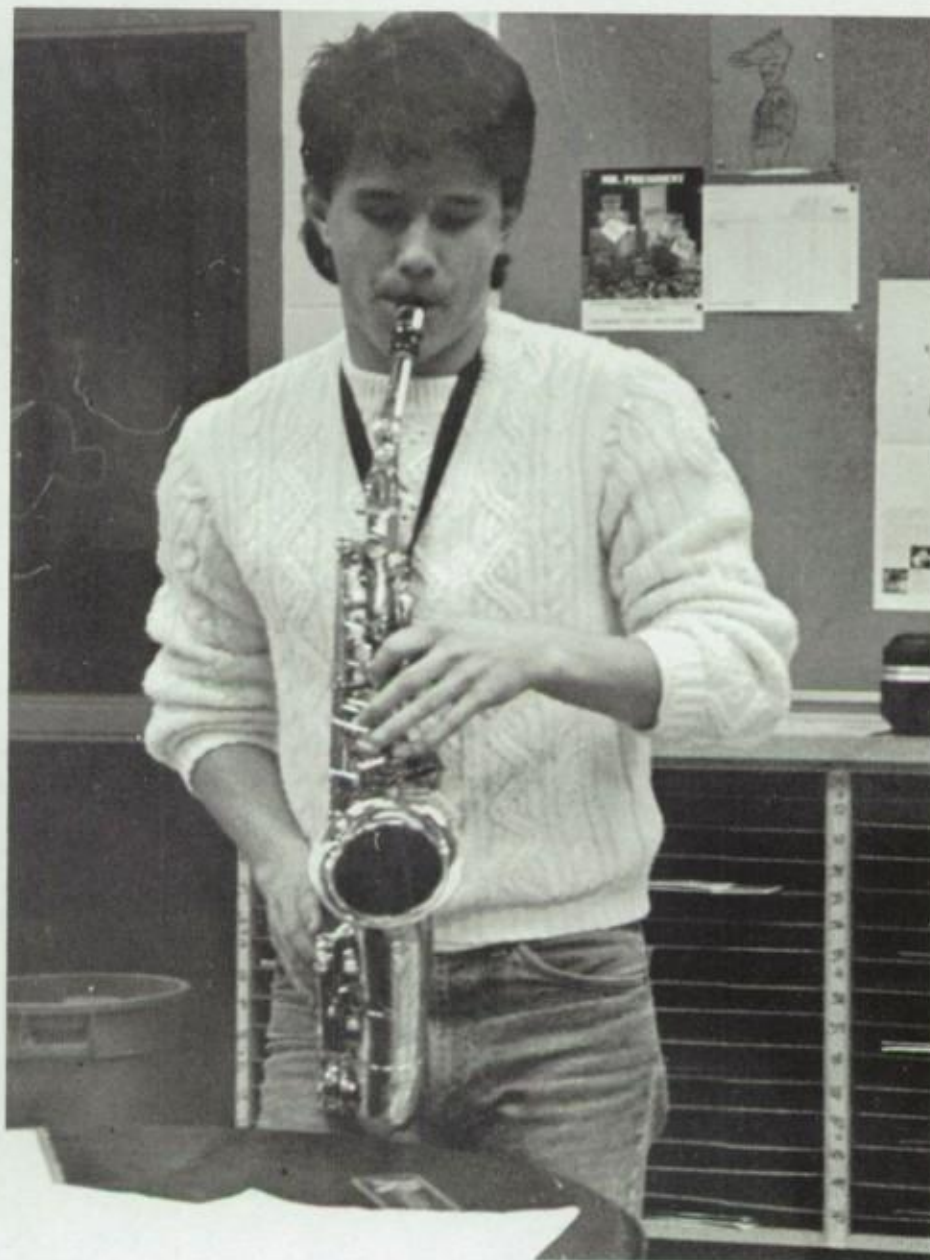
Orchestra Squad: Front row: A. Johnson, J. Derderian, M. Ottesen, J. Klaessy, K. Rohlf, M. Peeples, K. Shantz, P. McCarrel. Second row: L. Gosma, J. Johnson, T. Williams, G. Current, C. Jacobsen, M. Whitmer, L. Thor, T. Litt, T. Pogge, K. Goff, E. Fredericksen, A. Scott, D. Long, B. Hem, D. Dresselhaus. Third row: M. Ottesen, C. Goodknight, D. Debacker, S. Becker, S. Welty, D. Songer, S. Quast, M. Stryjewski, S. Predmore, D. Ungar, L. Rohlf, P. Sturdevant, J. O'Hare, J. Millane, J. Cronk, J. Roba, M. DeJohn, L. Quast. Fourth row: S. Peterson, S. Walker, L. Lortz, M. Dynes, J. Bolich, B. Fuller, J. Reed, J. Eash, C. Day, K. Kennedy, T. Detter, B. Kuta, T. Hepner, B. Lucas, L. Faris, E. Flynn, J. Czarnetzki. Back row: C. Abplanalp, M. Rome, J. Wirtz, J. Kussatz, J. Sinning, P. Jones, G. Fugate, B. Kelly, M. Trimble, J. Mass, M. Duffy, B. Staib, L. Bodayla. Photo: R. Chappell.



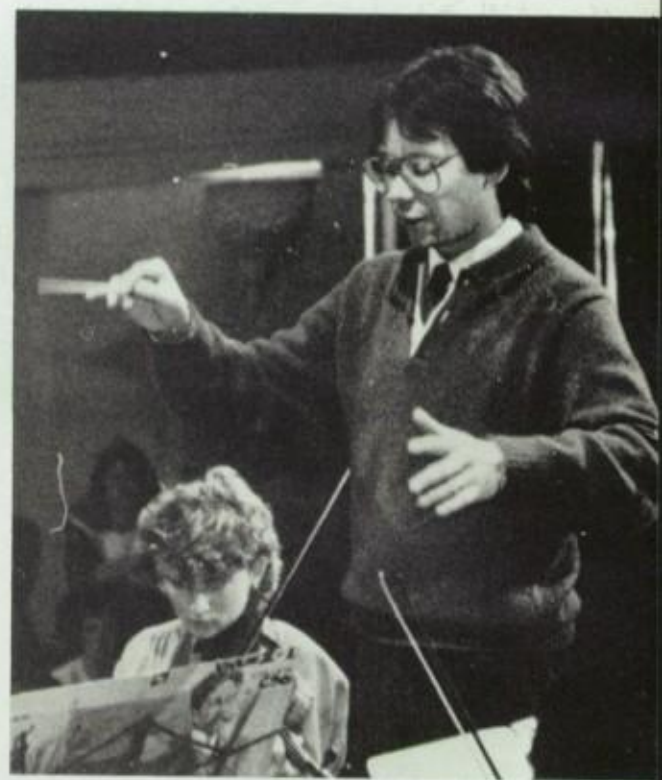
An accomplished pianist, foreign exchange student Asaji Wakabayashi makes her own contribution to Central as she watches Mr. Abplanalp for her cue during the annual Christmas aud. Photo by Weston.



Practice and dedication have helped Liz Gosma in attaining the honor of performing in the Iowa All-State Music Festival for two consecutive years. Photo: M. Stryjewski.



Saxophones are rarely found in an orchestra, but Jeff Klaessy is an exception to the rule, as he practices his part of the jazz trio in the piece *Tintinnabulations*. Photo: M. Stryjewski.



The annual Christmas aud is a great time for director Charles Abplanalp to bring out the fun tunes like *Christmas Festival*, a medley of Christmas carols, instead of the usual classical pieces. Photo: J. Weston.

A New Idea

Retreat helps to bridge communication gap between members.

"I love singing! I was brought up in a church choir and I have always sung, so naturally, I wanted to be in one of the best choirs here at Central," stated Frank McQuay. This is what a cappella is all about, and a new aspect was added this year to try and improve the quality of the group and make it more united.

The last weekend before school was to begin, the members of a cappella got together for an overnight retreat at Camp Abe Lincoln. Brad Kelly stated, "It was really neat. I thought we were going to just sit around and sing all day, but instead, we mostly talked and got to know each other so there wouldn't be quite as many cliques and the group would stick together instead of going their separate

ways." This special weekend was meant to help the choir have better relationships and to make commitments and goals to strive for throughout the year. Along with

"I wanted to be in the best choir here at Central."

the retreat, the annual candlelight Christmas concert was programed again. "So many parents called in because we didn't do it last year. We wanted to try it again because it is so beautiful, but at the same time, mysterious," explained

Christa Day. Both the a cappella choir and the California-bound show choir gave exhilarating concerts.

This concert also let some of the stars of the choir shine out. Day, a two time All-stater, was a featured soloist on one piece. She was also the only All-stater to go from choir this year from Central and the surrounding high schools. Although many hard working students were denied the chance to travel to All-state, a cappella still has something for everyone. As McQuay stated, "One of the best things about being in a cappella is getting everything together and knowing your part and being able to give a concert and go away feeling proud."



A Cappella Squad: Front Row: S. Riewers. Second Row: A. Brookhart, C. Dau, A. Johnson, W. Essex, L. Miller, N. Walker, E. Glynn, E. Miller, M. DeKalb, T. Terry, G. Martinez, L. Bieri. Third Row: Z. Gales,

A. Fuller, J. Mass, J. Powers, C. Edson, T. Poston, K. Frei, R. Tague, K. Leedall, G. Mathews, J. Jurgens, G. Iaccarino, C. McCarten, P. Nett, L. Gosma. Back Row: N. McNeill, B. Kelly, J. Ferguson, L. Lau, M.

Richards, F. McQuay, K. Myers, S. Johnston, C. Hill, R. Miller, B. Carter, T. Wallace. Photo: J. Weston



Nici-
I missed you in science 2nd
semester. You, Marie & I had a
blast in there tormenting that
Mexican Bitch. We'll have to get
together this summer and party. K?
Friends, TRSTA



Before any performance, the first thing one must do is to make sure the robe fits properly. Here, Liz Miller tries one on for size. Photo: J. Weston.

"Not heavier, just louder," explains Sally Riewerts as a cappella practices the all-state song, *The Woman with the Torch*. Photo: J. Weston.



pre-performance practice has Lance and Mike Richards tuning up their parts for the all-male piece *Hodia*. Photo: J. Weston.



A look of amazement crosses the face of Tracy Poston as she stops singing to find out where Brad Kelly is during their solo in *The Heavens are Ringing*. Photo: J. Weston.

Grand Tradition

Concert band upholds its reputation of excellence.

Good reputations don't appear overnight; they must be built, and that may take a great deal of time. These foundations are based on talent, pride and dedication. A fine reputation can encourage growth and excellence. The concert band has upheld the tradition of excellence, showing that the reputation can not be easily tarnished. Pam McCarrel said, "We have a tradition of being good and we don't want it to change."

Individual and team effort was an endless necessity in order to expand abilities and achieve goals. Jason Bolich stated, "If the band wants something, everybody works together to get it." McCarrel said, "I have to give up some of my nights out with my friends but I don't really mind." Matt Trimble added, "I don't think of band as a sacrifice because it is something that I enjoy."

Pride is only part of the gratifi-

cation members receive for their efforts. Havercamp said, "It is very satisfying when we listen to tapes of ourselves after a concert, because we sound professional. I also felt very proud when we were invited to play in New York." Director

"If the band wants something, everybody works together to get it."

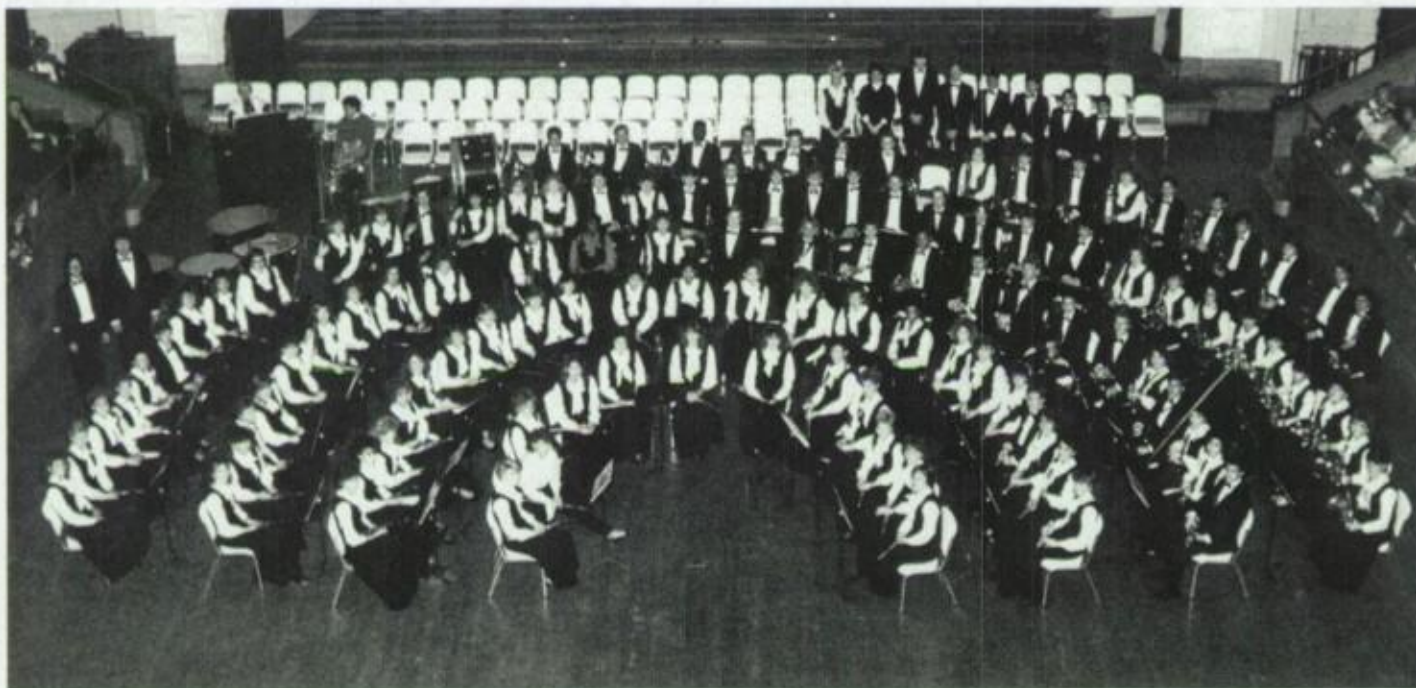
John Bernatz commented, "It was a great honor because they selected one band to represent each state at the Statue of Liberty Celebration. We were very proud that we got the invitation, but it caused conflicts because we didn't receive it until the week before we left for Florida."

Concert band performs not only

for the school, but also for the community. After their annual performance of the Messiah and Christmas concert, one listener sent a letter to the band. Dennis Smith wrote, "It is not often I have been so moved at a concert as to write the performer. Your group's rendition of Russian Christmas Music was so powerful. Thanks for a memorable performance." Bolich stated, "It really helps to see and hear people cheering you on; it makes it all worthwhile." Dynes added, "It really motivates and inspires us to be the best we can."

A tradition of excellence is difficult to uphold, yet each year, the concert band renews its abilities through dedication, pride, and talent.

G flat major is not a very common scale, so to master it, Brad Kelly practices diligently, in preparation for the number *Colonel Bogey*. Photo: T. Detter.



Concert Band Squad: Front Row: K. Bailey, P. McCarrel, K. Frazier, T. Litt, M. Dekalb, S. Havercamp, K. Hart, T. Poston, M. Fordyce, L. Thor, C. Bagnall, T. Getting. Second Row: P. Sturdevant, D. Ungar, J. Murphey, J. O'Hare, P. Nett, T. Habak, K. Rosenbohm, K. Fitzpatrick, N. Miller, M. Ybarra, L. VanAuwelaer, G. Iacchino, M. Doyle, J. Loss, E. Spencer, C. VanPelt, D. Oberhaus, J. Anderson, A. Hise, K. Goff, K. Klaessy, J. Fuhs. Third Row: L. Rohlf, S. Predmore, B. Loecke, C.

Isaacson, P. Ashton, S. Bartz, C. Baxter, E. Yeast, B. Brophy, C. Smith, D. Smith, S. Brown, M. Stone, F. Schwarz, M. Felske, T. VanAuwelaer, B. Melvin, A. Petersen, D. Martin, G. Witting, K. Kamp, C. Peters, L. Lortz, K. Kloss, J. Klaessy. Forth Row: A. Brown, L. Anderson, B. Ward, T. Brown, D. Clark, J. Ferguson, C. Hauschild, H. Benauer, H. Hoelzen, T. Detter, B. Kuta, M. Stolze, A. Vargas, D. Cameron, L. Pashia, M. Rome, A. Gasser, T. Brennan, J. Walker, J. Sinning, G. Fordyce,

J. Kussatz, J. Wirtz, B. Bufe, B. Baker, J. Pedersen, W. Hullinger, L. Freking, B. Sallak, J. Portz, A. Stice, J. Scott, J. Eash, J. Reed, C. Day, K. Kennedy. Fifth Row: C. Abplanalp, J. Bematz, D. Ogden, B. Ashford, B. Kelly, B. Staib, J. Adams, M. Trimble, T. Salinas, T. Oldsen, J. Kearney, S. Math, J. Jurgens, P. Jones, G. Fugate, D. Kessen, D. Cahoy, S. Sexton, M. Jund. Back Row: J. Darbyshire, L. Gosma, J. Krueger, S. Shunick, J. Bolich, M. Dynes, D. Ruble, A. Conner. Photo: R. Chappell.





Village of East Davenport was the scene for the annual Christmas walk. Central's band did its part of *The Twelve Days of Christmas* by providing the eleven pipers piping, two of which were Kathy Fitz-Patrick and Cathy Bagnall. Photo: T. Detter

Othello offers many challenging brass passages as Mr. Bernatz works with the trumpets to perfect the first movement of the piece. Photo: T. Detter.

Intense Desire

Hard work finally pays off with an invitation to Hollywood.

“Leisure time is usually considered fun, so I spend my time practicing for show choir. To me, it’s a culmination of something I can do with the skills I have and I am having fun while practicing them,” explained Penny Nett. Mike Richards agreed, “Entertaining is very . . . entertaining — an escape from my regular class schedule as well as an opportunity to express myself more than I could do in a classroom situation.”

Diverse personalities, interests, and opinions are often a cause for conflict, but in this case it gave the Central Singers, Inc. many different aspects of music to look at. In fact, director Sally Riewerts felt that the difference in character between members actually pulls a group closer together; she boasts, “They’re the best and strongest show choir I have ever had. They all move well, sing well, and have potential for great showmanship.”

As in any successful group, it takes time to work out the details and develop individual talent, but finding the time for extra practices is a difficult task. Georgette Mathews stated, “The holiday season is our busiest of the year

because we do all the concerts we can. It’s tough to give up all your spare time but it’s our choice — it’s something we enjoy more than anything.” The reason for a busy holiday season is that the show choir performs for the community, especially the elderly. Richards explains, “We don’t just sing and dance, but after the show we talk

“They’re the best and strongest show choir I have ever had!”

to them and prove that we can relate to them. It’s a way to show that we’re young people accomplishing something and keeping out of trouble.” Performing for an audience is also important because of the feedback. Terry Wallace said, “All we need is a reaction — if the audience smiles, it helps us feel more confident so we do better and naturally have more fun.”

As a result of all the time and talent put in to getting the performance perfected, the group attended the state Jazz Band and Show Choir Contest in West Liberty in February, and for the sixth consecutive year, recieved a Division I rating. “We compete favorably with those around us,” explained Reiwerts. This was seen by the fact that the show choir recieved an invitation to the third Annual Young Americans National Invitational Performers Choir Festival in Hollywood, California, in which only one choir from each state will attend. The initial shock of hearing of the trip was quickly dissolved when reality hit about the cost. Nett related, “First, I was totally Gung Ho about it and then I thought, ‘\$20,000 — no way!’ It’s going to be tough and time consuming, but the opportunity to work with professionals will be a great experience.” All of this is a unique form of motivation. Keri Frei concluded, “We need to hear criticism, especially from professionals, to keep the thrust on perfecting the show. I want to go and show everyone else that we can do as well as they can, and I know we will.”

Show Choir Squad: Front row: C. Day, C. Leedall, M. Richards, G. Mathews, R. Miller, T. Poston, L. Miller. Second row: M. DeKalb, P. Nett, F. McQuay, K. Frei, A. Johnson, K. Myers, N. Miller. Back row: J. Ferguson, J. Adams, S. Johnston, B. Kelly, T. Wallace, N. McNeill. Photo: K. Reiwerts





"Riding a bicycle built for two," giggle Penny Nett, Terry Wallace, and Tracy Poston as they share a ride during the annual Christmas concert. Photo: J. Weston.



Singing of love, Mike Richards and Keri Frei use hand expressions to get their point across to the audience during the '87 variety show "All About Love." Photo: J. Weston.



Every move caught by the admiring eyes of his fans, Mike Richards croons the Elvis-style version of "Jingle Bells Through the Ages" at the annual Christmas aud. Photo: J. Weston.

With a special dramatic flair, the Central Singers, Inc. take a moment to relax and relish the moment as they sing "Best Time of the Year." Photo: J. Weston.

A Step Ahead

Pride and discipline make victory even better.

Trying to decipher confusing drill sheets and play intricate musical passages while keeping in step with 308 other feet at 6:45 in the morning is hard enough to do, but then add two inches of mud from this September's rain and even the best hiker would give up! But the CHS band had its own reasons for sticking it out. "I don't mind getting up early to go to morning rehearsals because it is an honor just to be in the marching band," stated Scott Math. Knowing how to do these things, plus having pride and discipline is what keeps the marching band one step ahead of the rest.

Taking first and second place respectively in field and parade competition at the Maquoketa Octoberfest and placing second at the Cedar Rapids Invitational proved that the marching band has what it took to be a winner. "The marching band has a very successful tradition that we are expected to

follow. Without a disciplined group, that success is very difficult to attain," remarked Kris Frazier. Discipline is a key factor on the field and off. Liz Rolhf explained, "We can't loaf around while at contest because it's the band's image and if the band isn't

"The best part about marching band is knowing you're a part of a successful group!"

disciplined during practices, we get nothing accomplished." Along with discipline must come pride.

"The best thing about band is knowing that you're a part of a successful group that has pride in what they are doing," said Stacie Sherwood. This pride is shown

during every football game and at contests. "Everyone is proud to be in the marching band because it has a good reputation. If we didn't have that pride, our marching band wouldn't have the spark and enthusiasm that makes us great," stated Jim McCoy.

Like any other group, marching band is a team effort with every person giving his or her best. Whether it be marching through the mud of the practice field or under the bright lights of Kingston Stadium, each person is willing to give all. Without the spirit, discipline, and pride, the band would not be able to stay ahead of the rest. Summing up, Rolhf explained, "Getting the highest score overall and a Division I rating for the sixth year in a row proves that we have what it takes and we can do what a marching band does best — captivate audiences!"

Complicated drill sheets and new music have band members S. Sexton, J. Kearney, G. Fugate, D. Kessen, and A. Stice wondering how they will ever learn three more drills in three weeks. Photo: J. Weston.



Dueling flag corps members Danna Dresselhaus and Ann Brown play out their roles in a fight scene during the closing number, "I Am." Photo: T. Detter.





"An attention can make or break the uniformity of how the band appears," stated Kris Frazier while waiting to go on the field for yet another award winning performance. Photo: R. Chappell.

Even on the coldest days, Peter Jones can still come through and give a sparkling performance on his solo in the production number, "Star." Photo: T. Detter.



Summer is a time to learn as drum majors Jeff Klaessy and Pam McCarrel try to figure out the intricate time changes in, "Symphony for Brass and Percussion," while keeping a watchful eye on the rest of the band. Photo: J. Weston.

A Fairy Tale

Not just another dull fairy tale but a silly embellishment.

“The thing I like most about doing a musical is working with young people and seeing them reach their dramatic potential. At the end of the final performance, they get a good feeling about themselves and what they’ve accomplished,” commented director Mike Tandy. Jon Ferguson added, “I love making people laugh. I’ve always been a ham.” These are two of the reasons why each year many talented individuals work themselves to exhaustion for over two months to produce the school musical.

“Once Upon a Mattress” was performed on three nights in early November. Although the title may sound suggestive, it is actually only a glorified version of the classic fairy tale, “The Princess and the Pea.” The original story was embellished with a mute, girl-chasing king, a shrewish queen, a dopey prince, and a tomboyish princess from a nearby swamp. The cast of off-the-wall characters plus a wacky, plot about a queen who couldn’t let her son go away and marry. The queen was so deter-

mined to make sure he stayed that even when real princesses came to offer themselves as his bride, she made up royalty tests that no person could ever pass. These tests finally failed when a land was found and survived the “sensitivity” test that make

“It was the right kind of tone for a musical — upbeat and silly.”

her sleep atop twenty soft mattresses with one tiny pea on the bottom. All of that added up to a hilarious treat for the audience. The choice of the musical went over well with the cast, also. “It was the right kind of tone for a musical — upbeat and silly,” said Greg Stolze. Mike Richards added, it’s not a well known musical, but it’s

really funny and students can relate to the story.” Remarked Ferguson, “It wasn’t serious or stuffy, just nice and silly.”

The good acting that was evident throughout the show was no accident. One difficult part was the part of the mute king, played by Greg Stolze. “It was a very demanding role, but I enjoyed the challenge,” stated Stolze. Through pantomime he got his ideas across to the audience and cast. Because of these demands, the preparation called for lots of sacrifices. Undoubtedly, the biggest sacrifice was time. “I had a really hectic schedule, split between football, work and rehearsals. It left me no time for myself,” commented Richards. “I didn’t have time for schoolwork or sleep,” explained Claire Baxter.

Was it worth it? Did all the rehearsals and hard work pay off? Looking at the happy faces in the curtain call, the answer was obvious.

“I’ll go far, far away if you just say the word,” says Larken (Tracy Poston) to a stunned Sir Harry (Mike Richards) after telling him about her pregnancy. Photo: M. Styrjewski.

Before any great performance an actress must prepare herself, and the first step to this is the application of makeup, as Heidi Walch demonstrates. Photo: J. Weston.





Cramming for tests was a common practice even in the Middle Ages as Winnifred (Liz Miller) burns the midnight oil studying for the queen's royalty test. Photo: J. Weston.



"And one tiny pea under the bottom mattress," says Queen Aggrivan (Nan Miller) as she prepares to give princess Winnifred her sensitivity test. Photo: J. Weston.

Belting out another harmonic chord Steve Johnston and Hiedi Walch spice up their duet in "The Minstrel the Jester and I." Photo: M. Styrjewski.



A Full Schedule

Interpreting music with talent and a distinctive flair.

The year was quite a busy one for the CHS jazz band. Besides their usual appearances, they performed at the October Fest, kicked off the Festival of Trees, and played for the town council.

One of their most impressive accomplishments was the Division I rating they received at the State Jazz Band Contest, scoring 145 out of a possible 150 points. "The confidence level of the group was at a high point and the judges seemed to pick up on that," said Mr. Abplanalp.

The reputation that the jazz band has built for themselves comes from hard work and a dedication to doing things right and working together. "Everyone in jazz band is sincere about devoting their time and effort to perfecting the music," commented Joe Kussatz. The directors, Mr.

Bernatz and Mr. Abplanalp, were also credited for giving up a lot of their free time to teach each member how to interpret the jazz style of music. Jason Wirtz explained, "They don't have to spend

"Everyone in jazz band is sincere about devoting their time and effort to perfecting the music."

so much time with the jazz band, but they enjoy it and they've taught us a lot."

There is a lot more to learn about jazz than just what is written on the page. "To play jazz, you have to learn to articulate, swing,

and interpret the music," explained Kussatz. In order to do this, the musicians have to improvise to express the music correctly with their instrument. "You have to learn to play along with the music," said Dan Cahoy.

The members of jazz band are willing to give up their time for rehearsals and performances for one reason — they enjoy it! As Cahoy put it, "Being in jazz band is fun, because the music is good and you have the chance to play with the best musicians in the school." This small group of individuals is willing to give their all for this very important style of music. "Directing the band becomes very enjoyable when the musicians get excited about the music," stated Bernatz, "especially when they have a desire to practice and perform."

Jazz Band Squad: Top left to bottom: L. Bodayla, S. Petersen, E. Fredericksen, D. Ungar, J. Sinning, B. Bufe, J. Wirtz, J. Kussatz, D. Kessen, D. Cahoy, P. Jones, M. Jund, G. Fugate, A. Conner, M. Dynes, L. Lortz, B. Fuller, B. Melvin, J. Klaessy, T. VanAuwelaer.





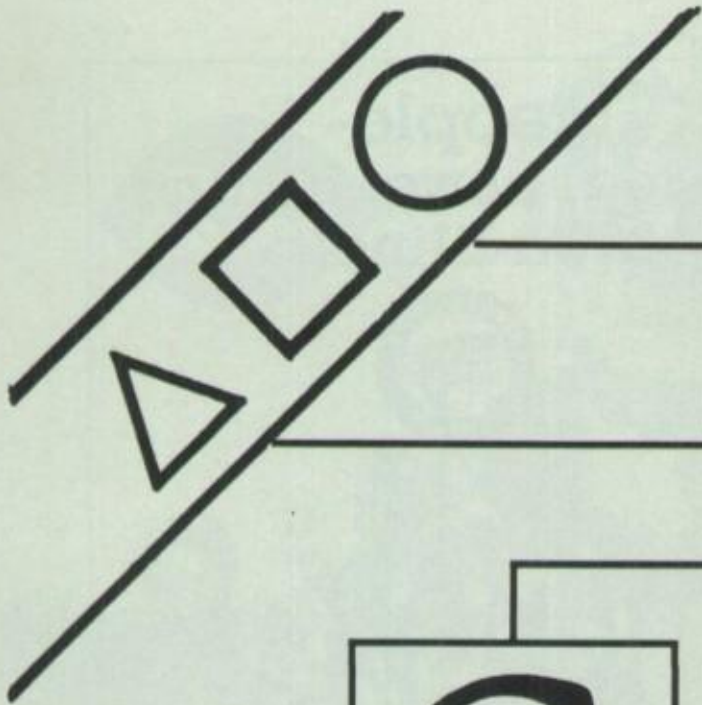
Difficult rhythms can lead to confusion so Alan Conner keeps a watchful eye on the direction of Mr. Abplanalp during the tune *Computer*. Photo: T. Detter

In order to be heard, fourth trumpet Brandon Bufe struggles to make his low notes come out over the shrill of the first trumpets high notes. Photo: T. Detter



"In order to play good jazz, you have to be in touch with the music, so you can give 100%," explains Laura Lortz. Photo: T. Detter

An essential to any jazz band, as Eric Fredericksen finds out, is being able to keep an even beat and a steady tempo. Photo: T. Detter



Mix and Match

S

chool wouldn't have any meaning or much purpose without us, the students. We are the pulling pieces of the educational system, the reason why. Clubs and sports are ridiculous without the people within the school who participate.

It's the students who create the atmosphere. The girls' swim and cross country teams would have never made it to state events without fervent student involvement. Foreign language clubs could not do much without the young people. And there surely could not be auds without hundreds of people cheering as one enthusiastic crowd.

Students have a cooperative attitude, so they can reach their personal goals. Kris Beck explained, "The aspect unique to Central is the students' willingness to work together." There are many ways for students to work as a part of the whole. However, the feeling which is prevalent throughout the school is individualism. "I am myself" was the theme of this year. Each person seemed to express his or her own

personality in a special way. Allison Olt stated, "Kids here are unique, in that they all come from different backgrounds — each of us has our own story." Students are not afraid to show their talents, reach out for different levels of success, or express individuality in current fashion varieties.

Not only are the students unique within the school, they also are extremely open minded in many aspects of life, accepting others for who they are, not what they should be. Kathy FitzPatrick explained, "The differences in people fascinates me. People accept others who seem to be different and unique realizing that is just the way they are." Allison Olt remarked, "Everyone is pretty open — including teachers. It allows you opportunities that you can use to your advantage." Being a face at Central High School is where one begins to pull the pieces of life together. All of the experiences we have here help to set us on our way toward the bigger job to come — finding our way and becoming the best people we can be.

You're never too old to relive parts of your childhood and
Valentina Putoto, Amy Wine, Alison Olt, and Liz Miller remember
all the fun they had playing train on the slide in Duck Creek Park.
Photo: M. Stryjewski.



B lending T ogether

As a whole

Year after year, the same thing tends to happen. Juniors become seniors and all they want to do is PARTY! They look forward all through junior and senior high to become seniors so they are able to take courses like Basket Weaving 101, physical education, study hall and leave after third period. They spend their time during those periods thinking what they will do on the weekends. However, plans were sabotaged as seniors came to school in September. No longer could they take three classes; for they needed to have at least five full periods or be in the Co-op program, which meant a job. The notion of flying through high school came to an abrupt halt. All of a sudden, seniors had to start thinking about their future, and life after high school.

After the initial shock of being seniors, the comprehension of the real world began to sink in. They developed a median between having a good time and working. "I work pretty hard at my studies to keep my classes under control but still go out and have a good time," explained Andy Yeast. James Prezler added, "I can't play games anymore. This is definitely my most serious year." However, not all felt the same. Julie Sloat thought that this year could be taken less seriously, stating, "The reality hit me that most everything that happens in high school, aside from grades, won't have a great impact on my life, so live it up and don't worry about the little things is my way of looking at it." And then others come to a happy compromise. Travis MacDonald stated, "My plan is to do my best in my classes and have a good time doing it."

Along with the title of "Senior" comes power and

prestige. Underclassmen look up to seniors with respect. They influence the younger students according to Yeast. Others, including MacDonald, stating, "When they're a sophomore they want to be a senior. They know that in the next two years they'll be on top and rule the school." But Amy Zurborg thought differently, and she said, "I think they just look at us like anyone else. There's not a lot of admiration coming from the juniors and sophomores."

Another aspect of the senior class is their bonding together. "The senior class is closer than it has been in past years," commented MacDonald. "There aren't as many definite cliques." Kim Bird added, "We all have the same feeling of togetherness. We don't want to exclude anyone from anything." Many seniors worked to give the class a feeling of togetherness. Bird continued, "We all have the same ideas. The goal of the seniors at the beginning of the year was not to exclude anyone and come together." They realize that there is more to life than high school. Zurborg commented, "We're a very mellow class. We have a lot of goals which are higher than Central." Much more can and will be done in this world if people are going to succeed. Students are working or applying to colleges, organizing themselves for a new life. Sloat remarked, "Graduation is so close, I can smell it." It's a reality for them all. They are leaders of the school as well as organizers for their own lives. There is a vast variety of personalities and backgrounds in this class, yet are all striving for one goal, to move beyond Central. Zurborg explained, "We have a unique blend of attitudes and ideas, yet we all have the same goal — to get through our senior year and to begin our own lives."



Albright, Wendy: Band 10, 11, 12.

Alexander, Timothy: Devil's Diary 12, Newspaper 10, Science Club 10.

Allen, Melissa: English Club 10, 11, Science Club 10, Black Cultural Society 10, Co-op 12.

Almanza, Robert: Co-op 12.

Anderson, Charles: Golf 10, 11, 12.

Arnold, Anna: STUCO 12, Co-op 12.

Arvidson, Michael: Co-op 12.

Atkinson, Pamela: Debate 10, Science Club 12, National Honor Society 11, 12, Honor Roll 10, 11, 12.

Baggerly, Caroline: Co-op 12, Show Choir 10, A Capella 11, Mixed Chorus 10, Variety Show 10, 11, Cheerleading 10, Homecoming Worker 10, 11, 12, Homecoming Candidate 12.

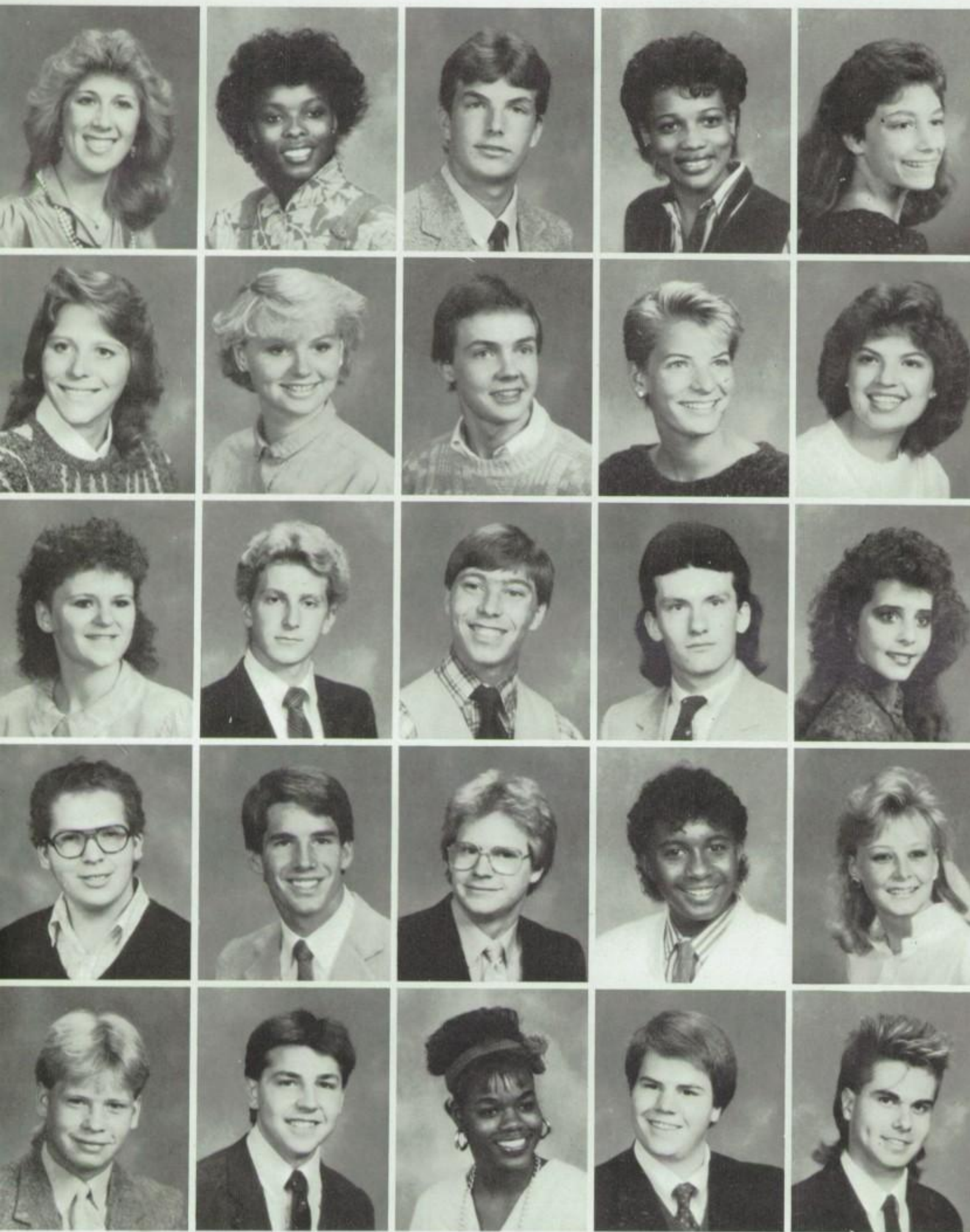
Bagnall, Catherine: Yearbook 10, 11, 12, Quill and Scroll 12, Band 10, 11, 12, Variety Show 11.

Bailey, Timothy: Devil's Diary 10, 11, Co-op 12.

Baker, Joseph: Baseball 12.

Bass, Robert: French Club 10, Science Club 10, Co-op 12, Football 11, 12, Basketball 10.

Bateman, Charles: FCA 10, 11, 12, Baseball 10, Wrestling 10, 12, Track 11, Spree Worker 10, Prom Worker 10.



Allen, Melissa
Allen, Mindy
Allen, Sonia
Anderson, Charles
Arnold, Anna
Atkinson, Pamela

Baggerly, Caroline
Bagnall, Catherine
Bailey, Christine
Benson, Jeffrey
Bird, Kimberly
Blevins, Heidi

Bloodsworth, Brian
Bonn, Vonnice
Bradfield, Robert
Bradley, Jimmy
Brennan, Thomas
Bresley, Kathy

Bresley, Kelly
Briggs, Darren
Brock, Paul
Brophy, Thomas
Brown, Michael
Brown, Shelly

Bucksbaum, Luis
Buennig, David
Burger, Matthew
Burrage, Lora
Cahoy, Daniel
Cardoso, Jason

Beaulieu, Gerald: Spanish Club 12.

Beneck, Ronald: Softball 10, 11, 12.

Berger, Chris: Football 10, 11, 12.

Bird, Kimberly: French Club 10, Honor Roll 10, 11, Ski Club 11, 12, Band 10, 11, Swimming 10, 11, 12, Homecoming Worker 12, Spree Worker 12, Prom Worker 12.

Bolton, Mary: Soccer 10.

Brennan, Thomas: French Club 11, 12, Science Club 11, 12, Honor Roll 10, Band 10, 11, 12, Basketball 10, Cross Country 10, 11, 12, Track 10, 11, 12.

Bresley, Kathy: Variety Show 11, 12, Homecoming Worker 12.

Bresley, Kelly: Variety Show 11, 12, Homecoming Worker 12.

Brock, Paul: Spanish Club 10, Ski Club 11, 12, Football 10, 11, 12, Baseball 10, 11, 12, Track 10.

Brooks, Paul: Wrestling 12, Track 12.

Brown, Shelly: Spanish Club 10, 11, 12, Basketball 10, Volleyball 10, 11, 12.

Brown, Terry: Science Club 10, Variety Show 10, 11, 12, Baseball 11, 12, Track 11, 12.

Buennig, David: Band 10, 11, 12, Variety Show 10, 11, 12, Basketball 10, 11, 12, Homecoming Worker 12.

Burger, Matthew: French Club 10, 11, 12, Band 10, 11, Variety Show 10, 11, Tennis 12.

Burrage, James: French Club 11, Spanish Club 10, 11, 12, FCA 10, 11, 12, Science Club 10, 11, 12, Basketball 10, 11, 12, Track 10, 11, 12.

Cargill, Billy
Carr, Lauren
Carroll, Harold
Carter, William
Case, David
Caster, Teresa



Clark, James
Clayvon, Andrea
Cole, Sean
Collins, Kathleen
Connelly, Kandice
Conner, Kathryn



Cortez, Teresa
Cosby, James
Crippes, Jodi
Crocker, Vicki
Current, Garnet
Czarnetzki, Janet



Davis, Leonard
Day, Christa
Dean, Monica
Deardoff, Theresa
Decker, Charles
Decker, John



Deevers, Christa
DeJohn, Marc
Derderian, James
Detter, Tricia
DeVries, Cynthia
DeWilde, Joel



Cahoy, Daniel: Spanish Club 10, 11, Debate 10, 11, 12, Newspaper 11, Yearbook 12, Science Club 12, AGATE 10, Band 10, 11, 12, Jazz Band 12, Variety Show 11, 12, Golf 11, Homecoming Worker 12.

Cargill, Billy: Business Club 12, Co-op 12, Mixed Chorus 11, Track 12.

Carr, Lauren: French Club, 10, 11, 12, Secretary 12, Yearbook 10, 11, 12, National Honor Society 11, 12, President 12, Honor Roll 10, 11, 12, Quill and Scroll 11, 12, Musical 10, 11, Show Choir 10, A Capella 10, Mixed Chorus 10, Variety Show 10, 11, 12, Soccer 10, 11, 12, Homecoming Worker 11, 12, Homecoming Candidate 12, Iowa State Select Soccer Team 10, 11, 12.

Carroll, Harold: Drama Club 11, French Club 10, Science Club 11, Mixed Chorus 11, Wrestling 11, Track 11.

Carter, William: A Capella 10, 11, 12, Mixed Chorus 10, Football 10, Basketball 10.

Case, David: Football 10, 12, Basketball 10, 11, 12.

Clark, James: Baseball 12, Basketball 12.

Clayvon, Andrea: Mixed Chorus 10, 11, Variety Show 11.

Cole, Sean: Devil's Diary 12, Football 11, Baseball 12.

Conner, Kathryn: Spanish Club 10, 11, Business Club 12, Co-op 12, Softball 10, 11, 12, Village Inn 10, 11, 12.

Cortez, Teresa: Business Club 12, Co-op 12, Variety Show 12, Basketball 10, 11, Softball 10, 11, 12, Track 10.

Cosby, James: Cheerleading 11, 12.

Crippes, Jodi: Cheerleading 10, 11, 12, Homecoming Candidate 12.

Cubbage, Candi: Honor Roll 11, Co-op 12.

a Face in the Crowd



Anna Arnold

Trying to find someone with extreme dedication or someone who is responsible isn't easy, and finding both in one person is even harder still. But Anna Arnold is one of these rare people whose involvement in student council, church and working four periods a day in the Guidance Office has given her the opportunity to develop these qualities.

Luckily, Anna enjoys all this work. "I like to be around people, especially in Student Council. I like to put ideas out for people and mold their ideas in to make something good for the school."

Anna also admits that she learns from being in all of her activities. "Dealing with people on a day to day basis has helped me to learn to listen to them with an open mind and to use their ideas to make something better." People who work with Anna also see positive qualities in her. Jim McCreight states, "Anna's the kind of person that if something has to be done, she's responsible enough to do it."

Outside of school, Anna keeps herself just as busy. Being president of the Young People's Department at her church, Bethel AME, is just one of the things she does. "Church is very supportive to me and I like working in the YPD. I feel like I'm conveying a message to them not to get involved in drugs and alcohol, and that makes me feel good." She's also in the Army Reserves. "I'm going on active duty after graduation. I decided on an experience in the military because I like the job opportunities it opens and the chance to travel."

Anna's favorite part of life is being at Central. "I love the spirit that Central displays at athletic events. It helps show the positive side of CHS to the public. People who aren't here don't realize that this environment is always positive. Now that it's my senior year, I'm more positive, too. I've had a better chance to get involved and I've taken advantage of it."

Anna thinks that participating in high school is very

important. "Everyone should get involved in high school because it will reflect on you later in life; it will show how well you can handle responsibility. Responsibility and honesty are the keys to reaching further good." In general, Anna advises, "People need to take on some responsibility; it will help them accomplish the things they want."

Although Anna Arnold is active in many other activities, she still spends three periods a day in the guidance office keeping a smiling face while doing her job. Photo: J. Weston.



Current, Garnet: Musical 10, 11, 12, Orchestra 10, 11, 12, Variety Show 10, 11, 12.

Czarnetzki, Janet: Spanish Club 10, Co-op 12, Orchestra 10, 11, 12, Softball 10, 11, 12.

Davis, Leonard: Co-op 12, Softball 10, 11, 12.

Day, Christa: National Honor Society 11, 12, Honor Roll 10, 11, 12, AGATE 10, 11, Musical 11, Show Choir 11, 12, A Capella 11, 12, Mixed Chorus 10, Band 10, 11, 12, Orchestra 12, All-State 11, 12, Variety Show 10, 11, 12, Play 11, Casey's 12.

Dean, Monica: French Club 11, 12, Spanish Club 10, Cross Country 10, 11, Tennis 10, Quad City Times 11, 12, McDonalds 11.

Deardoff, Theresa: Spanish Club 10, Business Club 11, Musical 10, 11, A Capella 11, Mixed Chorus 10, Quad City Times 11, 12.

Decker, Charles: Debate 11, Newspaper 10, 11, 12, Editor-in-Chief 12, Science Club

12, Honor Roll 10, 11, 12, Quill and Scroll 11, 12, Tennis 11, 12, Tennis 11, 12.

Decker, John: Spanish Club 10, Debate 10, 11, Newspaper 10, 11, 12 Sports Editor 12, Honor Roll 10, Quill and Scroll 11, 12, Softball 10, 11, 12, Tennis 11, 12, Homecoming Worker 12.

Deevers, Christa: Co-op 12, Cheerleading 11, Homecoming Candidate 12.

Derderian, James: National Honor Society 11, 12, Honor Roll 10, 11, 12, Orchestra 10, 11, 12, Variety Show 10, 11, 12, Track 11.

Detter, Tricia: Spanish Club 10, Yearbook 11, 12, Assistant Editor-in-Chief 12, National Honor Society 11, 12, Honor Roll 10, 11, 12, Quill and Scroll 12, Band 10, 11, 12, Orchestra 12, Homecoming Worker 12.

DeVries, Cynthia: Spanish Club 10, 11, 12, FCA 10, 11, 12, Basketball 10, 11, 12, Softball 11, 12, Volleyball 10, 11, 12.

a **F**ace in the **C**rowd

Mark Ottesen

"Life is well rounded, and therefore, a person must be well rounded to meet its challenges," explains Mark Ottesen. Sounds strange coming from someone who is among the top violists his age in the nation, doesn't it? One might think that a person with such an outstanding talent would live, eat, and breathe music, but Mark is determined to give each aspect of his life equal attention. "I don't have a favorite activity. I try to make everything I do fun. It's a lot easier to do something if you make it fun." Carolyn Jacobsen agrees. "Mark tries to do his best in everything he does."

Being the best is definitely something Mark can do and has repeatedly proven his ability. Orchestra director Charles Abplanalp states, "Mark is a very sophisticated player. He's proven with his actions that he likes to play. Music turns him on." Among Mark's musical achievements are winning the \$16,000 Joseph P. Maddy Scholarship and being the Principal Violist of the World Youth Symphony at Interlochen. Lucas Bodayla commented, "Mark plays extremely well and he is an excellent musician."

Despite his talent, Mark remains modest. "He is self assured, but he's not self-centered. If I'm not in a good mood, he always tries to cheer me up," explains Jacobsen. "Mark is a very outgoing, friendly person," Bodayla agrees.

Although music is very important to Mark, it doesn't monopolize all of his time. He loves sports and is a member of the varsity soccer team. Besides playing soccer, he also coaches it for the YMCA. This, however, doesn't distract him from being an excellent student, a National Merit Commended Student to be exact. To gain this recognition he is taking such honor classes as APP English and pre-calculus. Jacobsen commented, "He's a multi-talented person."

Mark's ability as a musician, however, will continue to be a major part of his life, as he plans to be a music major

in college. "Mark is a hungry musician, always wanting to learn more. It could definitely be a lifelong thing with him," Abplanalp noted. Mark simply concludes, "I feel like I'm getting a really good deal because I can earn money by having fun."

Music is a major part of Mark Ottesen's life, taking many hours of practice. It has gained him recognition among the top Violists in the nation. His plans are to major in music. Photo: M. Stryjewski.



DeWilde, Joel: D-Men's 10, 11, 12, Golf 10, 11, 12.

Diamond, Nicholas: Debate 10, 11, 12, Newspaper 10, 11, 12, Newspaper 10, 11, 12, Quill and Scroll 11, 12, Variety Show 12, Homecoming Worker 12.

Dixon, Bradley: Band 10.

Dresselhaus, Danna: Spanish Club 10, FCA 10, 11, 12, Musical 11, Band 12, Orchestra 10, 11, 12, Variety Show 10, 11, 12, Volleyball 10, 11, 12, Softball 10, 11, 12, Track 11, 12, Tennis 10, 11, A Capella 11, Mixed Chorus 10, Quad City Times 11, 12.

Eckstein, Amy: Devil's Diary 11, 12, FCA 11, Co-op 12.

Edson, Christine: Thespians 10, 11, 12, Drama Club 10, 11, 12, French Club 10, 11, 12, Business Club 11, FCA 10, Musical 10, Mixed Chorus 12, Treble Chorus 11, Play 11, Interstate Battery 10, 11, 12.

Ellis, Torin: French Club 10, Black Cultural Society 10, Co-op 12.

Escamilla, Matthew: Co-op 12.

Essex, Wendy: French Club 11, Devil's Diary 10, A Capella 12, Mixed Chorus 10, 11, Variety Show 11, Soccer 10.

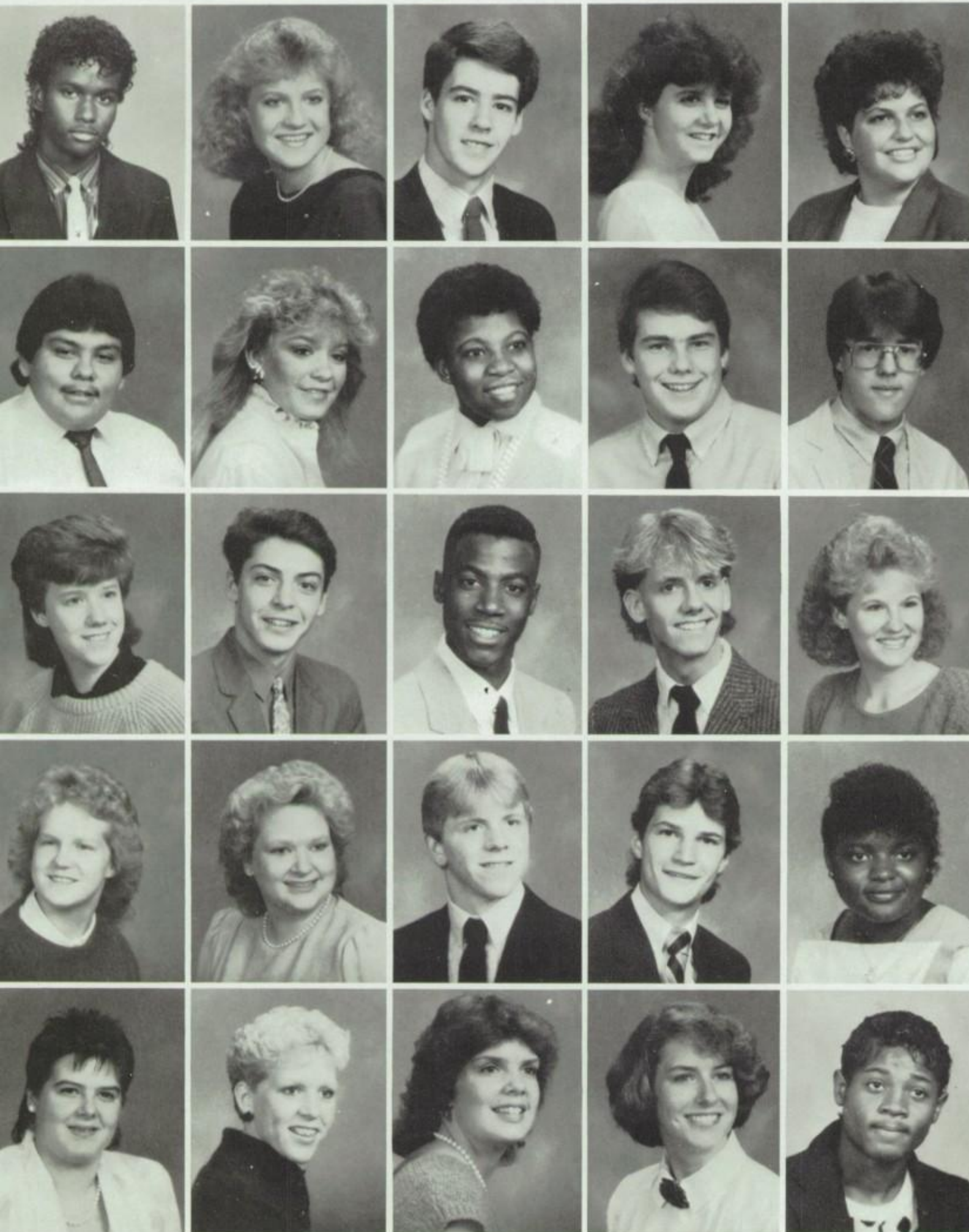
Estes, Yolanda: Drama Club 11, 12, Co-op 12.

Fanning, Ronald: Newspaper 11, 12, Football 10.

Farley, Earnest: FCA 12, D-Men's 11, 12, Football 10, Basketball 10, 11, 12, Track 12.

Fey, Scott: German Club 11, 12, Band 11, 12, Co-op 12, Variety Show 12.

FitzPatrick, Kathleen: Spanish Club 10, 11, Yearbook 10, 11, 12, National Honor



Dixon, Bradley
Dixon, Robert
Dresselhaus, Danna
Duffy, Michael
Eckstein, Amy
Edson, Christine

Engle, Kelly
Escamilla, Matthew
Essex, Wendy
Estes, Yolanda
Fanning, Ronald
Farrell, Mark

Fey, Scott
FitzPatrick, Kathleen
Fix, Mike
Fletcher, Lawrence
Fordyce, Gregory
Frazier, Kristin

Frei, Keri
Freking, Laurie
Fuller, Ann
Fuller, Bruce
Galbraith, Kevin
Gales, Zerena

Gasser, Amy
Geiger, Beth
Gerischer, Darla
Gibson, Nancy
Goff, Kelly
Grayson, Edward

Society 11, 12, Honor Roll 10, 11, 12, Quill and Scroll 11, 12, Band 10, 11, 12, Variety Show 11.

Fix, Mike: Ski Club 11.

Fletcher, Lawrence: Track 12.

Fordyce, Gregory: Band 10, 11, 12, Jazz Band 11, Variety Show 11, 12, Tennis 10.

Frazier, Kristin: English Club 11, Spanish Club 10, 11, 12, Newspaper 11, 12, National Honor Society 10, 11, Honor Roll 10, 11, 12, Quill and Scroll 11, 12, Musical 11, Band 10, 11, 12, Variety Show 11.

Frei, Keri: Thespians 10, 11, 12, Drama Club 10, 11, 12, Vice President 11, Spanish Club 10, Debate 10, 11, 12, National Honor Society 11, 12, Honor Roll 10, 11, 12, Musical 10, 11, 12, Show Choir 11, 12, A Capella 11, 12, Treble Chorus 10, Variety

Show 11, 12, Play 10, 11, 12, Track 10, 11, 12, Cross Country 10, 11, 12, Homecoming Worker 12, Spree Worker 12, Prom Worker 11, 12.

Freking, Laurie: Newspaper 10, 11, 12, Yearbook 11, Science Club 11, 12, National Honor Society 11, 12, Honor Roll 10, 11, 12, AGATE 10, 11, 12, Quill and Scroll 11, 12, Band 10, 11, 12, Variety Show 10, 11, 12, Tennis 10.

Fuller, Ann: Thespians 10, 11, 12, Drama Club 10, 11, 12, German Club 12, International Club 12, Business Club 11, 12, Honor Roll 12, Musical 10, 11, 12, A Capella 11, 12, Mixed Chorus 10, Variety Show 11, 12, Play 10, 11, 12.

Fuller, Bruce: AGATE 10, 11, 12, Band 10, 11, 12, Jazz Band 11, 12, Variety Show 10, 11, 12, Softball 11, 12.

Galbraith, Kevin: Spanish Club 10.

Green, Robert
Green, Shawn
Grice, Lashawn
Groenenboom, Julie
Guizar, Melinda
Gustafson, Paige



Hachmann, Lara
Hammes, Christina
Hammond, Kerrie
Hampe, Ellen
Hankes, Diane
Harker, Tara



Harris, Melissa
Hart, Kelly
Harvey, Sean
Haulk, Rebecca
Heitman, Gary
Herbers, Carol



Hester, Cassandra
Hester, Lonnie
Heysinger, Kristina
Hildebrant, Penny
Hise, Stephen
Hoeksema, Kristen



House, Carol
Hurt, Kandy
Illingsworth, Andrew
Ivory, Rachel
Jackson, Larue
Jackson, Latrenda



Gales, Zerena: Drama Club 10, Business Club 12, Musical 10, 11, 12, A Capella 11, 12, Mixed Chorus 10, Treble Chorus 10, 11, Band 10, Variety Show 11, 12, Homecoming Worker 10, Spree Worker 11, Prom Worker 12.

Gasser, Amy: Spanish Club 10, 11, 12, International Club 12, Honor Roll 10, 11, 12, Band 10, 11, 12, Jazz Band 10, Variety Show 10, 11, 12, Baseball 10, 11, 12, Homecoming Worker 10.

Geiger, Beth: Drama Club 10, 11, Business Club 12, Treasurer 11, Mixed Chorus 10, 11, Swimming 10, 11, 12, Track 11, 12, Homecoming Worker 12.

Gerischer, Darla: FCA 10, Ski Club 11, Co-op 12, Band 10, 11, Variety Show 11, Swimming 10, 11, Softball 10, 12, Cheerleading 10.

Gibson, Nancy: Soccer 10, 11, 12.

Goff, Kelly: Spanish Club 10, International Club 10, Yearbook 10, 11, Musical 11, 12, Band 10, 11, 12, Orchestra 10, 11, 12, Variety Show 11, 12, Homecoming Worker 10, 11, 12, Spree Worker 11, 12.

Grayson, Edward: French Club 10, 11, 12.

Groenenboom, Julie: Honor Roll 10, Ski Club 11, Band 10, 11, Variety Show 11, Swimming 10, 11, 12, Homecoming Worker 12, Homecoming Candidate 12, Spree Worker 12, Prom Worker 12, Senior Class Secretary 12.

Gustafson, Paige: French Club 10, 11, 12, STUCO 11, Ski Club 11, Swimming 10, 11, 12, Lifeguard 11, 12.

Hachmann, Lara: French Club 11, 12.

Hammes, Christina: French Club 10, 11, 12, FCA 11, Cheerleading 11.

a Face in the Crowd



Hung Tran

Compared to the rest of the senior class, there is no one like Hung Tran. Many things separate him from the rest. Most importantly, he was born in Vietnam and came to America alone at age eleven. Though only in America for a short time, he has learned the language, customs, and values of the United States. Hung's experiences have given him a realistic view of life. He is motivated to become involved in many activities and to excel in all of them. Rick Mathews explained, "Hung amazes me. He came over to the United States, learned a new language, and he still gets better grades than most American kids." Hung's academic interests include advanced courses in math and science. After high school, he would like to go to college and study aerospace engineering.

Hung has not only shown intelligence, but also athletic ability and strength. He has been a four-year varsity starter on the soccer team, and in his junior year, he made the Iowa State Select Soccer Team and the Junior National Soccer Team. Along with soccer, he is also a three year varsity wrestler as well as the kicker for the football team. To Hung, school athletics is more than just a game. "I like the team sports. It's a good way to meet people," Hung said. But that's not the only aspect that attracts him to sports. "I love to challenge people," he continued. Hung feels that his competitiveness helps the team as well as himself. He is even competitive with his friends in most everything and his friends respect this. Mathews said, "He really cares about his friends and how they feel."

Hung's outgoing nature complements his friendly personality. "It's quite difficult not to like Hung because his personable, easy-to-get-along-with attitude makes a great impression on those who meet him," remarked Lauren Carr. He's competitive, but not overwhelming; he likes people to look up to him. Paul Brock explained, "His outstanding qualities are his sense of humor coupled with his desire to succeed." Hung has excelled in all aspects of his life, not only in the varsity sports he competes and par-

ticipates in, but also in academics. His studies include advanced courses, such as pre-calculus and physics. He does well in each of his classes, keeping an above average grade point.

Athletically and academically, Hung has worked hard to succeed in many areas of his life, but he has never lost his perspective on the world. Brock concluded, "Hung is a good friend because he is reliable and just fun to be around."

Not only was Hung Tran on the varsity football and wrestling teams, but he was also a four year member of the soccer team and a coach for the Davenport indoor soccer team. Here, Hung makes a pass during an indoor game. Photo: L. Freking.



Hampe, Ellen: Spanish Club 10, Science Club 12, Tennis 10, 11, 12, Homecoming Worker 12, Spree Worker 12, Prom Worker 12.

Hanks, Diane: Co-op 12.

Hare, Obie: English Club 11, International Club 11, Co-op 12, Basketball 10, 11.

Harker, Tara: Spanish Club 10, 11, 12.

Hart, Kelly: Yearbook 10, 11, 12, Honor Role 10, 11, Quill and Scroll 11, 12, Band 10, 11, 12, Variety Show 11, Homecoming Worker 10, 11, 12, Homecoming Candidate 12, Spree Worker 10, 11, 12, Prom Worker 11, 12, Slices and Scoops 12.

Harvey, Sean: Co-op 12.

Haulk, Rebecca: Band 10, 11.

Heitman, Gary: Soccer 10, 11, 12.

Herbers, Carol: Drama Club 10, Honor Roll 10, Black Cultural Society 10, Special Olympics 10, Homecoming Worker 10.

Hester, Kassandra: French Club 10, 11, 12, English Club 10, 11, International Club 11, 12, Devil's Diary 12, FCA 12, Science Club 10, 12, Co-op 12, Volleyball 10, 11, 12, Track 10, 11, 12, Homecoming Worker 12, Q-C Scholar Program, President 11, 12.

Hildebrant, Penny: Co-op 12.

Hise, Stephen: French Club 10, Devil's Diary 12, Science Club 10, 11, 12, National Honor Society 11, 12, Honor Roll 10, 11, 12, AGATE 10, 11, 12, Band 10, 11, Variety Show 10, 11, Soccer 10, 11, 12.

LOOK AT HIS HARD BODY !!

a **F**ace in the **C**rowd

Lauren Carr

"My philosophy on life is to be ultimately happy." How one achieves such happiness is different for each individual, and

for Lauren Carr it is achieved through variety. "I try to do a bit of everything," she states, and that she does by sampling every aspect life has to offer.

Dedication is a key factor to Lauren's success. "I love everything that I do and if I had more time, I would do more," Lauren admits. Although her schedule doesn't allow her to do the same amount of work in each subject, she tries to spend an equal amount of effort and quality time in each. Mike Andrews comments, "For Lauren, she doesn't do much." She explains, "I think that at this point in my life, focusing on one thing would hurt me. This is the one and only time I can do everything and not burn out. Later, I'll slow down and begin to concentrate. Now, I want to have fun."

With two prominent roles in CHS musicals and a feature Variety Show solo under her belt, Lauren claims, "I very much enjoy music because it is a facility that enables me to express myself." But her musical talent doesn't stop on the stage. Lauren also sings in her church choir and is an accomplished pianist.

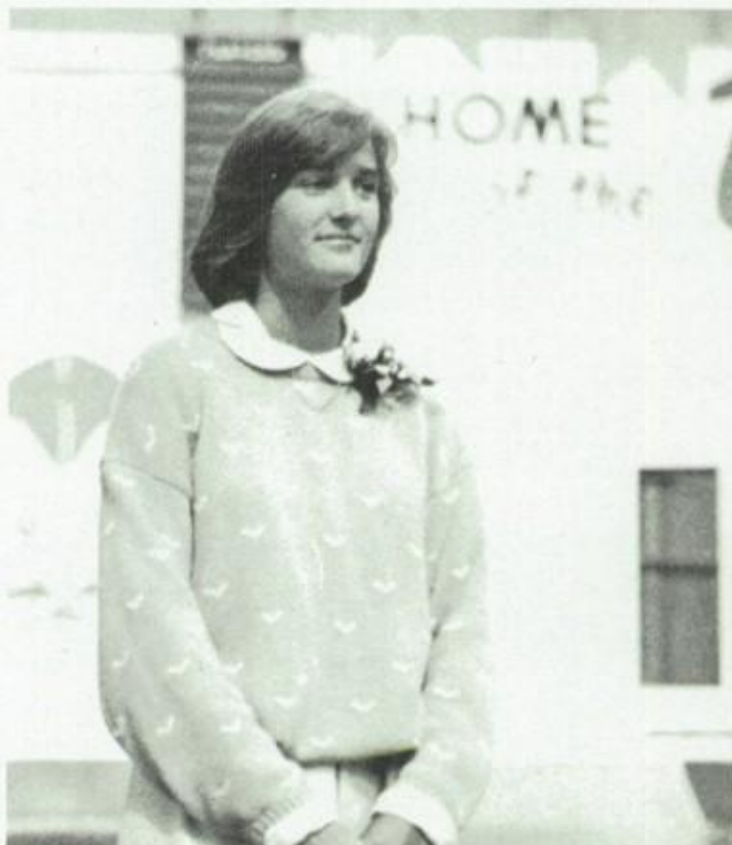
Athletically, Lauren expends most of her energy on the soccer field. Describing herself as "extremely competitive," she uses her competitive nature to her advantage as motivation to do well. "I love to play soccer because it is my ultimate chance to compete. I may not outwardly show my competitiveness, but on the field, I want to win and do well very badly."

As president of the National Honor Society, secretary of the French Club, and Portraits Editor of the yearbook, Lauren keeps herself quite busy academically. After graduation, Lauren plans to study humanities and

psychology because of her strong interest in people. "I like to work with individuals who have strengths where I have my weakness and have weaknesses where my strengths lie."

After completing her education, Lauren sees herself settling down and starting a family. Will this bring her active lifestyle to an abrupt halt? "No way!" she replies, "I might not be going full throttle at everything, but I will be active for the rest of my life. It's all a part of being the best I can be, and above all, I want to succeed."

"I didn't ever think I would be nominated for a Homecoming Candidate. I never thought of myself that way. Maybe that is why I was so dumbfounded when I found out," stated Lauren Carr. Photo: J. Weston.



Hoeksema, Kristen: FCA 11, 12, National Honor Society 11, 12, Honor Roll 10, 11, 12, Basketball 10, Volleyball 10, 11, 12, Tennis 10, 11, 12, Homecoming Queen 12.

Hurt, Kandy: Spree Worker 12, Prom Worker 12.

Illingsworth, Andrew: Swimming 10, 11, Track 10, Homecoming Worker 11.

Ivory, Rachel: Spanish Club 10, 11, 12, Co-op 12, Threaded Products 12.

Jackson, Latrenda: French Club 10, 12, STUCO 12, FCA 11, 12, Mixed Chorus 10, Variety Show 12, Gymnastics 10, 11, Track 10, 11, 12, Cheerleading 12, Black Cultural Society President 12, Upward Bound 11, 12, Principle Scholar's Program 11, 12.

Jackson, Steven: Debate 10, 11, 12, Treasurer 12, Newspaper 10, 11, 12, Editorial Editor 12, Honor Roll 10, D-Men's 11, 12, Quill and Scroll 12, Variety Show 12, Golf 10, 11, 12, Soccer 12, American Legion Boys' State Representative 11.

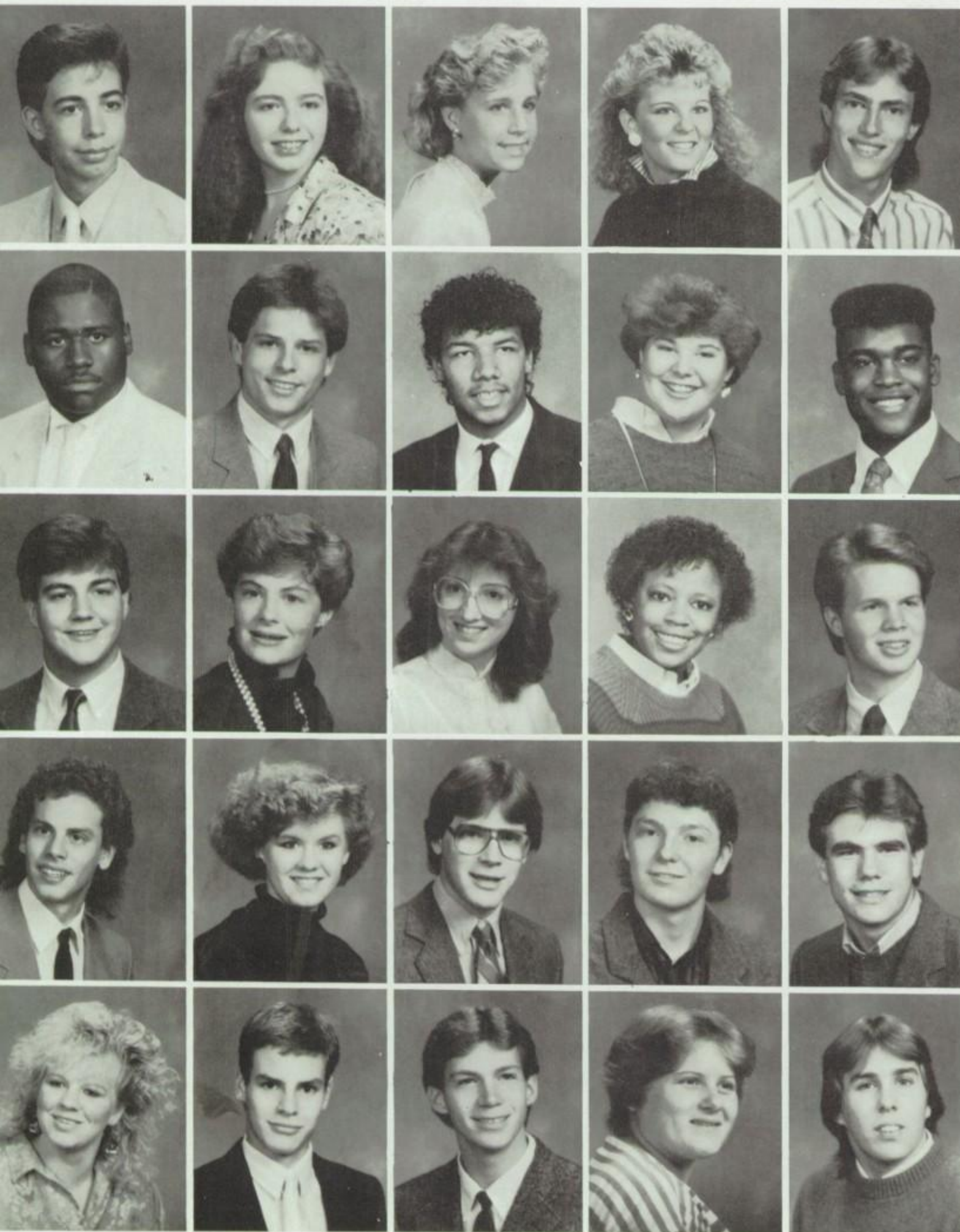
Jacobson, Carolyn: French Club 10, 11, 12, English Club 10, 11, 12, Devil's Diary 11, 12, Yearbook 11, Science Club 10, 11, 12, National Honor Society 11, 12, Honor Roll 10, 11, 12, AGATE 10, 11, 12, Musical 10, 11, 12, Orchestra 10, 11, 12, All-State 11, 12, Variety Show 10, 11, 12, Homecoming Worker 11, 12, Spree Worker 11, 12, Prom Worker 11, 12.

Jansen, Kelly: Debate 10, 11, Newspaper 11, National Honor Society 11, 12, Cross Country 10, 11, 12, Track 10, 11, 12, Homecoming Worker 12, Spree Worker 12, Prom Worker 11, 12.

Jasper, Julie: STUCO 12, FCA 10, 11, 12, Basketball 10, 11, 12, Volleyball 11, 12, Prom Worker 12, Rocky Roccoco 12.

Johnson, Aaron: D-Men's 10, 11, Cross Country 10, 11, 12, Track 10, 11, 12.

Johnson, Karie: Spanish Club 10, 11, 12, FCA 10, 11, 12, Basketball 10, Volleyball 11, 12.



Jackson, Steven
Jacobs, Dudley
Jacobson, Carolyn
Jansen, Kelly
Jasper, Julie
Johnson, Aaron

Johnson, Karie
Jones, James
Jones, Peter
Jones, Philip
Jurgens, Jane
Kelly, Brad

Kennedy, Kara
Kessen, David
Killeen, Joellen
Kinkennon, Velma
Kirk, Tammy
Kirkpatrick, Darren

Klaessy, Jeffrey
Klindt, Mark
Knuth, Kimberly
Knutsen, Joel
Koeplin, Clifford
Kranz, William

Krueger, Theresa
Kuhrt, Jodi
Kussatz, Joseph
Labath, Brad
Lamar, Lila
Lazenby, John

Jones, James: Spanish Club 10, D-Men's 12, Football 10, 11, 12; Baseball 10.

Jones, Peter: Thespians 10, Spanish Club 10, Devil's Diary 11, 12, Newspaper 11, 12, Honor Roll 10, 11, 12, Ski Club 10, 11, 12, Quill and Scroll 11, 12, Musical 10, 11, 12, Band 10, 11, 12, Jazz Band 10, 11, 12, Orchestra 10, 11, 12, Variety Show 10, 11, 12, Tennis 10, 11, 12, Bishop's 12, Homecoming Worker 12.

Jones, Philip: Co-op 12, Band 10, Variety Show 10, Wrestling 10, Black Cultural Society 12.

Jurgens, Jane: Business Club 12, Honor Roll 10, Musical 10, 11, 12, A Capella 11, 12, Mixed Chorus 10, Band 10, 11, 12, Variety Show 11, 12, 11, 12, Homecoming Worker 10, 11, 12, Spree Worker 11, 12.

Kelly, Brad: STUCO Secretary 11, Yearbook 10, Musical 10, 11, 12, Show Choir 10, 11, 12, A Capella 10, 11, 12, Mixed Chorus 10, Bass Chorus 10, Band 10, 11, 12, Or-

chestra 11, 12, Variety Show 10, 11, 12, Cheerleading 11, Homecoming Worker 11, 12, Spree Worker 12, Prom Worker 12, Swimming Manager 12, Senior Class President 12.

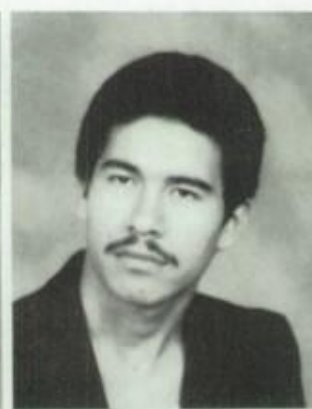
Kennedy, Kara: Spanish Club 10, Yearbook 10, 11, 12 Business Manager 12, Honor Roll 10, 12, Quill and Scroll 11, 12, Musical 10, 11, 12, Band 10, 11, 12, Orchestra 10, 11, 12, Variety Show 10, 11, 12, Spree Worker 12, Prom Worker 12, Hardees 10, 11, 12, St. Luke's Hospital 10, 11, 12.

Kessen, David: German Club 10, 11, National Honor Society 11, 12, Honor Roll 10, 11, 12, Bass Chorus 10, Band 10, 11, 12, Jazz Band 10, 11, 12, Variety Show 10, 11, 12, Tennis 10, 11, 12.

Killeen, Joellen: German Club 10, 11, 12, International Club 12.

Kirk, Tammy: Spanish Club 10, 11, 12, Business Club 12, Science Club 12, Black

Lester, Byron
Liendo, Raul
Liendo, Ricardo
Lisle, Jeffrey
Loewenstein, Karl
Logas, Christopher



Longenecker, James
Lott, Kelley
Luxton, John
Lynch, Karen
MacDonald, Travis
Madsen, Matthew



Martinez, Gina
Martinez, Tina
Mason, Mary
Mass, Janelle
Matthews, Richard
Mayberry, Valorie



McCarrel, Pamela
McCleave, Anne
McCreight, James
McDonnell, Mark
McNeil, Robert
Melvin, Brian



Miller, Gary
Miller, Rodney
Miller, Roger
Miller, Susan
Misner, Timmy
Mize, Daphne



Cultural Society 12, Co-op 10, A Capella 11, Mixed Chorus 10, Band 10, 11, Variety Show 11, Soccer 10, 11, 12, Cheerleading 10, 11, 12.

Kirkpatrick, Darren: A Capella 11, Mixed Chorus 10, Band 10, 11, 12.

Klaessy, Jeffrey: Musical 10, Band 10, 11, 12, Jazz Band 10, 11, 12, Orchestra 10, 11, 12, All-State 10, 11, 12, Variety Show 10, 11, 12, Swimming 11, 12, Cross Country 10, Happy Joe's 11, 12.

Knutsen, Joel: Ski Club 11, Golf 10, 11, 12.

Kussatz, Joseph: German Club 10, Ski Club 10, Musical 12, Band 10, 11, 12, Jazz Band 10, 11, 12, Orchestra 11, 12, Variety Show 10, 11, 12.

Labath, Brad: French Club 11, 12, International Club 12, Business Club 12.

Larson, Melissa: Co-op 12, Orchestra 10, 11, Softball 10, Hardees 10, 11, 12.

Liendo, Raul: Co-op 12.

Lisle, Jeffrey: D-Mens 12, Musical 10, 11, 12, French Club 10, STUCO 10, 11.

Loewenstein, Karl: French Club 10, Debate 11, 12, Yearbook 10, 11, 12, Editor-in-Chief 12, Science Club 11, 12, National Honor Society 11, 12, Honor Roll 10, 11, 12, AGATE 10, Quill and Scroll 11, 12, Mixed Chorus 10, A Capella 10, Band 10, 11, Variety Show 11, 12, Tennis 10, 11, 12, Homecoming Worker 11, 12, Spree Worker 12, Prom Worker 12.

Longenecker, James: French Club 12, Track 10, 11.

Lott, Kelley: STUCO 11, 12, Yearbook 10, 11, Honor Roll 11, 12, Co-op 11, Northpark Cinemas 11, 12, Homecoming Worker 11, 12, Homecoming Candidate 12, Spree Worker 11.

Luxton, John: German Club 10, Band 10, 11, Cross Country 10, 11, 12, Track 11,

a Face in the Crowd



Carolyn Jacobson

"No other person comes close," explains Laurie Freking of Carolyn Jacobson. "She is concerned about the things in the world that most teens brush off and she is willing to look at things, face them, and go on with an optimistic point of view."

Carolyn is a unique person who is determined to try everything. "A lot of people find just one thing and jump in and let that one thing take over their lives. They don't realize you can excel in one area without limiting new experiences," she explains. And diversity seems to be the rule in Carolyn's own life. "Right now, I enjoy playing the viola because I like music, but that doesn't limit me," she claims. Being co-president of Science Club, a leader in Tertulia, a staff member of the Devil's Diary, as well as a violist in the orchestra certainly gives Carolyn the opportunity, as she puts it, "to experience everything that I could possibly enjoy and in general be involved."

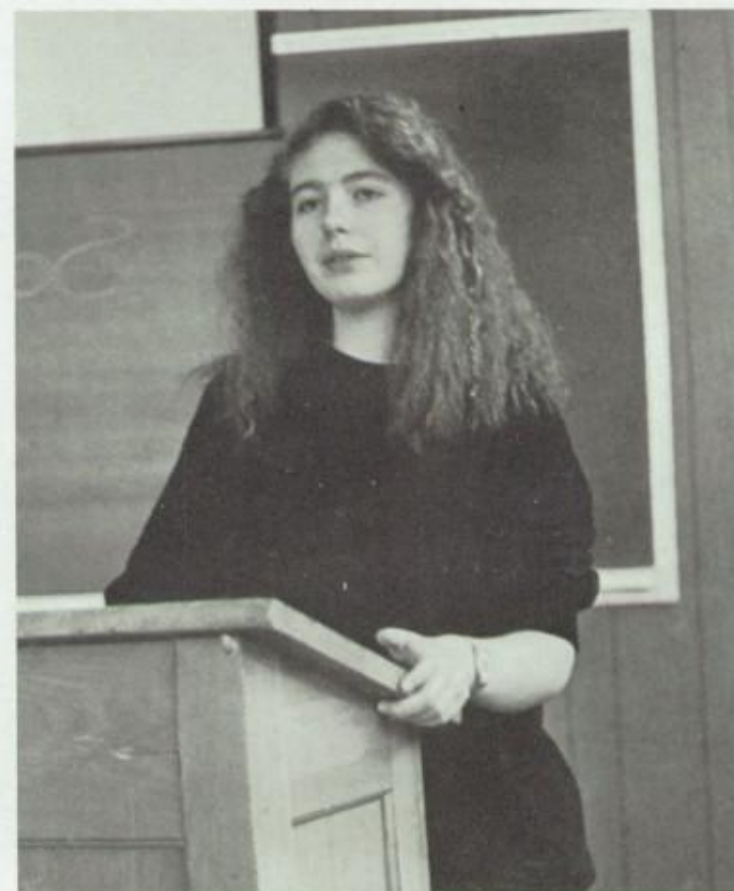
"Carolyn's most outstanding trait is her ability to work with people and talk to anyone and get along," explains Steve Hise. "She always seems cheerful and considerate." Carolyn, herself, is working very hard to have a light heart and cheerful attitude, and appreciates a good laugh every now and then. "Having a good sense of humor brings people closer together, even though some of their ideas don't match."

The future is unclear for Carolyn as she still doesn't know exactly what she will be doing. She has decided, however, that she will pursue a liberal arts education in college, with the possibility of getting a degree in political science, English, or journalism. But to her, the specific course is not as important as getting a broad, well-rounded education. Carolyn explains, "I will feel that I

have achieved something, if I just do and learn about a variety of things."

Although Carolyn doesn't know in which direction her life will go, it is likely that whatever she ends up pursuing, she will approach with the attitude which has made her special in high school. And according to her, "I'm not concerned with the trivial things in life, but my self-respect means a lot to me." And isn't that all that matters anyway?

"Sophocles was not a dolt!" explains Carolyn Jacobson during her oral report on the history of Sophocles, a famous playwright of the fifth century B.C., in APP English. Photo: K. Loewenstein.



12, Homecoming Worker 12, Spree Worker 12, Prom Worker 12, Senior Class Treasurer 12.

Lynch, Karen: French Club 10, Co-op 12, Homecoming Worker 11.

MacDonald, Travis: German Club 10, 11, 12, President 11, 12, STUCO 11, 12, FCA 11, 12, Science Club 11, 12, National Honor Society 11, 12, Honor Roll 10, 11, 12, D-Men's 11, 12, Swimming 10, 11, 12, Homecoming Worker 12, SADD 11, 12.

Maid, Edna: Co-op 12, Track 11.

Martinez, Gina: Co-op 12, A Capella 12, Mixed Chorus 10, 11.

Martinez, Tina: Co-op 12, Homecoming Worker 10, Spree Worker 11, Prom Worker 11.

Mason, Mary: Spanish Club 10, Business Club 12, Treble Chorus 10, Variety Show

11, Cross Country 11, Track 10, 11, 12, Cheerleading 10, 11, 12.

Mass, Janelle: Drama Club 11, 12, English Club 12, Business Club 11, 12, Devil's Diary 11, STUCO 11, 12, Co-op 12, Musical 12, A Capella 12, Mixed Chorus 11, Treble Chorus 12, Orchestra 10, 11, 12, Variety Show 10, 11, 12, Arby's 11, 12, Homecoming Worker 12, Spree Worker 11, 12.

Matthews, Richard: FCA 12, D-Men's 11, 12, Football 10, 11, 12, Baseball 10.

Mayberry, Valerie: Mixed Chorus 10, 11, Basketball 10, Track 10, 11, 12.

Mayes, Don: Basketball 10, 11, 12.

McCarrel, Pamela: Spanish Club 10, Musical 10, 11, 12, Band 10, 11, 12, Orchestra 10, 11, 12, Variety Show 10, 11, 12, Softball 10, 11, 12, Volleyball 10, 11.

McCleave, Anne: Spanish Club 10, 11, Honor Roll 11, Homecoming Worker 12.

a **F**ace in the **C**rowd

Christa Day

"Christa wants to do the very best on any task that she takes on. She's one of the most conscientious high school students I've ever met," states choral director Sally Riewerts. This attitude is shown through the activities Christa is involved in. a capella, show choir, band, and orchestra make up her busy schedule, leaving little time for other things. "When I'm not involved in school activities, I use my time to do homework and work, so it doesn't leave much for social activities," says Christa.

Stress has also been unavoidable because of her hectic schedule, but Christa has learned to deal with it very well. She explains, "I let it build up for about two weeks just so I can get everything done. Then after that, I'm so worked up I let everything out by either crying, reading a book, or just plain relaxing, knowing that I don't have anything else to do."

Besides music, Christa is also interested in psychology. "I want to know everything I possibly can about human beings and why we do the things we do, what motivates us, and how we are different from other cultures. I want to know more about everybody around the world and how customs and behaviors shape our lives," explains Christa. This pursuit of knowledge leads her to believe that she would like to go into the field of psychology. "Even though I'm so involved in music, I would like to try something new in college," states Christa. But the high school atmosphere has improved all the areas she excels in.

"Because I live in Blue Grass, I open enrolled to Central. I had heard so many good things about the programs that I wanted to come and see for myself," explains Christa. Being in a new school made it harder to make friends but it also challenged her to excel even more. Though she is serious a lot of the times, Riewerts says, "She likes to have a good time, but because she is

extremely serious some people misinterpret her." As Kathy FitzPatrick sums up, "She works well with everybody she's involved with and manages her time well. If she didn't have all these things to do she would be very bored. I think being busy makes her a much better person and a lot happier."

A two year All-State soloist, Christa Day works diligently to improve her techniques and skills as a singer during an a capella practice. Photo: T. Detter.



McCreight, James: Spanish Club 10, STUCO 10, 11, 12 Co-president 12, Yearbook 11, 12, Honor Roll 10, D-Men's 11, 12, Quill and Scroll 11, 12, Swimming 10, 11, 12, Homecoming Worker 11, 12, Spree Worker 11, 12, Prom Worker 12.

McKnight, Alfonso: Basketball 10, Homecoming Worker 10.

McNeil, Robert: Debate 10, 11, 12, Newspaper 10, 11, 12, Honor Roll 12, Quill and Scroll 11, 12, Variety Show 12, Tennis 10, 11, 12, Homecoming Worker 12, Spree Worker 12, Prom Worker 12, Senior Class Vice President 12.

McNeill, Walter: French Club 10, STUCO 12, Ski Club 10, Musical 11, Show Choir 10, 11, 12, A Capella 10, 11, 12, Mixed Chorus 10, Bass Chorus 10, Variety Show 10, 11, 12, Football 10, 11, 12.

Melvin, Brian: Spanish Club 10, 11, 12, National Honor Society 11, 12, Honor Roll 10, 11, 12, Band 10, 11, 12, Jazz Band 12, Variety Show 10, 11, 12, Cross Country

11, 12, Track 11, 12, Homecoming Worker 12.

Miller, Gary: Softball 10, 11, 12.

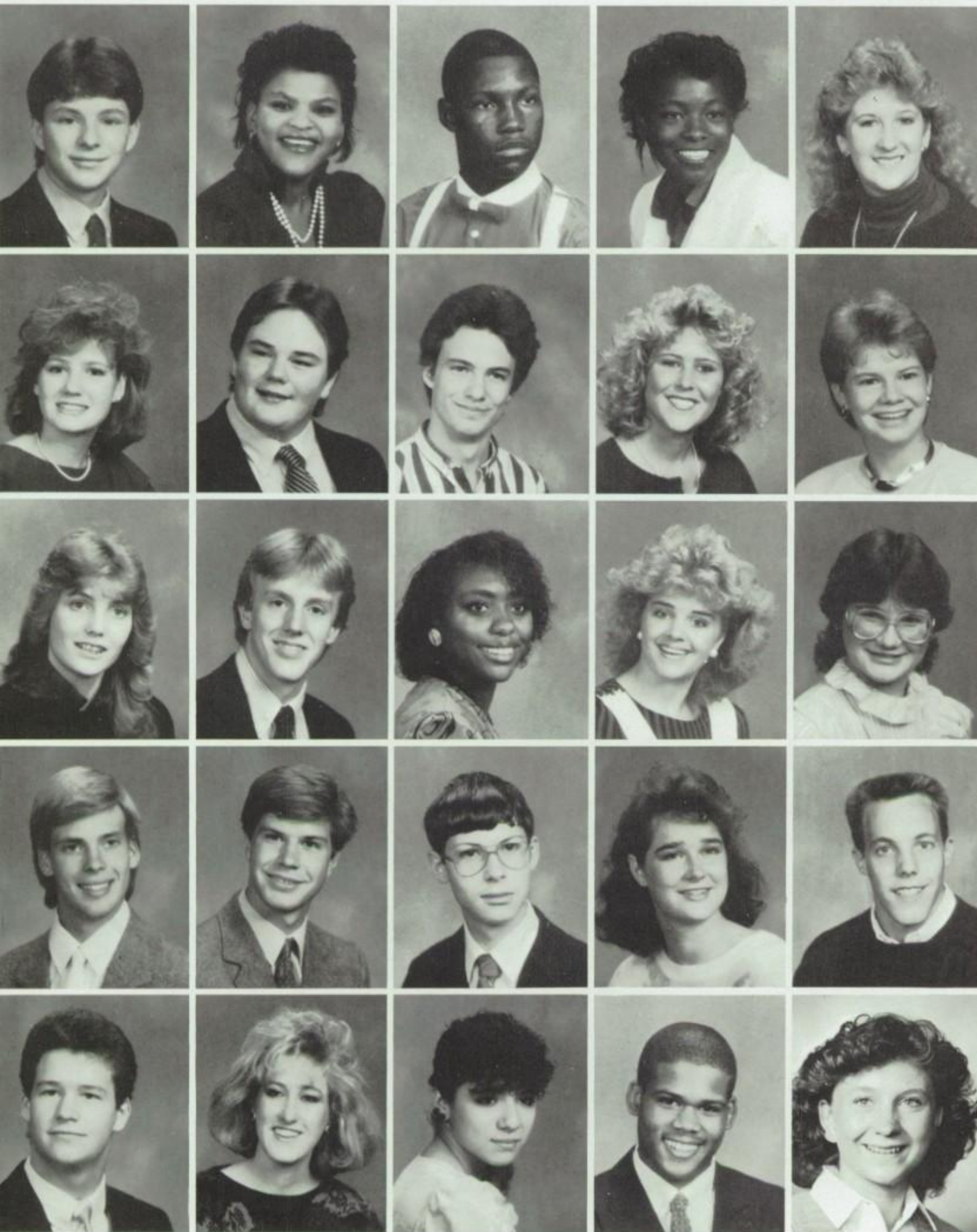
Miller, Rodney: STUCO 12, Musical 10, 11, 12, Show Choir 11, 12, A Capella 11, 12, Mixed Chorus 10, Variety Show 10, 11, 12.

Mirocha, Bryon: D-Mens 12, Co-op 12, Softball 10, 11, 12, Wrestling 10, Golf 10.

Molleston, Melissa: Thespians 12, Drama Club 10, 11, 12, French Club 10, Yearbook 10, 11, 12, Assistant Editor-in-Chief, Quill and Scroll 11, 12, Musical 10, 11, A Capella 11, Mixed Chorus 10, Treble Chorus 12, Variety Show 11, 12, Play 11, 12, Tennis 10, 12.

Moore, Andrew: Band 10, 11, Variety Show 11, Homecoming Worker 12.

Moore, Sheila: Spanish Club 12, STUCO 12, Basketball 11, 12, Track 11, 12, Black



Molleston, Melissa
Moore, Andrew
Moore, Emma
Moore, James
Moore, Sheila
Murphey, Joy

Neitzel, Kevin
Oberhaus, Deanna
O'Brien, David
Ogden, David
O'Hare, Jennifer
Olson, Heidi

Ortel, Christopher
Osborne, Angela
Ottesen, Mark
Parks, Sherice
Payne, Rita
Pearson, Dana

Pedersen, Jeffrey
Peters, Christopher
Pierce, Matt
Pogge, James
Portz, Jean
Post, David

Poston, Tracy
Preszler, James
Quast, Lisa
Ramirez, Tessa
Redmond, Louis
Resing, Dori

Cultural Society 10, 12, Homecoming Worker 12, Spree Worker 12.

Murphey, Joy: Co-op 12, Band 10, 11, 12, Variety Show 11, Volleyball 11, Long John Silver's 11, 12.

Nathan, Ruth: STUCO 12, Mixed Chorus 10, Variety Show 12, Basketball 11, 12, Spree Worker 12, Black Cultural Society 11, 12.

Neitzel, Kevin: FCA 12, D-Mens 11, 12, Football 10, 11, 12, Baseball 12, Track 10, 11, 12, Softball 10, 11, 12, Kimberly Pines 11, 12.

Ogden, David: Band 10, 11, 12, Variety Show 11, 12, Cross Country 11, Soccer 10, 11, 12.

Olson, Heidi: Yearbook 10, 11, 12, FCA 11, Musical 10, 11, Variety Show 11, Basketball 10, Gymnastics 11.

Olson, James: Wrestling 10.

Ortel, Christopher: A Capella 12, Ski Club 11, Football 10, French Club 12.

Osborne, Angela: Co-op 12.

Ottesen, Mark: Musical 11, Jazz Band 10, 11, Orchestra 10, 11, 12, All-State 10, 11, 12, Variety Show 10, 11, 12, Soccer 10, 11, 12.

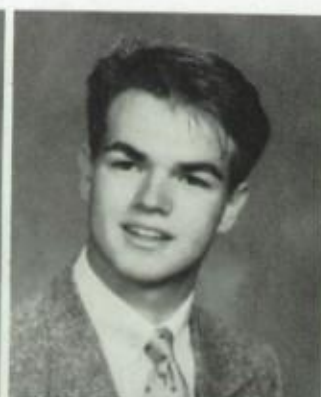
Parks, Sherice: Drama Club 10, 11, French Club 10, 11, 12, International Club 10, 11, 12, Devil's Diary 11, FCA 10, 11, Mixed Chorus 12, Variety Show 12.

Patterson, Chad: Band 10, 11, 12.

Payne, Rita: Co-op 12, Bishop's 11, 12.

Pearson, Dana: Co-op 12, Soccer 11, 12.

Richards, Jason
Richards, Phillip
Roelandt, Jay
Rohlf, Elizabeth
Roseman, Julie
Ross, Kendel



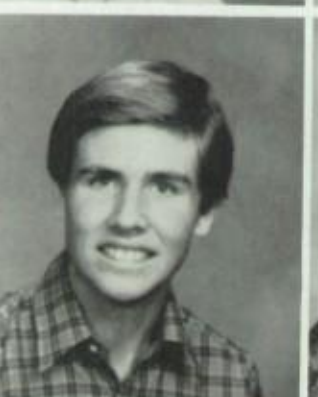
Rudd, Dawnya
Russell, Tracy
Schlotfeldt, Christopher
Schmidt, Michael
Schnabel, Brian
Schuldt, Mark



Schultz, Angela
Scott, Teresa
Serrano, Marimar
Sexton, Sean
Shannon, Tricia
Shepherd, Brian



Shinkle, William
Shivers, Felicia
Sloat, Julie
Smith, Dionne
Solis, Michelle
Southworth, Gerald



Spears, Laura
Spencer, Earline
Stastny, Monica
Stell, Michael
Stephens, Sarah
Stirratt, Rochelle



Pedersen, Jeffrey: Spanish Club 12, Ski Club 10, 12, Band 10, 11, 12, Swimming 10, 11, 12, Tennis 10, 11, 12, Homecoming Worker 12.

Peters, Christopher: Band 10, 11, 12, Variety Show 10, 11, 12, Tennis 10, 11, 12.

Pierce, Matt: French Club 11, 12, Vice-President 12, Newspaper 10, FCA 10, 11, 12, Football 10, 12, Baseball 10, Track 10, 12, Cheerleading 11, Homecoming Worker 10, 12, York Steak House 12, Variety Show 12.

Pogge, James: Science Club 12, Orchestra 10, 11, 12, Variety Show 10, 11, 12.

Portz, Jean: Spanish Club 10, 11, 12, Band 10, 11, 12, Gymnastics 11, 12, Soccer 10, 11, 12, Cheerleading 10, 11, 12, Spree Worker 12.

Post, David: Wrestling 12, Cross Country 11, 12, Track 12.

Poston, Tracy: Musical 11, 12, Show Choir 10, 11, 12, A Capella 11, 12, Mixed

Chorus 10, Band 10, 11, 12, All-State 11, Variety Show 10, 11, 12, Cheerleading 10, 11, 12, Homecoming Candidate 12.

Preszler, James: German Club 11, 12, Business Club 11, Red Lobster 11, 12.

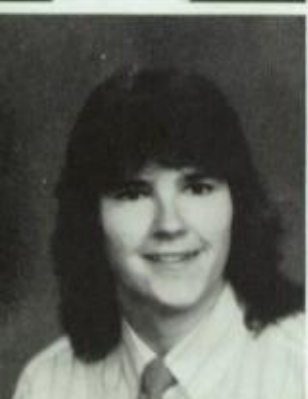
Putoto, Valentina: French Club 12, International Club 12, Volleyball 12, Cheerleading 12.

Quast, Lisa: French Club 10, STUCO 12, Debate 10, Newspaper 11, Yearbook 10, Ski Club 10, 11, Orchestra 10, 11, 12, Variety Show 10, 11, 12, Homecoming Worker 12, Spree Worker 11, 12, Prom Worker 12.

Ramirez, Tessa: Co-op 12.

Redmond, Louis: Spanish Club 10, 11, 12, FCA 12, D-Men's 11, 12, Football 10, 11, 12, Baseball 10, 11, 12, Track 10.

a Face in the Crowd



James Jones

"A magnet, a locomotive, a phenomenon . . . " says Randy Tague. "James Jones naturally draws friends and is always moving ahead with full force in life. The phenomenon part of it explains itself."

Phenomenon is an understatement, considering James, "Jonesy" to some, is involved with the Quad City Scholars program and is fullback and defensive end for the varsity football squad; nevertheless, he always finds time for his friends. Louis Redmond agrees, saying, "James cares so much about his friends and is always there to help out. His constant good naturedness really contributes to his great love for people." James admits to being fun to have around, speculating, "I guess I try to make people laugh and loosen up around me because I have a lot care and respect for them."

Making a lot of money is definitely a goal everyone would like to achieve, but for James, success means much more. He hopes to obtain this success from a professional athletic career after getting a good education. Ted Wiese envisions a bright future for James, "I picture James playing college ball and going on to be successful at whatever he does because he already has so much going for him — more than anyone I know." James adds to this confidence, responding, "The way that jobs are going today — hard to come by — education is extremely important. You have to strive to achieve your full potential because if not, in ten years you will regret not getting more out of life." He continued, "Basically, everything I've learned so far has come from myself. No one has really inspired or influenced me." Danna Dressellhaus further explains, "James is a leader because he was sort of born into it. He has two older sisters but I think he's done it all on his own. People tend to be drawn toward him." Coach Tom Murphy sees this in a different aspect. "Not only is he a great player, but he has excellent leadership qualities. It's nice to have him on the sidelines as well as the field."

I'm a real fan of his."

James's determination to be a leader and to be successful was momentarily blocked because of a football injury, but breaking his leg didn't hinder his optimism. Murphy explains, "To be elected Co-captain of the varsity football team and be one of the better players, an injury could turn out to be a tragedy for him. However, as soon as James could get around, he went to every practice and even helped Coach Wilkinson with the defensive end." James concluded by saying, "As with any problem, I just try to think about reality and life and that life must go on."

A good education helps one advance further in life. Knowing this, James Jones utilizes all the advantages of an Advanced Biology lab. Photo: M. Stryjewski.



Richards, Gary: Ski Club 10, 11, 12, D-Men's 10, 11, 12, Swimming 10, Golf 10, 11, 12, Duck Creek Golf Course 10, 11, 12.

Richards, Jason: Debate 10, 11, 12.

Roberson, Richard: Football 10.

Rohlf, Elizabeth: National Honor Society 11, 12, Honor Roll 10, 11, 12, Musical 12, Band 10, 11, 12, Orchestra 11, 12, Variety Show 11, Cross Country 10, 11, 12, Track 10, Homecoming Worker 12, Spree Worker 12.

Roseman, Julie: FCA 11, 12, National Honor Society 11, 12, Honor Roll 10, 11, 12, Softball 10, 11, 12, Volleyball 10, 11, 12, Homecoming Worker 12, Whitey's 11, 12.

Ross, Kendel: Spanish Club 10, 11, 12, D-Men's 11, 12, Football 10, 11, 12, Track 10, Homecoming Worker 12.

Ruby, Christina: Drama Club 12, Special Olympics 12.

Rudd, Dawnya: Co-op 12, Homecoming Candidate 12, Mercy Hospital 11, The Davenport Bank 12.

Russell, Tracy: French Club 10, Orthopedic Surgery Associates 11, Trainer 10, 11.

Schriever, Leroy: Spanish Club 10, 11, 12, German Club 11, 12.

Schultz, Angela: Spanish Club 10, 11, Soccer Manager 10.

Scott, Teresa: Spanish Club 10, 11, 12, Business Club 12, Variety Show 11.

Serrano, Marimar: Spanish Club 12, International Club 12, Science Club 12, Mixed Chorus 12, Volleyball 12, Soccer 12.

Sexton, Sean: Science Club 10, 11, AGATE 11, Band 10, 11, 12, Variety Show 11, Tennis 11, 12.

Shannon, Tricia: French Club 11, 12.

a **F**ace in the **C**rowd

Bob McNeil

"I want to be a success in everything--career, family, and developing myself as a person. I want to remain happy and to do this I'm not going to let life control me, but I'm going to be in control of my life and where I'm going, what I'm doing, and what I want to be," explains an ambitious Bob McNeil. To achieve this goal, Bob said he believes a job in the government could be very fulfilling. He adds, "I feel the government could use someone that would be able to express themselves well in writing or speaking and be able to tell the public what they would like to know."

Involving himself not only in newspaper, debate, and varsity tennis, Bob is also senior class vice-president. He feels responsibility is a big part of all of these. Not only does he accept the challenges given to him, he makes them come alive. Karl Loewenstein explained, "Bob accepts responsibility when it is given and tends to come through on whatever the situation is. He gets the job done and done well." Bob says, "I feel when I take on responsibility that I have taken a social contract out with the people I am involved with and I have to work as hard as possible and be the best I can possibly be." One very important place that this philosophy comes in to effect is on the newspaper staff.

Bob credits newspaper as being a big help in both his writing skills and self-confidence. He confides that the help adviser Rod Vahl gives him in his writing and overall counsel is priceless, and that newspaper has been his most fulfilling and gratifying experience in high school. Despite everything he has done, Bob still feels he owes something to the world. "I want to make a difference--a contribution. I don't just want to be a number or statistic," explains Bob thoughtfully, "I don't want to make a huge accomplishment but I want to make a difference. When I'm fifty or sixty I want to come back and teach after I have had a 'real world' experience. If I could just help one kid appreciate what they should in

school, I would feel that I did something."

Although it might seem as if Bob is a totally serious person, he has his lighthearted side. He said he likes to go out and have fun just as much as anybody else. "Bob has a great sense and humor. He has a warm personality and he's just an all around nice guy," explained Kris Frazier. Combining both his serious and humorous side, Bob definitely proves that he has just the right mix to succeed.

Fervent in his call for a second constitutional convention, Bob McNeil works on his original oratory during a practice round for an upcoming debate tournament." Photo: T. Detter.



Shinkle, William: Special Olympics 10.

Sloat, Julie: STUCO 11, Debate 10, 11, 12, Treble Chorus 10, Cheerleading 10, 11, 12, Homecoming Candidate 12.

Smith, Dionne: Co-op 12.

Spencer, Earline: Band 11, 12, Soccer 10, 11, 12, Cheerleading 12.

Stastny, Monica: STUCO 12, FCA 10, 11, 12, Ski Club 12, Basketball 10, 11, Track 11, 12, Rocky Rococo 12.

Stephens, Sarah: English Club 11, German Club 10, 11, Treasurer 12, International Club 10, 11, 12, President 12, Devil's Diary 11, 12, AGATE 10, 11, 12, AFS Exchange to Brazil.

Stirratt, Rochelle: Debate 10, 11, 12, Secretary 12, Davenport Donut Depot 11, 12,

Davenport Country Club 12.

Stone, Michael: Spanish Club 10, 11, 12, STUCO 11, Band 10, 11, 12, Variety Show 11, 12, Homecoming Worker 11.

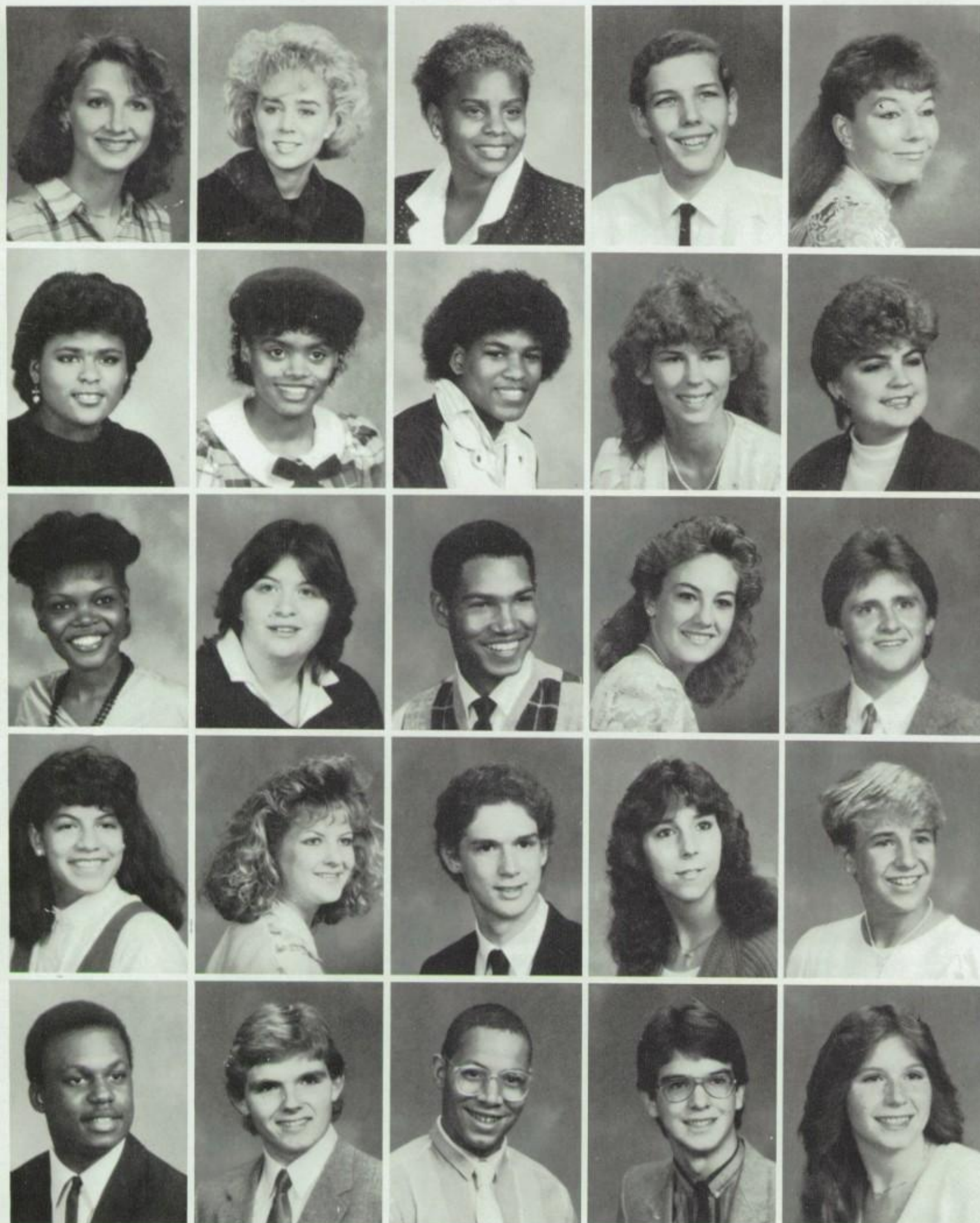
Tague, Randy: Spanish Club 10, 11, 12, FCA 10, 11, 12, Honor Roll 11, A Capella 11, 12, Mixed Chorus 10, Variety Show 11, Volleyball 11, 12, Chick-fil-A 11, Shoreacres Country Club 12.

Tank, Lisa: Co-op 12.

Tatum, Carla: Spanish Club 12, Science Club 10, Mixed Chorus 10, Band 10, 11, Black Cultural Society 10, 12.

Taylor, Robert: Co-op 12.

Teel, Donna: Co-op 12.



Stone, Michael
Tague, Randy
Tank, Lisa
Tatum, Carla
Taylor, Robert
Teel, Donna

Terhune, Raquel
Terry, Tonya
Thomas, Latosha
Thomas, Tammie
Thorndike, Penny
Thurman, Shannon

Tran, Hung
Turner, Torial
Ulman, Ruby
VanAuwelaer, Todd
Vandelune, Kristi
VanHese, Eric

VanKirk, Deborah
Vargas, Andrea
Vestal, Vicki
Vroman, Scott
Waddington, Tricia
Wagschal, Judith

Walker, John
Walker, Terrill
Wallace, Terrence
Walton, Reggie
Weinecke, Matthew
Weston, Jennifer

Terhune, Raquel: Spanish Club 10, 11, Ski Club 10, Basketball 10, 11, 12, Volleyball 10, 11, 12, Track 10.

Terry, Tonya: Business Club 12, Musical 11, A Capella 12, Mixed Chorus 10, Variety Show 11, Soccer 11.

Thomas, Latosha: STUCO 12, Black Cultural Society 12, Cross Country 11, Homecoming Worker 11, Steak and Shake 11.

Thorndike, Penny: Co-op 12, Kimberly Smorgasbord 11, 12.

Tran, Hung: D-Men's 10, 11, 12, Football 10, 11, 12, Wrestling 11, Soccer 10, 11, 12, Iowa State Select Soccer Team 11, Junior Olympic Soccer Team 11.

Tyson, Julie: French Club 11, 12, STUCO 12, Mixed Chorus 10, Black Cultural Society 10, 12, Homecoming Worker 12, Burger King 12.

VanAuwelaer, Todd: English Club 10, 11, Science Club 10, 12, Band 10, 11, 12, Jazz Band 10, 11, 12, Variety Show 10, 11, 12, Wrestling 11.

Vandelune, Kristi: English Club 10, 11, Co-op 12, Softball 10, 11, 12, Soccer 10, 11, 12, Iowa State Select Soccer Team 10, 11, Chick-fil-A 11, 12.

VanHese, Eric: Co-op 12, Football 10, Golf 12, Kunkel's 12.

VanKirk, Deborah: Spanish Club 10, Co-op 12, Softball 10, 11, 12, Lerner 12.

Waddington, Tricia: Mixed Chorus 10, Cheerleading 11.

Wagschal, Judith: Drama Club 10, Spanish Club 10, 11, President 12, FCA 10, 11, 12, Basketball 10, 11, Volleyball 11, 12, Softball 11, 12, Tennis 10, 11, 12.

Wakabayashi, Asaji: International Club 12, Orchestra 12, Volleyball 12.

Weydert, John
Whitmer, Matthew
Wiese, Edward
Wilkins, Matthew
Willhite, Cynthia
Wilson, Keith



Wilson, Lance
Winborn, Mary
Wiseman, Eric
Witting, Gregory
Wolf, David
Wright, DeAnna



Ybarra, Sabrina
Yeast, Andrew
Young, Bryan
Zanker, Heidi
Zarazinski, Jill
Zurborg, Amy



Walker, John: Spanish Club 10, 11, 12, Devil's Diary 12, Musical 12, Band 10, 11, 12, Jazz Band 10, 11, 12, Orchestra 10, 11, 12, Variety Show 10, 11, 12, Wrestling 11, Cross Country 11, 12, Naval Reserve 12.

Walker, Terrill: Football 12.

Wallace, Terrence: Show Choir 10, 11, 12, A Capella 10, 11, 12, Mixed Chorus 10, 11, 12, Bass Chorus 10, Variety Show 10, 11, 12, Wrestling 12, Chick-fil-A 10, 11.

Walton, Reggie: Co-op 12, The Dock 12.

Weinecke, Matthew: Newspaper 11, 12, Honor Roll 10, 11, Softball 10, 12, McDonald's 11, 12.

Weston, Jennifer: Yearbook 12, Band 10, Donutland 12.

Weydert, John: Football 10, 11.

Whitmer, Matthew: Orchestra 10, 11, 12.

Wiese, Edward: Football 10, 11, 12, Baseball 10, 11.

Wilkins, Matthew: Spanish Club 12, National Honor Society 11, 12, Honor Roll 10, 11, 12, D-Men's 11, 12, Cross Country 10, 11, 12, Track 10, 11, 12.

Wilson, Keith: Drama Club 12, Spanish Club 12, Devil's Diary 11, 12, Musical 11, 12, Mixed Chorus 10, 11, 12, Bass Chorus 12, Play 12.

Wilson, Lance: Ski Club 11, 12, D-Men's 11, 12, Football 10, 11, 12, Track 12.

Winborn, Becky: STUCO 11, 12, Debate 10, 11.

a **F**ace in the **C**rowd

Kristi Hoeksema

"I'd rather be busy than not have anything to do," says Kristi Hoeksema. And as involved as she is in Central High School, she has no reason to worry about boredom. But participating in volleyball, tennis, FCA, and National Honor Society, plus being the 1986 Homecoming Queen is only part of what makes Kristi a prominent figure in the senior class.

According to her friends, Judy Wagschal and Kit Bailey, Kristi's sincerity and fun loving outlook on life seem to be the key to her personality. "Kristi is just so natural and fun to be with," commented Wagschal. The genuine concern Kristi displays for her friends and teammates seems to make a lasting impression on everyone she interacts with. "She's always herself. Kristi is open with everybody and has never done anything to create enemies," continued Bailey. Kristi describes herself as "rather indecisive. Sometimes I'm loud and outgoing, and at other times, I'll be quiet and shy."

Sports have always played an important role in Kristi's life. "My family is very sports oriented," she says. "I've grown up with athletics: going to my brothers' games, my dad coaching my teams. It's never been forced on me, but I can't imagine not doing it." Kristi's earliest sport was gymnastics, but the incredible time and commitment it demanded was too limiting on Kristi's talents. "Gymnastics is the kind of sport in which you have to get really good at it or it isn't worth the effort, and I wasn't willing to devote my life to it," explained Kristi. Instead, Kristi divides her time between a number of sports, both in school and out. She is a varsity starter on the volleyball team in the fall, and also plays varsity tennis in the spring. In between seasons, Kristi enjoys anything athletic from basketball to frisbee. "I guess if I had to pick a favorite sport, it would be volleyball, because I am the best at it," she said.

Kristi's plans for the future revolve around education.

After college, she is considering teaching as a career. But no matter where the path of life may take her, Kristi's positive philosophy will surely lead the way. "I think that you have to get involved with your life and make the best of the circumstances you are given, because if you look hard enough, you can always find something bad."

A moment of light-hearted conversation makes studying about civil rights much easier for Kristi Hoeksema in Studies in American Politics. Photo: K. Loewenstein.



Wiseman, Eric: D-Men's 10, 11, 12, Football 10, 11, 12, Track 10, 11, 12, Homecoming Worker 12.

Witting, Gregory: Spanish Club 10, 11, 12, Science Club 11, Band 10, 11, 12, Variety Show 10, 11, 12, Cross Country 11, 12, Tennis 10, 11, 12.

Wolf, David: Ski Club 11, 12, D-Men's 12, Cross Country 11, 12, Track 11, 12.

Wright, DeAnna: Spanish Club 10, 11, 12, AGATE 10, Play 11.

Ybarra, Sabrina: Spanish Club 10, 11, 12, FCA 12, Soccer 10, 11, 12, Homecoming Worker 11.

Yeast, Andrew: Spanish Club 10, 11, 12, D-Men's 11, 12, AGATE 10, Swimming 10, 11, Cross Country 11, Golf 12.

Zurborg, Amy: French Club 10, 12, STUCO 11, Yearbook 10, 11, Homecoming Worker 10, 11, 12, Spree Worker 11, 12, Prom Worker 11, 12, Marc Henri 11, 12, St. Luke's Hospital 12.

Young, Bryan: Co-op 12.

Upholding the Tradition

It was their second year at Central, and the junior class was making the most of it. "We've now had a year of adjusting to the school. We're ready to get involved in more things and have some fun!" exclaimed Le Orr.

The juniors definitely became involved. Debbie Roseman explained, "Now that I have my driver's license, I'm able to attend more school activities since I'm not dependent on my parents." The juniors had many other reasons for becoming involved in the various activities offered. Amy Blevins said, "I get involved in activities because it gives me a sense of pride and accomplishment. I feel like I'm giving a contribution to the school." Meeting people and having a good time were other reasons juniors participated in outings sponsored by school. "It's fun to be involved because you meet new people and you can learn something," stated

Beth Loecke. "When you participate, you're adding to (the school's) tradition," added David Baxter.

Upholding that Central tradition was a difficult task. "One of Central's greatest traditions is a variety of people and the way they all get along together," said Loecke. "This unified student body makes Central unique." Veronica Robinson agreed, adding, "The majority of the juniors are really friendly."

The juniors also held their own in keeping with traditions in many departments. Academics and sports were two of the areas in which these standards were carried through. "Most of the juniors work really hard to keep up their grades and we have our share of our honor roll students," remarked Mike Andrews. "There is a lot of discipline in Central's sports. It's always been the tradition to work as a

team," stated Orr.

Aside from the strong tradition, there were other aspects of the school that that juniors liked. "The atmosphere at Central is very comfortable and the people are great!" remarked Ann Kakert. Another one of Central's good points was explained by Blevins: "The teachers at Central are some of the best."

Many juniors felt that their junior year would be their best year. Loecke stated, "When you're a sophomore, you don't know your way around. When you're a senior, you're worried about college. But when you are a junior, you can have fun!" They certainly did their best to make the year the best. And how does it feel to be a member of the class of 1988? As Veronica Robinson put it, "It's Marvelous!"

Adams, Todd
Ahrens, Robert
Allen, Rochelle
Almanza, Veronica
Anderson, Tracy
Andrews, Michael
Arnold, Bryant
Ash, Mona

Ashford, Bart
Awbrey, Tancy
Ayala, Michelle
Baker, Robert
Barry, Leesa
Baxter, David
Beaulieu, Thomas
Beck, Kris

Bedford, John
Belter, Michelle
Benson, Amy
Berka, Michelle
Bernauer, Todd
Blackman, Add
Blackwell, Adrienne

Blevins, Amy
Bodayla, Lucas
Bolich, Jason
Breitbach, Eric
Brewer, Kristi
Brookhart, Ann
Brown, James
Brown, Tammy

Brown, Valerie
Buckner, James
Burnham, Damon
Burns, Kimberly
Burson, Jill
Burton, David
Butler, Shelia
Caldwell, Dawn





Camp, Michelle
Carber, Melissa
Carlton, John
Carter, Lasandra
Chambers, Valerie
Christensen, Donna
Clark, Christopher
Connell, Christopher

Cook, Kelli
Cook, Tricia
Cooper, Walter
Cox, Geoffrey
Cox, Jane
Cox, Jean
Cox, Marcia
Cox, Patrick

Couch, Tony
Crippes, Jill
Cunningham, Lisa
Czupka, Cathy
Daily, Robert
Dawson, Wanda
Decker, Catharine
Decker, Michael

DeCook, Stephan
Dekalb, Meredith
Demuyne, Richard
Devries, Jennifer
Dietz, Deborah
Dittmer, Rick
Duex, Brian
Dyer, Patrick

Dynes, Michael
Eckhardt, Brooke
Edmond, Christopher
Edwards, Richard
Edwards, Warnice
Elliot, Brian
Engstrom, Kathleen
Entler, Denae

Fairley, William
Faris, Lewis
Felske, Michael
Ferguson, Jonathan
Flaherty, Molly
Ford, Montiscia
Fordyce, Michelle
Fort, Dan

Fredericksen, Eric
Frei, Nicole
Fugate, Gregory
Fulton, Patricia
Gerhard, Frank
Glade, Angie
Gless, Ricky
Glynn, Erin

Gomez, Randy
Goodknight, Carrie
Gordon, Linda
Gosma, Elizabeth
Guenther, Jeffery
Guizar, Tammy
Hahn, Terry
Harb, Leila

Hardy, Phillip
Harris, Joseph
Havercamp, Susan
Hawley, Kelley
Helstrom, Cheri
Hem, William
Henderson, Jackie
Hennings, Elizabeth

Hennings, Jeannette
Hernandez, Timothy
Herrman, Thomas
Hesseltine, Wendi
Heyvaert, Kathleen
Hill, Charles
Hill, Cherie
Hinton, Kimberlee

LOVE ALWAYS BROOKE!!

Alci - We haven't really talked a lot this year because we don't have any classes together! Maybe we'll have a

Holgorsen, William
Holtorf, Rolanda
Hood, Dennis
Hubert, Delores
Hueser, Anita
Hunter, Tina
Hutcheson, Barbara
Hutcheson, Jolynn



Iaccarino, Glorie
Isaacson, Cristi
Ivory, Mark
Ivy, Verna
Jackson, Reginald
Jennett, Sandra
Johnson, April
Johnson, Barbara



Johnson, Jay
Johnson, Michael
Johnson, Robert
Johnston, Steve
Jones, Cassandra
Jones, Jennifer
Jugenheimer, Andrew
Jund, Michael



Kakert, Ann
Karstens, Christopher
Kearney, Steve
Kelly, Tim
Kennison, Richard
Kessel, Matthew
Killeen, Jacqueline
Kimmons, Terese



Kirk, Patricia
Kirsch, Philip
Kirsch, Shelia
Kloss, Kimberly
Kreibich, Brian
Krueger, Jeffery
Kruse, Michael
Kuta, Beth



Lacy, Billy
Lamaster, Bradley
Lamp, Brandy
Larimer, Sandra
Larson, Todd
Lathan, Johnnie
Lau, Lance
Lebarge, Tina



Lee, Cornelius
Leedall, Krista
Lehman, Christopher
Lenth, Jodi
Lindley, Joel
Litt, Tina
Loecke, Beth
Logas, Bridget



Lohf, Christian
Long, Dawn
Lortz, Laura
Lowe, Jerry
Lucas, Anthony
Lucas, Bradley
Lucas, Brian
Luper, James



Lynch, Kevin
MacDougall, Julie
Mack, Kristine
Maher, Jon
Maly, Kimberly
Manuel, Kristin
Martin, Jeffrey A.
Martin, Jeffrey J.



Martinez, Troy
Martins, Jaqueline
Massey, Jennifer
Math, Scott
Mathews, Georgette
Mayes, James
Mayfield, Nichole
McCarten, Cynthia



on 2 together next year. Thank God writing experiences
as in our soph. year & Cherry retired! See you around,
Barb Hutchinson

My most embarrassing moment happened . . .

In the Davenport haunted house. The lights sprang on and this guy with a chainsaw came at me. I ran screaming out of the room and through the exit where my friends were waiting, laughing at me. — Valerie Chambers.

After my jaw surgery. I went home with a swollen face and my lower lip turned inside out. Every trucker that went by looked at me like I was from outer space. — Ann Kakert.

In seventh grade health class. I volunteered to have a tourniquet tied on my arm for a demonstration. After our teacher, Mr. Ryan, finished, I fainted in front of everyone and landed on my face. — Mike Andrews.

When I drove my mom's car through the fence in our backyard. It was the second time I got to drive myself to school and I was just leaving. I backed the car out of the driveway, put it in drive, and heard this big crash. When I looked up, the car was on the other side of the fence. I guess I

forgot to turn the wheel and drove right through it. I couldn't believe it because that fence was about seven feet tall! — Molly Flaherty.

When I was going down the stairs to lunch, being the incredible klutz that I am, I sprawled down the stairs head first. I managed a somersault at the bottom, flipped over on my back, and lay stunned in front of the lunchroom crowd. — Erin Glynn.

When I realized that human life itself is an embarrassment to the scheme of nature and, as such, it is the most influential disturbance of all times. — Patrick Cox.

If you could die from embarrassment, Erin Glynn would be code blue. After her tumble down the stairs during the lunch rush, amused bystanders Jon Maher, Paula Sturdevant, and Cathy Bagnall check for signs of life. Photo: T. Dettner.



McConnell, Michelle
McDonald, James
McHaney, Sara
McIntire, Mark
McNeil, Daniel
McQuay, William
Meeks, Larry
Melroy, Michelle

Mendez, Gloria
Mendez, Nelson
Metzger, Joseph
Miano, Shane
Milam, Kristin
Miles, Angela
Miles, Peter
Miller, Christina

Miller, Elizabeth
Miller, Lisa
Miller, Scott
Misner, Pamela
Misner, Robert
Moeller, Mark
Montgomery, Wayne
Morgan, Trista

Mosely, Kimberly
Mullen, Timothy
Murphy, Andrea
Murray, Carol
Murrell, Marianne
Myers, Keith
Myers, Robert
Nauman, David

Nelson, Jeffery
Nelson, Michelle
Nett, Penny
Nielsen, Jenny
Norberg, Tonya
Nunez, Sonia
Ogden, Kimberly
Ohley, Brent

Olsen, Michael
Olt, Alison
Orr, Le
Ortiz, Jon
Padavich, Kory
Page, Johnnie
Palmer, Crystal
Palmer, Rachelle

Parker, Nathaniel
Patrick, Traci
Patterson, Brenda
Pauli, Christopher
Pearson, Danny
Pearson, Vickie
Peeples, Martin
Pena, Jesse

Perisho, Anthony
Peterson, Andrew
Pfitzenmaier, Paul
Pierce, Douglas
Ploehn, Mark
Poehls, Lisa
Poston, Michelle
Potter, Sherry

Powers, Judy
Predmore, Stephanie
Preston, Alison
Putoto, Valentina
Rebarcak, Steven
Reed, Jennifer
Reed Matthew
Reid, Jerome

Rich, Brian
Richards, Michael
Richmond, Andrew
Robertson, Kevin
Roethler, Adam
Rogers, Shernetta
Roseman, Deborah
Roth, Kimberly



Breaking Tradition



Karen slowly got her books out of her locker and again watched Mike pass by her. She had hoped he would ask her out, but as always, he just smiled and kept going. "Should I make the first move?" wondered Karen.

According to many juniors, Karen should take the initiative and ask Mike for a date. Out of thirty people surveyed, all agreed that girls should not be afraid to ask a guy to go out. Lance Lau commented, "A lot of guys are insecure and shy, and it's easier if girls ask them out." Girls felt the same way. "If the guy doesn't ask, she might never get to go out with him," reasoned Verna Ivy.

One way to confront a guy is face to face. "Person to person is the hardest, but it's the

Since waiting by the phone for Mr. Right to call can be quite tiresome, Kathy Engstrom decides to make the first move in getting a date for Friday night. Photo: H. Olson.

best way, because you can let out your true feelings," explained Jodi Lenth. But not everyone was bold enough for this direct approach. Michelle Fordyce pointed out, "I'd just call him and start a conversation, then ask him out."

From the male perspective, most would happily welcome a girl asking them out. Andy Jugenheimer said, "I'd be pleasantly surprised if a girl I liked asked me out." However, twenty-eight of the thirty polled said that although they had no objections to the traditional procedure, they would prefer to stick with it. "I'd rather be asked the guy because then I'd know he liked me," said Jackie Killeen. Jugenheimer remarked, "You make the girl feel better if she knows you want to go out rather than forcing her to ask you."

Although teens are willing to exchange roles, this survey shows that both sexes are more content to keep with tradition — boys ask girls.

REMEMBER THE PARTING FRENCH TRAP! PARTY! HEY WE WANT SOME BOODIE!



Ruggles, Charlotta
Rupp, Sean
Rupp, Troy
Salinas, Timothy
Sallak, Elizabeth
Schaeckenbach, John
Schaefer, Andrew
Schafer, Trenton

Scheetz, Thomas
Schisler, Scott
Schneckloth, Sara
Schrobilgen, Steven
Schwarz, Fredric
Scott Romonica
Seefeldt, Paul
Segura, Todd

Seier, Julia
Severs, Kevin
Shepherd, Juliet
Shivers, Damain
Shunick, Sharm
Sierra, Daniel
Sinning, James
Smith, Cathy

Smith, Heather
Smith, Jerry
Snipes, Rebecca
Snyder, James
Songer, Diana
Spay, Matthew
Staib, William
Staniger, Steven

Steffensmeier, Todd
Stell, Michell
Stolley, Patrick
Stolze, Michael
Stremlow, James
Stremlow, Melissa
Stryjewski, Mary
Sturdevant, Paula

Summage, Dewayne
Summage, Mark
Sutton, Aaron
Tarrence, David
Teague, Vernon
Tedford, Cheryl
Terrell, Earney
Thomas, Todd

Thor, Laurie
Tofanelli, Marie
Townsend, Michelle
Ungar, Deborah
VanAuwelaer, Elizabeth
Vasquez, Tony
Venable, Michael
Votroubek, Adrea

Wayoner, Katherine
Walker, Brad
Walker, Kialyn
Walker, Nicole
Wallace, Bryant
Walter, Tracy
Walton, Gregory
Watts, Judith

Weerts, Katherine
Wellman, Kevin
Werker, David
West, Scott
Westlin, Stephen
White, Brian
White, Michelle
Whittaker, Sonja

Wilgenbusch, Julie
Wine, Amy
Woodruff, Minda
Young, Marlena
Zarazinski, Gail

New Horizons

Senior high. A small step for juniors and seniors, but a giant step for sophomores. How could they forget their first day? "I was terrified!" exclaimed Deidre De Backer, "but it wasn't as bad as I thought." Scott Vankirk remarked, "I got lots of sophomore buttons, a bib, and my name on the back of a big wheel. I was really embarrassed, but I kind of enjoyed the attention." Others were not as thrilled with the spotlight. "They weren't really mean about it, but they took the sophomore buttons a little too far," stated Darren Smiley. Despite the teasing, the new Blue Devils realized the on-going tradition of the festivities. They survived that day and set out to prove to the upperclassmen that they had more spunk and enthusiasm.

As the weeks went on, the sophomores discovered that the upperclassmen weren't the bad guys that they had first thought. "They seemed to like to have fun, and they cared a lot about their school. They just had to figure out who we were," explained Julia Darbyshire. The newcomers also found out things about their teachers. "The teachers were more dynamic (than the junior high teachers.) They remembered what it was like when they were in

school. They didn't act like they were born thirty years old!" exclaimed Smiley.

There were many other differences between junior and senior high. One example was the football games. After years of trying to sneak into the high school cheering section, the sophomores didn't have to hide anymore. They belonged there, cheering along with the best of them! "Exuberant" was how Brandon Bufe described the atmosphere of the games. Bufe explained, "When we were at games, we would band together to cheer on the team. It was that togetherness that really made us different." During those times, the students were not individual sophomores, juniors and seniors, only Central's number one fans. Auds were also a new experience. "If I'm not sitting by my best friend, the cheering doesn't mean as much, and when they're in the gym, they are a madhouse," commented Bufe. Especially during the challenge cheers, Devil pride showed through. "When you look at auds, Central's spirit really shows," stated Todd Glade.

The contrasts in sports and activities were abundant. For instance, sports became more of a life for the students. Practices and games took up a lot of time during seasons and socializing

became a part of sports. "Sports are more serious, but they are fun, too. There are more people to meet and compete against for positions," said Willie Smith. It was also a new experience for those involved in music. For example, the marching band put on an entire half time show filled with intricate sounds and movements. "They're good," said Scott VanKirk. "It's something to be proud of. They're one of the best bands in the state!" Another change was the orchestra. "It's a lot better. There's harder music, better facilities, and a better director who is more friendly," explained Scott Becker.

Those weren't the only aspects that excited the newcomers about Central. "Central is the best high school in Davenport," explained Todd Glade. "You don't have to dress a certain way like Assumption. You can wear anything you want. The people are nice; there's not much criticism. You can basically be yourself and people will respect that."

The sophomores made it across the threshold and were on their way to bigger and better things. Looking back, they will always remember that time when they first thrust open the door to their dreams of the future — Central '89.

Adams, Johnny
Allen, James
Amos, Shad
Anderson, Crystal
Anderson, Julia
Anderson, Laurie
Arnold, Shirley
Arriaga, Frances

Ashton, Patricia
Asleson, William
Bailey, Lisa
Bales, Ryan
Bargmann, Thomas
Barnett, Brett
Bartz, Sarah
Bateman, Harold

Bates, Latonya
Bauer, Carrie
Baxter, Claire
Becker, Scott
Bell, Heather
Belser, Christopher
Benjamin, Odell
Benson, Kevin

Bergthold, Kerri
Bernauer, Heidi
Bieri, Elizabeth
Bloch, Terrell
Blumer, Steve
Blunt, Shad
Boldt, Jason
Bostic, Chantal





Brannon, Sherri
Breedlove, Kathy
Brophy, Bridget
Brown, Ann
Brown, Tammy
Bryant, Dan
Burrage, Rhoda
Burroughs, Brian

Butler, Sara
Butterfield, Dale
Byrd, William
Cameron, Dawn
Campbell, Daniel
Carmo, George
Carpenter, Lillian
Carson, Elizabeth

Cather, Tricia
Chehak, Andrew
Clark, Deborah
Clower, Michelle
Conner, Alan
Conway, Christy
Coons, Ronald
Cooper, Latrinda

Cooper, Terek
Casper, Richard
Cox, Wavie
Cronk, Jennifer
Cumming, Mary
Czarnetzki, Scott
Darbyshire, Julia
Davis, Michelle

Davis, Theresa
Dean, Alan
Dean, Melissa
Debackere, Deidre
Den Hoed, Vickie
Derderian, Jeremy
Dewulf, Gina
Downs, Alexandria

Doyle, Molly
Duffy, Kevin
Dwyer, Matthew
Eash, Julie
Easter, Jennifer
Eckstein, Barbara
Edwards, Lydia
Edwards, Rachel

Eisentrager, Brenda
Ellis, Nashandra
Engstrom, Carla
Engstrom, Christa
Enright, Jamie
Fanning, Kelley
Farrell, Robert
Farris, Elizabeth

Feeney, Thomas
Ferguson, Acie
Fetty, Carl
Fierce, Mickey
Fix, Gregory
Flaherty, Martin
Flynn, Erin
Ford, Annessa

Fuhs, Jennifer
Fults, Edward
Gales, Roxanne
Garr, Sidney
Gault, Heather
Getting, Teresa
Glade, Todd
Glenn, Carla

Goetsch, Joe
Golden, Timothy
Grant, Charles
Gustafson, Ryan
Habak, Patricia
Hammes, Charles
Hansen, Bobbie Jo
Harris, David

Harris, Mona
Harrison, Rita
Hass, Andrew
Hauschild, Cheryl
Hayes-Malinofsky, Arline
Heald, Julie
Heidgerken, Sean
Helms, Curtis

Hepner, Thomas
Hernandez, Michelle
Herrera, Francisco
Hicks, Debbie
Hicks, Kevin
Hirst, Michelle
Hise, Allan
Hodges, Dwayne

Hoelzen, Heather
Holeman, Gerald
Hollingsworth, Brian
Honeycutt, Terry
Hopkins, Trisha
Hopper, Douglas
Hou, Linda
Howard, Renita

Hubert, Jeannet
Hughes, William
Hullinger, Wayne
Hurt, Cathy
Hylton, Wendy
Jackson, Vanzie
Jacobson, Beatrice
Johannsen, Michael

Johnson, Audrea
Johnson, Eric
Johnson, Jason
Jones, Maurio
Jones, Stracia
Jones, Terrance
Jones, Trudi
Joyner, Charles

Kamp, Kathryn
Kearney, Jerry
Kemp, Elizabeth
Kent, Sean
Kenyon, Christopher
Keres, Preston
Ketelaar, Lynn
Klaessy, Kathy

Kludy, Kevin
Koert, Daniel
Kranz, James
Kreiter, David
Kuehnhackl, Heidi
Kundel, Amy
Lank, Robert
Larue, Stephanie

Leake, Troy
LeMaster, Lynda
Lewis, Dana
Lindley, Joel
Litt, Creighton
Loecke, Therese
Logan, Lamar
Long, Lonnie

Lopez, David
Loss, Jennifer
Malone, Ally
Martin, David
Martin, Matthew
Martinez, Dina
Mayes, Lavons
Mayes, Tochcia

Mays, Laverne
McCoy, James
McDowell, Michelle
Menke, Tracy
Mercy, Scott
Mick, Evelyn
Millage, Andrew
Millane, Julie





Miller, Beverley
Miller, Nanette
Miller, Randy
Minor, Stephen
Mitchell, Bron
Mize, David
Mohr, Kathryn
Moore, Joel

Morgan, Sondia
Morrell, Anthony
Mulvaney, Jermy
Murphey, Robert
Murphy, Brent
Murray, Michelle
Neitzel, Brian
Nelson, Bradley

Nelson, Jennifer
Oberhaus, John
Offerman, Bradley
O'Hare, Susan
Oldsen, Patricia
Ottesen, Michele
Parisot, Jeffrey
Parrish, Angela

Pashia, Lynette
Payne, Kimberly
Pearl, Jennifer
Peisch, Lesli
Petersen, Sean
Phillips, Alice
Pierre, Claude
Price, Christopher

Sixteen Candles

A birthday to remember

When you're a sophomore, an event to look forward to is your sixteenth birthday. Somewhere in between getting a driver's permit and going to see a rated R movie, the new adventures of driving comes in. No more babysitting on Saturday nights to earn extra money; at sixteen one can get a real job. But what makes it so special? It's a step up into the real world, and your parents feel more secure about letting you go out and stay out.

"The best thing about turning sixteen is not only being able to drive, but the thought that you're older, more mature, and able to do more things," stated Jim McCoy.

Everyone has one wish, one special present, idea, or happening that would make their birthday the best ever. Tyler Williams remarked, "The best thing that could happen to me would be if my parents bought me a car and paid for the gas and insurance." For Claire Baxter it would be, "If my parents left me for six months with the car, two thousand dollars, and no rules."

Of course, it wouldn't be a true birthday without some kind of a celebration. "I'd like to

go out with my best friend to a fancy restaurant and order whatever we wanted. Then I'd like to be able to just sit there and talk for hours," stated Nan Miller.

Unfortunately, there's a chance that something could happen to make this milestone birthday a disaster. "Having mono would be the worst thing that could happen," thought McCoy. For Julie Millane, "Everyone forgetting would be the worst."

Nevertheless, we will always remember our sixteenth birthday. Miller explained, "It's that golden birthday that only comes once. I want it to be a big, perfect fantasy, unspoiled by reality . . . a crystal palace that I can always see, but never get close enough to touch."

"Happy Birthday to you!" sing partiers to Dawn Cameron during her sixteenth birthday bash. Photo: M. Stryjewski



Dating Dilemma

We're doubling with my parents

Dating and driving are an almost inseparable combination, comparable to Central and spirit. When a person doesn't have a license, dating becomes an inconvenience and a potentially humiliating situation. There are various solutions to this problem. One answer is to have parents drive, but this can be very awkward. "It's really embarrassing when you get dropped off at a place where there is a whole bunch of people who can drive," explained Alan Conner. Darren Smiley agreed that having parents drive is definitely anything but great. "If your parents say they would pick you up at a specific time and you and the girl are involved in some . . . indepth 'conversation', you don't really tell your parents, 'I'm not quite ready to go yet,'" Smiley explained. "Besides, parents never seem to mind their own business. A favorite line of my mother's is: 'Is that perfume or alcohol?'"

Double dating with a friend who can drive is

a common alternative. Molly Doyle stated, "You can go wherever you want to go. It's great!" Upperclassmen are still another solution. "They're the best ones to go out with because they can drive," remarked Sara Welty. "But you shouldn't pick people just because they can drive. And you shouldn't forget about someone because they cannot drive." Sean Kent felt the same way. "It shouldn't matter if you can drive or not, just on how you feel about each other." Whatever form of transportation a dating couple finds, there are still things that are more important. Companionship and just having a good time are foremost in people's minds.

Conner concluded, "Not being able to drive effects dating in a way that people are limited in what they can do, but they still have fun!"

Because Andrea Richards can't drive, she has to depend on Brent Ohley for limo-service — a nice solution to the dating dilemma. Photo: M. Stryjewski.



Purcell, Daniel
Quast, Sara
Rasmussen, Karen
Rayor, Melvin
Rich, Robert
Richards, Andrea
Richardson, Joshua
Ricklefs, Michael

Riecke, Kimberly
Rigdon, Carrie
Rigdon, Dallas
Roba, Jennifer
Roberts, Bradley
Robertson, Jeffrey
Rock, Gordon
Roeder, Ann

Rohlf, Kathryn
Roland, John
Rome, Michael
Rosenbohm, Kristina
Ross, Tamerria
Row, Jennifer
Rowan, Evelyn
Rueue, Jessica

Runge, Jennifer
Rush, Carlos
Russel, Karen
Russel, Lisa
Sanders, Ronnie
Sandy, Shawn
Schall, Ronald
Schantz, Katherine





Scharff, Michelle
Schlitter, Krista
Schmidt, Steven
Schofield, Bradley
Schurke, David
Scott, Angela
Scott, Jennifer
Sehmann, Peggy

Sellers, Rick
Sellers, Kelly
Sherwood, Stacie
Shinkle, Allison
Shondel, Lannette
Shorter, Angela
Shorter, Boris
Sims, Renea

Skarin, Kimberly
Smiley, Darren
Smith, Babette
Smith, Devencia
Smith, Renite
Smith, Scott
Smith, Theresa
Smith, Willie

Sodemann, David
Sohr, Gregory
Solis, Brian
Solis, Scott
Starling, Eric
Stedman, Karen
Steiner, Stacy
Stepp, Brian

Stice, Angela
Stiles, Stephanie
Stolley, Amy
Stolze, Gregory
Stonehouse, Kurtis
Storjohann, Phillip
Strelow, Tony
Summage, Steven

Sutherland, Naomi
Terrell, Mark
Thomas, Dennis
Thomas, John
Thomas, Lynda
Tilton, Jennifer
Traylor, Vanessa
Upcher, Dana

VanAllsburg, Phillip
Vanberkum, Shannon
VanKirk, Scott
Villarreal, Anna
Walch, Heidi
Walker, Sara
Ward, Barbara
Welty, Sara

West, Brett
Westlund, Eric
Wick, Frank
Wilkins, Sammy
Wilkinson, Timothy
Williams, Shane
Williams, Tyler
Wilm, Bill

Wilmington, Robert
Wirtz, Jason
Witcraft, Tracy
Woodruff, Kelly
Wray, Carita
Wuestenberg, Michael
Yeast, Emily
Zabel, Stacey

Zugg, Addison

Keeping A Smile

In the last few years, Central High School has been bombarded by change after change; school policies have been revised, grading and credit requirements have been raised, teachers have been replaced, and there's a new addition. For the teachers who come back each year, these modifications have taken quite a bit of getting used to. Principal Donald Fisher explained, "During the past several years, we've all had to adapt to a plethora of changes, both great and small. This year, however, things are starting to get back to normal."

The seemingly endless construction was finally finished, the dust settled, and several teachers entered their new facilities. The addition supplied a cafeteria with better facilities for a

number of departments. Apart from these, it "gave the teachers a little more space to work with," stated new associate principal Dr. Grant Henry. Randy Peters added, "The addition made everything so much more conveniently placed." It was especially appreciated by John Bernatz. "I love our new band room. It is a better location because the area was designed for music." Associate principal Paul Massman commented, "We're still new to the addition, but as we go on, we keep discovering things about it."

Another change that faculty had to readjust to was the change of faculty members. Elizabeth Somsky explained, "At first, I had all sorts of difficulties, such as finding where things were and getting to know people." Mark Johnson added, "Other staff members have been really helpful. If I ever have a problem or need something, they're always there with a helping

hand."

The new scheduling also posed some difficulties for the staff. Teachers had to instruct six periods a day with one preparation period. Dennis Koch stated, "Every faculty member had increased responsibilities which was rather unsettling." Pam Fredericksen said, "It's almost okay if it assures smaller classes, but if a teacher has 150-180 students, the work load is overwhelming."

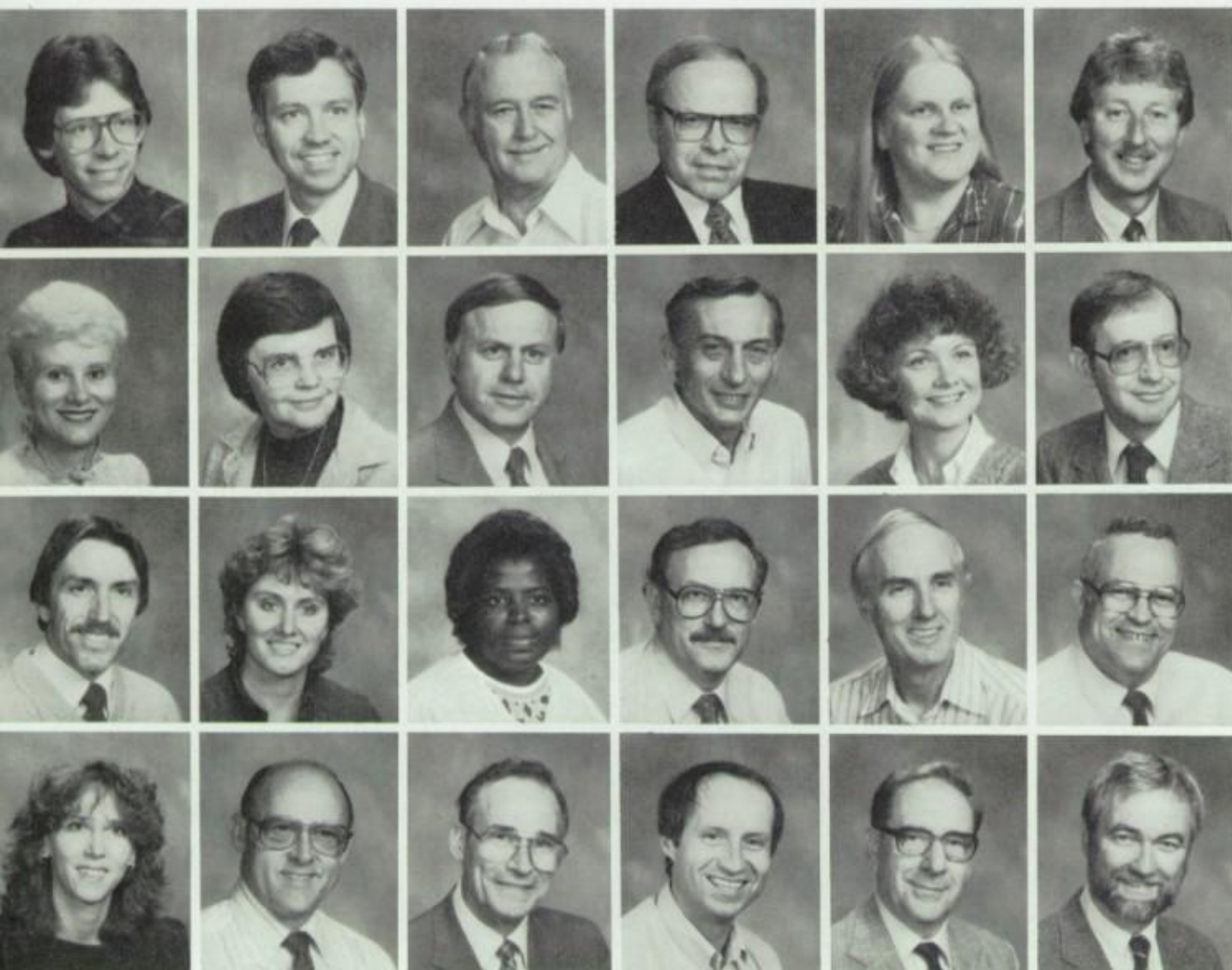
Life is full of adjustments, both large and small. For the faculty, to say that they have reached a norm would be incorrect. Fisher commented, "Our teachers are highly professional and motivated individuals who adapt very well and have a great sense of humor." Barb Hess concluded, "If you approach each day with a sense of humor, you can get a lot more out of life than just survival."

Directory

Abplanalp, Charles: Orchestra Director, Associate Band Director. **Ashpole, Larry:** Social Studies, International Club Adviser. **Bauder, Orson:** Industrial Arts. **Becker, Bart:** Counselor. **Beorkrem, Bonnie:** Business Education. **Bernatz, John:** Band Director. **Booth, Jean:** Language Arts, Devil's Diary Adviser. **Buerstetta, Esther:** Language Arts. **Cahoy, Bob:** Director of Guidance. **Carrick, Ron:** Mathematics. **Carroll, Lynne:** Social Studies, AGATE Adviser, Girls' Golf Coach. **Christian, Arnold:** Science, Iowa Hawkeye Science Fair Judge. **Churchill, Bill:** Driver Education, Head Varsity Volleyball Coach, Head Varsity Girls' Basketball Coach. **Collins, Nancy:** Driver Education, Assistant Softball Coach, Assistant Basketball Coach. **Collins, Veronica:** Special Education. **Crooks, Roger:** Social Studies Department Head. **Curtis, Jon:** Fine Arts Department Head. **Dickey, Bob:** Mathematics. **Dincer, Ann:** Special Education. **Dunsworth, Ira:** Science, D-Mens' Adviser, Boys' and Girls' Cross Country Coach, Head Boys' Track Coach. **Fisher, Donald:** Principal. **Filson, Robert:** Industrial Arts. **Foley, Jim:** Social Studies. **Fredericksen, Chris:** Foreign Language Department Head, French Club Adviser. **Fredericksen, Pam:** Foreign Language, French Club Adviser. **Freese, Bill:** Social Studies. **Fritz, Manny:** Counselor, National Honor Society Adviser, Assistant Boys' Track Coach. **Goetz, Don:** Foreign Language, German Club Adviser, Kaiserslautern Coordinator. **Grensing, Don:** Activities Supervisor. **Griffin, Betty:** Home Economics. **Groenenboom, Jim:** Business Department Head, Assistant Varsity Boys'

Basketball Coach. **Hammond, Gary:** Fine Arts, Assistant Girls' Sophomore Softball Coach, Homecoming Adviser. **Harper, Jerry:** Special Education, Head Sophomore Football Coach, Head Varsity Wrestling Coach, Special Olympics Coach. **Henry, Grant:** Associate Principal. **Hess, Barb:** Social Studies, Senior Class Adviser, Homecoming Chairperson, Prom Chairperson, Spree Adviser, Basketball Statistician. **Hoeksema, Tom:** Mathematics, STUCO Adviser. **Hoffnagle, Dennis:** Science Department Head. **Johnson, Karen:** Business, Business Club Adviser. **Johnson, Kim:** Mathematics. **Johnson, Mark:** Language Arts, Debate Team Adviser. **Johnson, Ron:** Business. **Kipling, Harriet:** Language Arts. **Klopp, Ann:** Mathematics. **Koch, Dennis:** Mathematics, Sophomore Girls' Basketball Coach, FCA Adviser. **Kortemeyer, Bill:** Business, Head Boys', Soccer Coach. **Kresse, Sam:** Mathematics. **Leabo, Jack:** Physical Education Department Head, Head Varsity Baseball Coach. **Leavell, Tom:** School Psychologist. **Lorio, Larry:** Foreign Language, Language Arts. **Mark, Larry:** Driver Education Department Head. **Massman, Paul:** Associate Principal. **McCreight, Chris:** Home Economics Department Head. **McKissick, Scott:** Driver Education, Head Boys' Swimming Coach, Assistant Girls' Swimming Coach, Head Girls' Tennis Coach. **Minard, Larry:** Language Arts Department Head. **Murphy, Tom:** Physical Education, Head Varsity Football Coach. **Newsum, Jerry:** Industrial Arts. **Parker, Clara:** Black Cultural Society Adviser, Cheerleading Coach. **Peters, Larry:** Counselor. **Peters, Randy:** Head Varsity

Boys' Basketball Coach, Heads Girls' Track Coach. **Rasmussen, Frank:** Social Studies. **Redeker, Katherine:** Language Arts, Yearbook Adviser. **Riewerts, Sally:** Vocal Music Director. **Roman, Myrna:** Science. **Rosenburg, Bea:** Counselor. **Rowe, Bob:** Industrial Arts Department Head. **Schrader, Bev:** Special Education. **Scott, Joe:** Foreign Language. **Scott, Randy:** Industrial Arts. **Sherman, Larry:** Special Education Department Head, Assistant Varsity Football Coach. **Sherwood, Scott:** Mathematics Department Head. **Somsky, Elizabeth:** Science Club Adviser. **Squires, Barbara:** Home Economics. **Stahl, Dick:** Language Arts, Devil's Diary Adviser. **Stark, Mary:** Nurse. **Stoessel, Mary:** Special Education, Homecoming Adviser. **Struckman, Lieutenant Dave:** Police Liaison. **Tandy, Mike:** Language Arts, Thespians Adviser. **Vahl, Ron:** Language Arts, Newspaper Adviser. **Valant, Rick:** Science, Assistant Sophomore Football Coach. **Voorhess, Ann:** Special Education, Homecoming Adviser. **Vukelich, Judy:** Foreign Language, Spanish Club Adviser. **West, Ann:** Physical Education, Head Girls' Swimming Coach, Assistant Girls' Track Coach. **Wiley, Michelle:** Physical Education, Head Gymnastics Coach. **Wilkinson, Lon:** Driver Education. **Williams, Elna:** Librarian.



Abplanalp, Charles
Ashpole, Larry
Bauder, Orson
Becker, Bart
Beorkrem, Bonnie
Bernatz, John

Booth, Jean
Buerstetta, Esther
Cahoy, Robert
Carrick, Ron
Carroll, Lynne
Christian, Arnold

Churchill, Bill
Collins, Nancy
Collins, Veronica
Crooks, Roger
Curtis, Jon
Dickey, Bob

Dincer, Ann
Dunsworth, Ira
Filson, Robert
Fisher, Donald
Foley, Jim
Fredericksen, Chris



The associate principals Paul Massman and Dr. Grant Henry, put in long hours to be the first line representatives to the community and students. Activities director, Don Gensing, is the coordinator of co-curricular programs and scheduling of facilities which amounts to a great commitment and time. The director of guidance, Bob Cahoy, is in charge of guidance services dealing with high school and after graduation. Principal Donald Fisher is the manager of the total operation. Photo: T. Detter



The secretaries are the real heartbeat of the school, from community relations to delivering messages to keeping the school on its feet. "I represent everyone in thanking them for what they do," remarked Principal Donald Fisher. Pictured: Front row: Brenda Shelby, Nancy Cox, Janet Hank, Marlene Long. Back row: Debbie Fight, Phyllis Meyer, Andrea Little. Photo: J. Weston.

"There is hardly a visitor that we have to any part of the school that doesn't compliment us on the cleanliness and neatness of our building," explained principal Donald Fisher. The custodians are some of the hardest working and least recognized members of our staff at Central. Pictured left: Front row: Marian Robinson. Second row: Ed Malon, Jan Washman, Laura Harper, Dean Taylor.



Third row: Ken Mortz, Mark Payne, Chuck Everman. Pictured right: Front row: Dean Taylor. Second row: Brad Wamsely, Joe Hack. Third row: Dyla Lamar, Velma Schluensen, Vivan Dyer. Back row: Bill Hareghan, John Lyons, Bob McDonald. Photos: J. Weston



Fredericksen, Pam
Freese, Bill
Fritz, Manny
Goetz, Don
Grensing, Don



Griffin, Betty
Groenenboom, Jim
Hammond, Gary
Harper, Jerry
Henry, Grant



Hess, Barb
Hoeksema, Tom
Hoffnagle, Dennis
Johnson, Karen
Johnson, Kim



Johnson, Mark
Johnson, Ron
Kipling, Harriet
Klopp, Ann
Koch, Dennis



Die Hard Blue Devil

"The thing I like best about my job is being with the students," says Dean Taylor, Central's head custodian and assistant sophomore football coach. "They are very sincere and they come to school to get an education."

Being head custodian isn't all fun, though. "The hardest thing for me to do is come into Central after a call from Per-Mar at two or three in the morning with no lights on." Besides coming in early in the morning, Taylor has many other responsibilities to do around the school. "I can't complain, I have an outstanding crew to work with. They are always willing to help when needed."

In addition to being head custodian Taylor is involved in many other activities. He is a member of the booster's club, has been involved in Special Olympics, and helps with track and sophomore football. Also included in his accomplishments: Taylor received the "Die Hard Blue Devil" Volunteer Services Award for the

1985-86 school year. "I felt Dean deserved the award because he is always willing to assist in any way possible, and volunteers for almost anything," says principal Don Fisher.

Outside of work, Taylor loves to travel. "We take the whole family and go. It gives us a chance to be together and relax." Included in the family are Taylor's two grandchildren. "I love them very much. They play a very important part in my life."

To add to his list of accomplishments, Taylor would one day like to be a track official at the Drake Relays. "When I called and checked around to find out if I could (be an official) they told me it would cost a \$1000 donation," explains Dean, "so in the future, I see retirement."

"Dean is a wonderful person, he has a great attitude toward the school and students," comments Fisher. "We need more people like Dean; he helps the students realize and accomplish their goals."

An unusual site: the active Dean Taylor is taking a break from the rigors of his job to answer the phone and run the office. Photo: J. Weston.



Kortmeyer, Bill
Kresse, Sam
Leabo, Jack
Leavell, Tom
Lorio, Larry

Mark, Larry
Massman, Paul
McCreight, Chris
McKissick, Scott
Minard, Larry

Murphy, Tom
Newsum, Jerry
Parker, Clara
Peters, Larry
Peters, Randy

Redeker, Katherine
Riewerts, Sally
Roman, Myrna
Rosenberg, Bea
Rowe, Bob

Schrader, Bev
Scott, Joe
Scott, Randy
Sherman, Larry
Sherwood, Scott
Somsky, Elizabeth



Squires, Barbara
Stahl, Dick
Stark, Mary
Stoessel, Mary
Stolze, Sue



Struckman, Lt. Dave
Tandy, Mike
Vahl, Rod
Valant, Rick
Voorhees, Ann



Vukelich, Judy
West, Ann
Wiley, Michelle
Wilkinson, Lon
Williams, Elna



Giving His AL



Early in November, a new face appeared in the halls of Central. Dr. Grant Henry was appointed to the position of Associate Principal after the resignation of Dr. C. R. Bradford. Transferring from the East Moline Correctional School, Dr. Henry finds Central's atmosphere more relaxed. "There was a lot of stress associated with the job I had before. When there are tough decisions to make, I follow the clear cut guidelines. I figure out what I want to do and go with it," states Dr. Henry.

Outside the walls of Central, Dr. Henry is active as a husband and father. His wife is also a school administrator, and they have a son. Dr.

Henry's work at Central keeps him busy, but within the spare time he does have he enjoys running and is an overall sports fan.

After only a brief period on Central's staff, Dr. Henry states, "In the short while I have been here, a lot of good things have happened. Visitors love CHS; they like being in an old building that has character both inside and out."

As an educational rule, Dr. Henry stresses the completion of high school. He urges students to "work very hard towards a high school diploma. If you're not planning for college, then take vocational classes. It's competitive out there and you need to know how to function."

As associate principal, Dr. Henry plans to give it his all. He explains, "The school spirit is strong and the enthusiasm on behalf of students and teachers makes me excited to get involved."

Dr. Grant Henry and Phyllis Meyer discuss a humorous story that was shown to him by a student. Photo: J. Weston.

ooks are those people who arrive on dark winter mornings, who smile as they serve up almost 180 meals a year for , and who keep our kitchen shining in the new cafeteria. Pictured: Front row: Pam Miller, Ruth Wall, Rosa Gaghagen, Ruth Coy. Second row: Barb Walker, Laura Brennan, Carol DeVries, D. Cae Farrow. Third row: Rosetta Atwater, Diane oppe, Nancy Roseman, Iris Soenke, Carol Mebeler, Caroline McCalester.



Educational Aides, an extension of the professional staff, take on the important responsibilities of supervision beyond the classrooms. Pictured: Front Row: Ira Thomas, Clara Parker. Back row: Bernie Pomlee, William McClee. Photo: J. Weston.



Hideaway

o students, teacher lounges are a dark mystical place. This is due to the fact that the lounges are one of the few places they are forbidden to enter. However, there really is nothing secret about the lounges. As Mr. Abplanalp explains, "The secret lies in the minds of the students only." Of course, teachers don't try to dispell this image. "Because the lounge is the only refuge teachers have, we make it seem that way," states Miss Vukelich.

There are age-old customs behind teacher lounges. "It used to be that the lounges were segregated into men's and women's. You had to knock before you could enter the other one," explained Mr. Becker. "Each teacher also had his or her own seat which nobody else dared to sit in."

Even if these traditions are now outdated, teacher lounges are still an important facet of high school. As Mr. Carrick said, "It is a place for teachers to let down a little bit." Abplanalp agreed. "It's the one place where teachers can be themselves . . . have refuge from students. It's necessary for their mental health." Teacher lounges also provide a chance to socialize. "We talk about anything, from students to things on the outside to nonsense," explained Carrick. However, with teachers now allowed only one prep period, things are a bit different. Says

Vukelich, "One of my favorite things about the teacher lounge was a chance to bounce ideas against someone else. Now nobody is in there."

Even with fewer teachers present, the lounges are still a special environment. "There is a lot of laughter. People go in and talk about the joys of teaching," explained Mrs. Redeker. Because of this laughter, it is hard for any staff member to be upset by student antics for long. "The staff is supportive. If you have had a bad day, you can go in there and be bouyed up by that laughter and caring," added Redeker.

Pop, candy, chips, coffee, a microwave, and a refrigerator are some other things the lounges

offer. However, a lot of these comforts are paid for by "club dues." The money this generates is also used to buy flowers if a teacher is in the hospital. For the teachers, an important aspect of the high school would be missing without lounges. "All day long you're talking to listeners where you have to set an example and teach. In the teachers' lounge, you can be yourself!" concluded Abplanalp.

Lively conversation combined with a relaxed atmosphere give Charles Abplanalp, Ira Thomas, and John Bernatz a chance to chat and to take a break from the hectic daily schedule. Photo: T. Detter.





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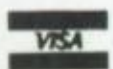


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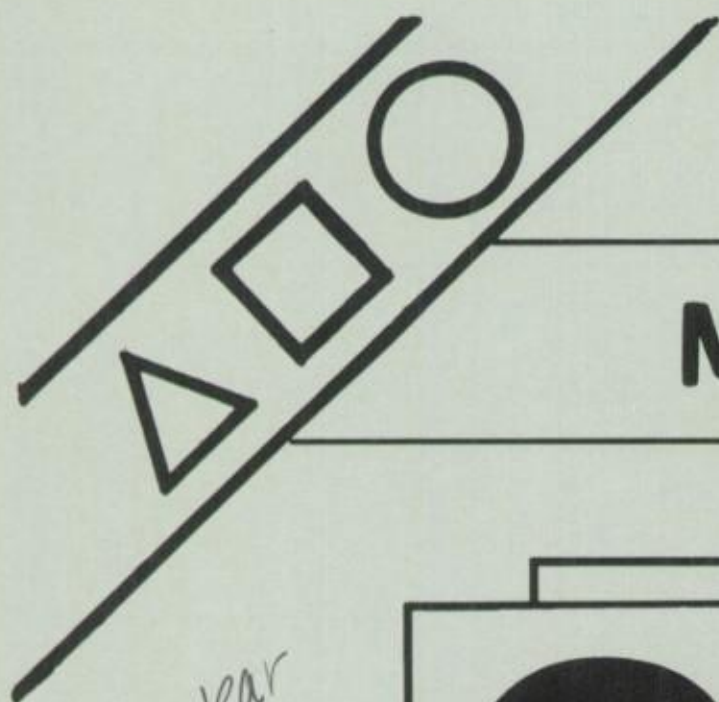
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Mastering Possibilities

C

entral is a melting pot, and there is a place in it for everyone," stated head guidance counselor Robert Cahoy. We have people from almost every walk of

life and they all come to Central to earn their diploma. Above the sports, the clubs and the social aspect, the real reason for the school is academic. We come to learn.

This unique mixture of students calls for Central to have a great variety in its academic courses. Classes such as basic auto mechanics, APP English, woodworking and pre-calculus give that variety. Angie Parish explained, "Next year, I'm planning on taking the class on marriage and family life. I think it will help prepare me for the future."

No matter what course a student chooses, it has to provide a challenge with a spark of enthusiasm. In meeting the challenge of these classes, we have made Central one of the best academic schools in the state. Two National Merit Scholarship finalists

and the many commended students are proof of this, as is Central's standing as one of the best academic institutions in the state of Iowa.

Overall, Central's learning environment has been proven over and over again. The diversity of its classes fits the diversity of its students, so everyone can get the best education. As Parish stated, "There's so much to choose from that sometimes I can't make up my mind." The variety of classes becomes even more special with the great teaching staff. Andrea Vargas added, "There's a lot offered and quite a few good teachers to help you along."

The special ambiance at Central makes the school even better to learn and succeed in. Dave Kessen stated, "The teachers are really supportive. Central has a good atmosphere, and it seems that if you ever need help, there is someone there to give it to you." The urge to learn is almost contagious and it encourages students to work as hard as they can to achieve their potential. Kesson concluded, "Central inspires me to do my best work."

Hands-on training at Central is as much a part of academics as is reading, writing and arithmetic. Here, Jon Cur helps Mark McIntire shape a plate on the pottery wheel. Photo: Weston.

Nici — This year has not been that much fun — but we sure had some interesting conversations about socializations, Nathaniel Hawthorne, and most importantly — HMR. Hope you have a good summer and a good senior year! Peace — Killy



A Touch of Reality

More than ever, Central is affected by events that occur in the real world. Students must plan ahead by selecting courses designed to increase their potential for a bright future. Meanwhile, organizations bound by economic conditions, struggle to expand students' learning opportunities. Despite the challenges facing these groups, they don't give up but continue to come up with original ideas and efforts to maintain their level of excellence.

New Images

Once again, the Davenport School District faced another bond referendum to improve and repair both North and Central High Schools. The school board proposed a 14.9 million dollar bond issue to build a pool, gym, and auditorium at North, renovate Central's main building and make general improvements at Brady Street stadium.

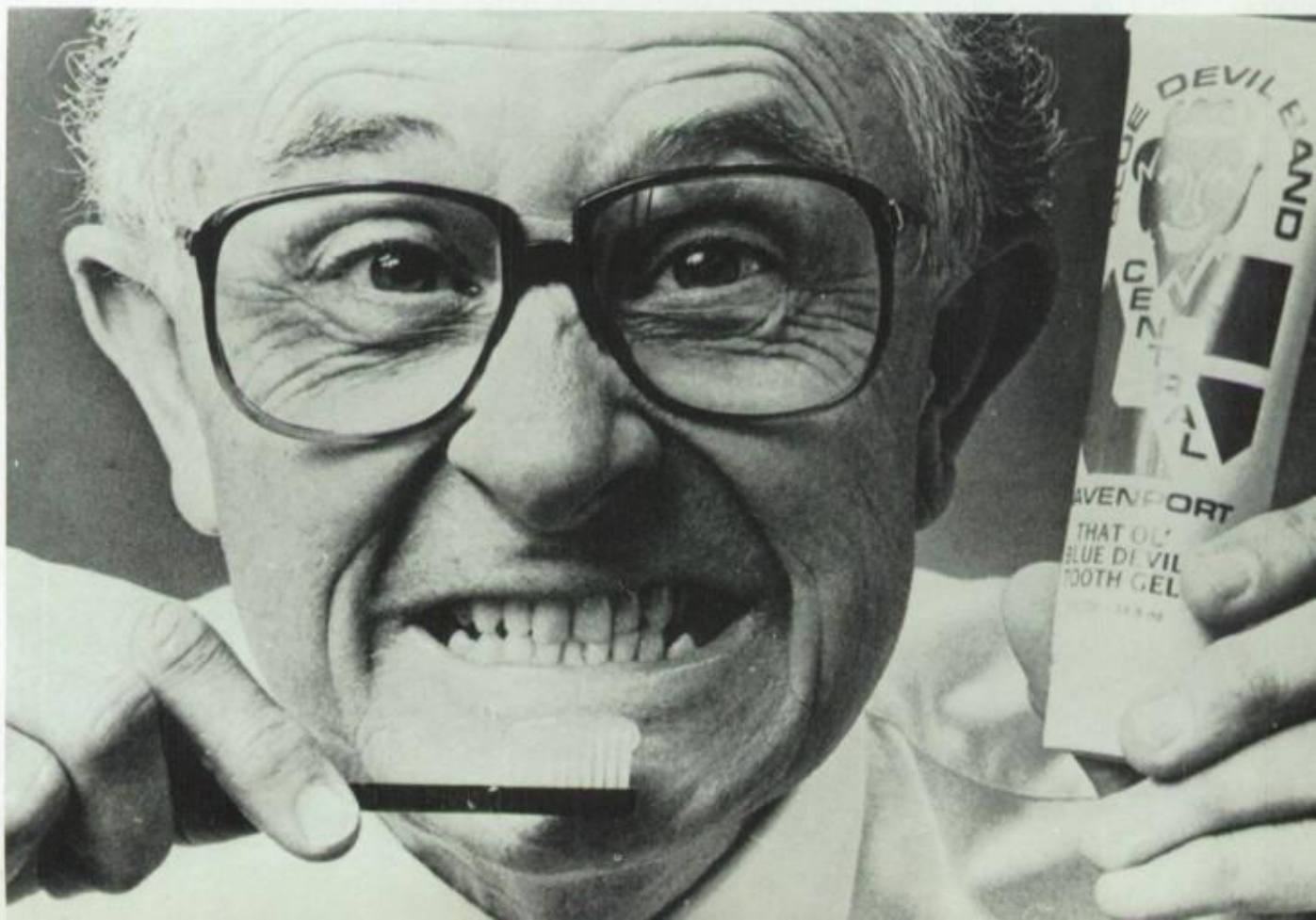
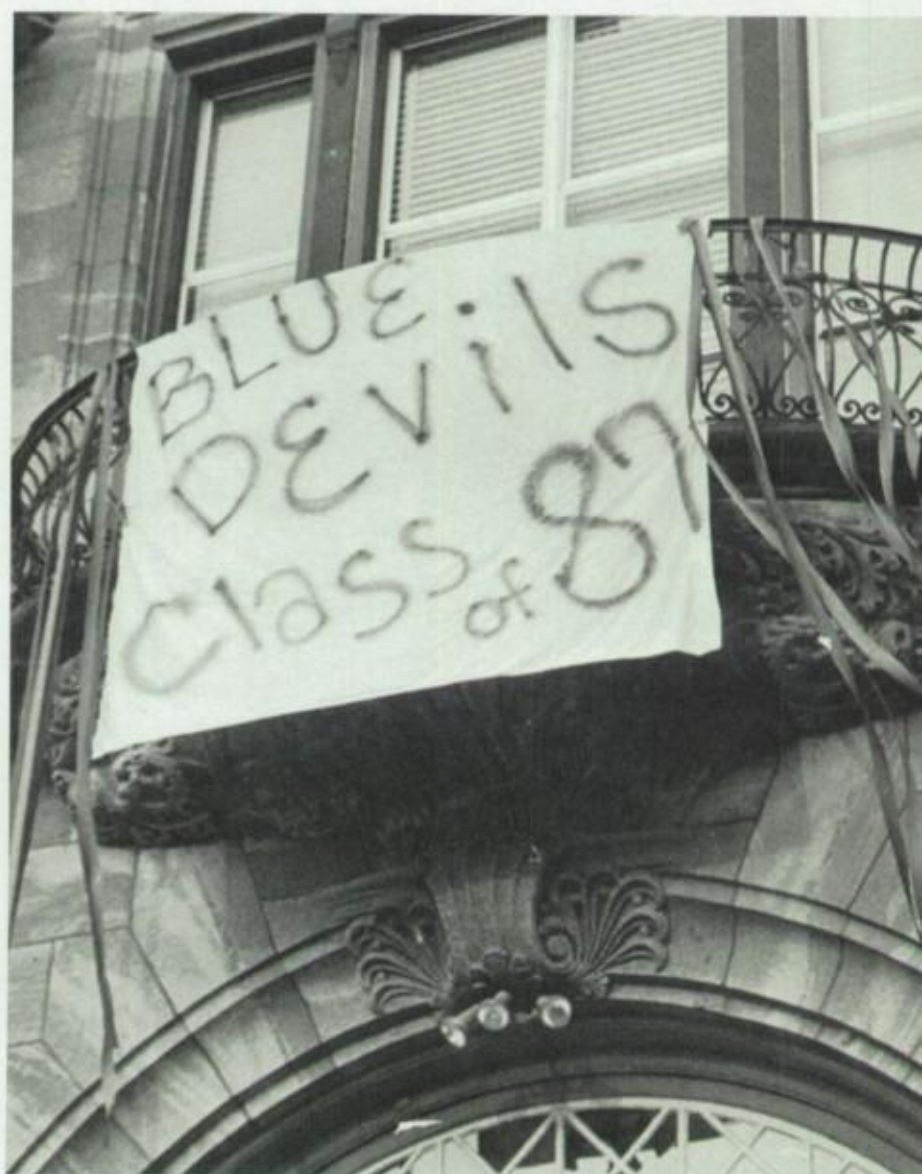
Of the several changes scheduled for Central, one of the most important was the improvement of the school's fire safety. Assistant Superintendent Ted Blaesing said, "The fire marshal said was that if any renovation is done, the first priority should be meeting the fire code provisions for newly constructed buildings." Besides being used for fire safety, the 6.8 million dollars allocated for Central had many other uses, including a new heating and electrical system, enlarging the library, and departmentalizing and repairing class rooms.

The particular referendum faced the same problems as previous ones — a lack of public awareness that more money is needed. Principal Don Fisher stated, "I don't think that everyone is aware of the heating problems and the inadequacies that the electrical system presents with modern equipment." A special calling tree was set up to contact 1200 voters in favor of the referendum. Also, absentee ballot

applications were sent to many college students. Lauren Carr, initiator of the program, explained, "I thought it would be a good way to get college students involved because I think they like to stay involved with their high school."

Whether or not the bond referendum passes, most people realize that Central and the whole school district needs some sort of change. As District Superintendent Peter Flynn explained, "We're talking about bringing Central into compliance with safety standards for new buildings and extending the life of a building that has served this district well for eighty years another fifty years."

Even though Central's appearance may change pending passage of the referendum, its core of school spirit and pride will always be strong.



"Get those teeth white and sparkly with That Ol' Blue Devil Tooth Gel," says band booster co-president, Ed Jones, as he takes time out to push this fund raising product.



While working on his transistor radio, Geoff Cox thinks of the head start he has taken toward a career in aviation and of how this will help him in his . . .

RISING TO SUCCESS

With the cost of post high school education being so high these days, more and more students have been signing up for vocational classes in order to get an edge on their careers. One of the most popular courses with Central students were the aviation courses. "I have the biggest aviation class this year that I've ever had," exclaimed vocational department head Bob Rowe.

Some students took aviation classes to prepare for military training. "After high school, I'm going into the Air Force as a jet engine mechanic," stated Kevin Lynch, "I plan to use the skills I learn in aviation class to prepare for the Air Force and beyond." Many expected to use their training in a career after they left the service. "They train you in civilian and army systems, like computers," explained Joel McKay, "After the Armed Forces, you'll be ready for a good, civilian job."

Several students were preparing for other jobs in aviation. "For every pilot flying, there are several people behind him, keeping him up," explained Rowe, "For example, tower control, airport management, and air-frame repair all support flyers." Lynch said, "Aviation class is higher oriented, geared towards pilots, but it would be good for navigators, or even stewardesses."

In the 80's, many students feel they need more training to have a chance at more challenging jobs. "In aviation, there are always new things you can learn to do," said Brian Rich, and, "I believe taking vocations courses will help me get ready to live a successful life on my own." Future workers hope these classes will not only lead to a better job, but a better life.

EXCEPTIONAL EFFORT

What would Central be like without band? Then again, what would band be like without its parent organization, the band boosters? One of Central's largest and most prominent booster clubs, the band boosters have been much more than a fund raising group. Aside from fund raising projects, the boosters have been involved in providing chaperones for band trips, purchasing new equipment, and even sponsoring pizza parties for the cast members of the variety show. This extraordinary dedication has led to special recognition for their efforts.

In 1986, the band boosters were selected as the top booster organization in Iowa. Ed and Jean Jones, co-presidents of the band boosters, explained how Central's band was chosen for this distinction: "I got a letter from the state explaining why our program is better than others," stated Mrs. Jones, "I

wrote of how in our monthly meetings, we organize letters to parents, plan fund raisers, and approve the purchase of new equipment. For example, we acquired a loudspeaker for marching band and have replaced worn out uniforms and instruments. The next thing I knew, we had been selected top in the state."

While it was the first time that the band boosters had won an award for their hard work and dedication, they have long been an important asset to the band. "It's not just this year's boosters," Mrs. Jones maintained, "parents whose children are no longer in the band still volunteer to help. They've taken a strong interest in the band and work hard to keep it a top rate organization."

Another important function of the band boosters has been to help find enough money to sustain the quality of Central's band program. This job brought about the need

for fund raisers. And during the 1986-1987 school year, there were a lot of them. Not only did the band boosters sponsor their annual fund raisers, but a few new ones as well. Besides the annual fruit and nut sales and ice cream social, the boosters had a chili supper and sold several other items varying from cheese and sausage to toothpaste entitled, *That 'Ol Blue Devil Tooth Gel*. "The toothpaste has been a big hit," Mr. Jones commented, "Central alumni are especially buying it — including those who weren't even in band."

So what makes Central's band boosters so good? "We all work together," reasoned Mrs. Jones, "We listen to directors Mr. Bernatz and Mr. Abplanalp and they listen us. Everything works out. The comradery of people is good too. All in all, I don't have one single complaint about the organization."

RIGHTEOUS

I Initiation — just the thought of the word makes sophomores shake and juniors and seniors chuckle. The first day of school "sophie buttons" and trikes, the traditional early morning breakfasts of the flag corps and the "sing on request" school song by the sophomore cheerleaders, as well as the more serious introduction of the National Honor Society, were all part of this year's traditional initiations. "The things people do to you make you want to be a part of the school and its spirit. They put you into the swing of things," said Bill Asleson. These customs reflect the uniqueness of Central — who else would make their flag corps dress up in hippie clothes and their cheerleaders in dunce caps?

D Opinions on these initiations vary from grade level to grade level. Sophomores realize that they might as well go with the flow. Katy Rolhf said, "It's fun and people enjoy it. It makes you feel like you are important and that you belong!" Besides, there's next year! "I was humiliated this year and I can't wait to return the favor!" exclaimed Andrea Richards. Most juniors and seniors have already suffered their humiliation years before and look at initiations as revenge. Some times the upperclass wrath is not only directed at sophomores, but incoming juniors and seniors. "It was weird to be dressed up by your friends — kids your own age! I always thought I would be the one doing the initiation, but it was fun," said Liz Gosma. "I really didn't want the sophomores to find out — that way it would be no fun!" stated Meredith DeKalb. And how do the revengers get their ideas? "We just thought of the queerest and funniest thing that we could do and get away with," said DeKalb. On the other hand, all initiations are not embarrassing; for example, National Honor Society initiation involves candlelit processions and vows. Their induction is one of honor, and those involved feel pride and a desire to continue the tradition of these groups.

C Contrary to most sophomore beliefs, initiations aren't meant to cause embarrassment or create laughs — well, they are meant for that, too — but their practical purpose is to unite groups. Doug Ruble explained, "The first day of school as a sophomore made me feel like part of the Central family." Dekalb added, "You feel so stupid — nothing could be worse, so you all kind of get together as a group!" It strengthens bonds within the groups, as well. "Initiations get you going — they make you part of the activity and that pride you feel carries over to make the activity important to you," said Patricia Ashton. Not only do the initiations promote unification, pride, and awareness, they are also just plain fun! Richards concluded, "They are an important part of Central, and without them, Central would be a lot different."



Stylish Deanna Oberhaus shows off the latest flag corps initiation fashions as she enjoys an early morning breakfast, compliments of the flag corps veterans at Village Inn. Photo: J. Weston.

Rising To An Old Beat

One thing that always goes along with sports events and spirit is the school song. Every school has a song, however, many students don't realize that the song as they know it is only a part of the whole.

In 1923, just after Davenport High School opened, "Hail to the Red and Blue" was copyrighted by the Davenport High School Music Study Club. Unlike most school songs, which are just previously composed marches with the appropriate words added, Central's song was written especially for the then new high school. Originally, the three verses and a refrain, written by Stella Mathews and Lovena Moore, were set to music composed by Esther

Caudill. The eighties version consisted only of the original refrain with a the spelling of Davenport added.

Over the years, this song became a great CHS tradition. Through the school song, we could be reminded of Central's proud heritage. Beth Kuta reflected, "It ties the old and new together" As Eric Fredericksen said, "The song unifies the student body. It gives crowds at football games something else to get rowdy about." Unfortunately, few students know the original version of "Hail to the Red and Blue." "It is great for spirit, but if you ask students, few of them will be able to say that they know it by heart," said Charlotta Ruggles.

Passing On The Torch

"Traditions show what school spirit really is . . . and let us feel we're contributing something to the pages of time at Central that will be passed down from generation to generation" – Sara Schneckloth.

On The Go . . .

What did Orlando, Florida, and Pasadena, California have in common with Paris, France, and Kaiserslautern, Germany? These were just a few of the places CHS students traveled looking for challenging competition, new experiences, and to meet new people.

Debate, music groups, and sports teams traveled to contests as close as Bettendorf, and as far away as the East and West coasts. Greater competition was one goal of groups that traveled. "Any time you prepare for a competition outside of the schools we normally compete with, you have to concentrate on the very best principles," said choir director Sally Riewerts.

Winning competitions made hours of practice and preparation worthwhile. "I like taking first place. The band goes crazy, and everyone jumps around. It's wild," remarked Robert Baker. Teachers as well as students felt the excitement. "We won the 4-A competition at Kansas City. That was a really great feeling," said Riewerts.

Friendships with people from different areas

of the U.S. and even other countries were often made. "Meeting people from different schools" was a favorite part of debater Shelly Stirratt's trips. Students who visited foreign countries felt the same way. "The high point is the home stay with a French family," said French teacher Chris Fredericksen.

Students also traveled to take advantage of educational opportunities outside of Central. Brian Rich, who attended a drama seminar in Iowa City, felt workshops there made his acting more realistic. "I learned to put more movements in my acting and to express myself better," he said. Trips to Chicago and Iowa City to use college libraries and see science labs were taken by students working on projects for various science programs. DISS student Frank Gerhard, who used resources from college libraries in Iowa City, said, "Their resources were very useful for my project."

On some class trips, especially longer ones, people had problems as the trips went on. Long trips to California and Florida, not to mention

overseas, were very expensive for students and organizations. "Money, it's a pain," complained Riewerts who solicited sponsors to finance a trip to California. "The many hours needed to reach the distant destinations also caused difficulties." "We got on the bus at three P.M. and drove straight through until seven A.M. It was utter fatigue," related Barb Hess about a trip to Maryland. In spite of all the work and problems involved, teachers and students still kept traveling to distant places. "Each trip gets a little easier. I think it's worthwhile, or I wouldn't do it," explained Riewerts. Other teachers agreed. Foreign language teachers found that trips really increased students' knowledge. After students returned from France, a trip that was taken every other summer, Fredericksen said, "It's like having another teacher in class."

Finally, trips taught things that couldn't be learned in the classroom. "It's an experience that opens the mind, to see how the rest of the world functions," said Hess. Even with rising costs, and the loss of a spring break, the popularity of trips kept students and teachers working to make those valuable additions to high school experience.

*Let's all who love our dear old high
And who would celebrate her fame
All come together in all sorts of weather
Loud her praise proclaim
Let every voice ring to the sky
Until the echoes answer true
Give praise again in joyous refrain
To Our dear old Red and Blue*

*Let us recount our victories
And read with pride our honor roll
We must admit that they make quite a hit
With ev'ry game a goal
And may our triumphs so increase
With every honest hard won score
Another cup will promptly be put up
In the cabinet by the door*

*Oh let us work for D.H.S.
For all too soon these days are o're
Our happy days, our careless happy days
Our school days come no more
And let us love our D.H.S.
And keep her mem'ry green and true
Through all the years, through all our smiles and tears
Our beloved Red and Blue*



Whenever the first familiar notes sound, school spirit is never far away. Together Central's #1 fans rise and sing a rousing rendition of the school song. Photo: M. Strejewski.

△ Breaking Ground

New faces gave an added touch to the environment at Central. As seasoned educators left for new challenges, fresh ideas came in the form of college graduates and a new school board superintendent. Despite all of the changes, students kept pace by quickly adjusting to the new people and sticking with old instincts that gave them an outlet for their own individuality, such as decorating lockers.

Blending old and new



Accurate measurements are important for a good lab report, and with this in mind, Andrea Vargas takes her time in weighing her chemistry crucible. Photo: J. Weston.

On the outside the CHS science department appears to have changed a lot, with the departure of former department head Miss Sievert and physics teacher Miss Tripp, and the addition of two new teachers. But, on the inside, it really hasn't changed that much. The absence of Miss Sievert has had the greatest impact on the department, although she is now science coordinator for the district. As Mr. Valant said, "Miss Sievert was a dominant force and with her gone, we all have to take a more active role and try to pull things together." Also Mr. Hoffnagle, the new department head, stated, "The absence of Miss Sievert has made things a little different, but we have two qualified teachers capable of picking up the job."

The two new teachers in the department are Miss Somskey, teaching chemistry, and Miss Roman, teaching physics. They have added a new dimension to the science department, bringing new ideas and personalities to Central. The age complexion of the department has also changed and there is now a more youthful atmosphere. Miss Somskey explained, "The faculty has a diverseness, with new and experienced teachers and also Miss Roman, who is Puerto

Rican." This year has been a learning experience for the teachers and the students. The teachers are learning their teaching procedures as they go along, while the students are learning to adjust to this new system. As far as the effect the new faculty members have in the classroom Carolyn Jacobson explained, "The classes haven't really changed, they're just taught differently."

This year, a new problem has come into play for the teachers. With fewer teachers in the department, there is a bigger demand on their time. This has led to an addition in the number and type of classes each one has to teach. Most of the faculty members in the department, this year, are teaching at least two different subjects, many of which they have never before taught, or haven't taught for many years.

On the whole, the science department has changed a little, but all of these new aspects have mixed in well with the old concepts and are adding some variety to the previous ways of doing things. The change in staff only slowed the department for a moment and gave the old department a new feel with the same old emphasis in the importance of scientific knowledge.

A Fighting Spirit

"One of the things that attracted me to this job as superintendent was Davenport's record of academic achievements. This is one of the outstanding urban school districts in the country, and I was honored to be selected as a part of it," stated Dr. Peter Flynn, the district's new superintendent of schools. Although this is only his first year in the community, Flynn's face is familiar, seen at football games, cross country meets, and even swimming meets. Since his earliest teaching days, involvement with kids has been important.

Born and raised in upstate New York, Flynn graduated from the local high school and began his long string of collegiate education. Along the way, he met and married his wife, Joan, a native Iowan. They have two daughters, Kristen, a sophomore in college, and Erin, a sophomore at Central.

With a doctorate in teacher's education, Flynn took a job in Harrisburg, Pennsylvania, and later in Scranton, where he remained for eight years prior to the family's move to Davenport. Although the Flynn's also enjoy the landscape of the Quad-Cities, "Most of all, we enjoy the people," Flynn added. "They are genuinely friendly. Davenport has been very good to us!"

As the new kid on the block, Flynn came in fighting, armed with goals to improve the system. His plans to raise all test scores by five percent, to insure a healthy climate in schools, to lower the dropout rate, and to in-

crease the community's involvement with the schools have been backed with enthusiasm by the School Board. Dr. Flynn summed up his teaching philosophies by saying, "All children can learn, and I fully believe that. They don't learn at the same pace, but they can learn, and I hold high expectations for all of them."

Responsibilities for new superintendent Dr. Peter Flynn offer a challenge, but he looks toward the future with great anticipation. Photo: J. Weston.



A Look Inside

Why do Central students spend so much time decorating their lockers with posters, signs, stickers, cartoons, wallpaper, and other objects? Are lockers just a storage place for books and coats, or do students have a deeper attachment to them?

"My locker is like a home away from home — sort of like a miniature room," explained Dawn Long. "Everything in this locker is me. It's a collection of mementos from last year and this year," Kelly Cook remarked.

Some students believe the way a person's locker is decorated is a display of his or her personality. "I consider my Chippendale Calendar and my other pictures part of my personality," said Jenny Reed. "It's my own piece of art," stated Debbie Dietz. A decorated locker becomes a unique statement to the world. "It's definitely a place where my personality shows," explained Long.

It seems that personality definitely plays a big role in how a person decorates his or her locker, but why do students spend so much time working on their lockers? There are many different reasons for it. "It takes the military atmosphere out of the hallway," explained Sara Walker. Alan Hise saw it differently, "I think people decorate their lockers to be unique." Debbie Dietz had yet another reason, "I put pictures in

my locker because whenever I look at them, I get cheered up," Others agreed with Jenny Runge, who said, "I decorate because it's better than looking at that nasty green wall!"

Just as there are conflicting views as to why a person decorates his locker, students disagree on the subject of who the locker is actually decorated for. Do students decorate for their own pleasure, or just to receive attention from others?

"Anyone who decorates their locker must want people to come up and admire it. They want attention," remarked Brad LaBath. Laurie Thor agreed, "I think that most people enjoy the attention they get when others come look at their locker."

Others vehemently disagreed. "I didn't decorate my locker for anyone but myself. I like it and that's all that counts," Dietz stated. "I definitely think people decorate their lockers for their own enjoyment. What good would it be to decorate for other people?" questioned Walker.

So even though students have different ideas about how and why they decorate their lockers, most agree that lockers are more than just a storage place. Paula Studevant, "My locker is important because it lets you see something that is more cheerful and gives you something to break the monotony of boring classrooms."



As Kelly Cook's locker shows, dynamic decorating jobs can reflect individual uniqueness. Photo: M. Stryjewski.



A Change of Pace

Nothing at Central stayed the same for very long. Everything was constantly changing for students and teachers alike. From the music we listened to to the kinds of classes that were being taught, things were always on the move. Not even the clocks and bells could stay on track.

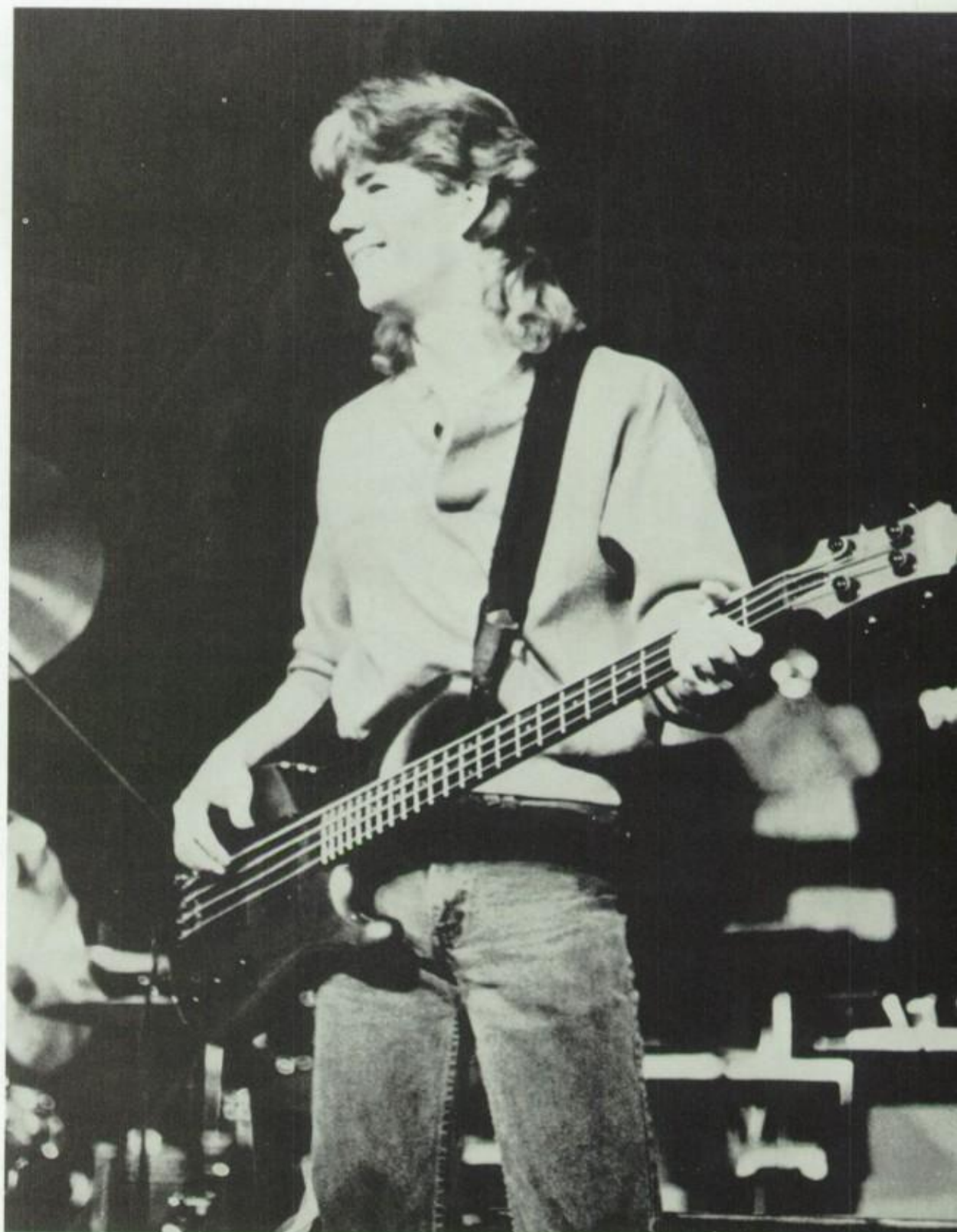
Mixed Expressions

With the opening of Stage II in Bettendorf has come the association of music with a place to socialize. "I usually hang out with my friends or at Stage II. The music plays a big part, as it provides atmosphere," stated Lance Lau. Whether it's dancing at Stage II or mellowing out at a friends house, we all need tunes to relax and have fun. Music has that certain ability to sustain or create an emotion. "Certain types of music have the ability to bring out a certain mood in me," said Eric Frederickson.

Progressive, Soft, and Heavy Metal Rock all stimulate individual expression. Stage II and other new teen centers try to play different types of music so the various people may listen to their favorites. "I like to cruise or go to a friend's house and listen to music," explained Frederickson.

The hangout that is most important to teenagers is their bedroom. Students make their room a reflection of themselves. Whether it's plastering the walls with posters or photos of friends, we all need that personal hideaway. Some need the atmosphere to relax and some need the atmosphere to study for the next day's presentations. Everyone has their own favorite music to relax to. Missy Molleston explained, "If I'm doing something like math, I listen to James Taylor or Simon and Garfunkel. If it's English or a class that I really have to concentrate on, though, I turn off the radio completely."

Wherever a student chooses to relax, whether it is in a public environment such as Stage II or in the privacy of a bedroom, everyone needs a little music and a peaceful atmosphere. Erin Glynn concluded, "Taking time out of a busy schedule just to have fun keeps you from going crazy."



Music plays an important part in our lives, no matter if we are listening to it or playing it. Jerry Smith emphasized this as he plays his version of *Twist and Shout* in the Variety Show. Photo: J. Weston.

Words of the Times

"Time! We don't have enough time!" was the major cry of most of the faculty, and the English Department was no different. Their work load was increased and the amount of time they were given to complete it in was decreased. This left the teachers in a difficult situation. They had more work and classes than ever to deal with while they were still giving their all to see that the standards of the department were kept at the same high level.

Since the juniors and sophomores have more requirements than the seniors, students are taking more courses. We don't have the breadth or the depth in our faculty to handle this," commented department

chair Larry Minard. Esther Buerstetta agreed, "The cutbacks in our staff left fewer people to teach the same number of classes. That created more single section classes and left the teachers with more preparations."

The number of different classes each teacher had to prepare for caused much concern. Minard explained, "The biggest change is that the teachers have six classes instead of four. Experienced teachers are teaching new courses, and that is like having a new teacher. They may not be as efficient or have all the extra materials." Dick Stahl added, "It's more difficult with six classes. You have to be prepared and your planning has to be more exact."

Despite all of the added pressures, teachers didn't stop trying to give students at least one special piece of knowledge. "My primary goal is to make students aware of the richness of the English Language and to enjoy it. I want them to be confident readers and competent users of the language," Minard explained. "I want students to learn how to express themselves clearly. I also try to get them to understand the different types of writing and to be respectful of other student's work," stated Buerstetta.

Publishing students' writing was another major part of the English Department. Stahl explained, "There is a lot of opportunity for students at Central to get their

work in print. The chance to do this kind of competitive writing offers a great challenge."

This challenge was what the department was about. "I want the students thinking on their own, to interpret the literature and to react to it. I want them to judge and evaluate its strengths and faults," explained Stahl.

Although the students weren't the only ones being challenged, teachers tried not to let the circumstances overwhelm them. "Right now, the teachers feel frustrated and sort of put upon. They are still adjusting to the situation," Minard said. Their main concern, though, was still the students. Stahl stated, "I can't stress enough that students should take advantage of chances to read and write. The opportunity is there and they should take it."



Out of Sync

Did the unsynchronized clocks drive us cuckoo this year? Did the inconsistent class bells make our ears ring? The overall opinion seems to be yes!

"I think only ten clocks in this entire school are actually on time," stated Carrie Rigdon. "Once I got yelled at for putting my work away early when the clock showed only one minute left of class. In reality, there were ten minutes left." Michelle Fordyce added, "It's strange having first period at 8:35 and getting to second period at 5:15. Now, I just guess what

time it is!"

Many people were annoyed by the inconsistent tickers, but others were just as peeved with the many bells that ring between classes. First, the gym bell rings, then five seconds later, the main building bell sounds, and still a few seconds later, the Kemper Hall bell rings. This posed some problems for students. "If you went up to the main building after the gym bell rang, you would get stopped by a teacher, asking you what you were doing up there so early. The bells should definitely be in sync," commented

Teresa Getting.

Not all people seemed overly concerned about the off-beat clocks and bells. "There are other issues that need more attention such as open campus," said Robert Myers.

There is possibly a good side to the clocks and bells being inaccurate. The watch industry is probably turning a big profit thanks to more students buying watches to figure out the real time. And the clocks and bells being off isn't really critical situation. Jenny Nelson commented, "Hey, it makes life more interesting!"

Making It the Best We Can

No matter what the activity, students at Central strove to make it the best possible. All of them gave a part of themselves to the school in some way. This dedication was echoed by faculty and administrators who along with the students wanted to see Central stay at the top.



Harmonious minds ensure that excitement is just around the corner when the senior class officers get together. Front row: Brad Kelly and Julie Groenenboom. Back row: Bob McNeil and John Luxton. Photo: T. Dettner.

A Unique Combination

Aside from being a rather diverse group of individuals, the senior class officers believe that they work well enough together to create a "good guy" image for the senior class. President Brad Kelly explained, "The four of us come from such different groups at school; I'm in band, Bob's from debate, Julie's from sports, and John represents everyone else." Secretary Julie Groenenboom added, "We really do represent a large part of Central, and I think that in conjunction with getting along and motivating ourselves to do what needs to be done, that is what makes us more productive than in previous years." Kelly stated, "The factor that makes us unique is that we are trying to unite the senior class in such a way that we don't create a party atmosphere, but instead, have the president's position doesn't mean I have the most authority." people look back at us and think we were good people." Vice-President Bob McNeil summed up this idea by saying, "We need to establish an identity other

than being notorious for doing bad things, we're trying to bring the class closer together."

In addition to representing seniors, the class officers also decided on graduation announcements, the location for Prom, and dates for other school events. Groenenboom explained, "We don't really have designated jobs. It's mostly like we aren't officers - just the four of us talking and compromising on issues." Kelly commented, "It's usually a mutual agreement or it doesn't go. Just because I hold the president's position doesn't mean I have the most authority."

Being a senior class officer may help in facing the surprises of the future. Treasurer John Luxton hopes to get involved in this kind of thing in college because, he explained, "I can further my education, not only in my major, but in dealing with others." Kelly concluded, "I've become so attached to the others, that it will be hard to graduate."

Contributing to Excellence

"Finding enough time to spend with the students to really get the job done," was what head guidance counselor Robert Cahoy saw as his biggest challenge. He echoed the sentiments of all the counselors as they went into a year that held many changes for them. They had to adjust to a new department head, a new administrator and the loss of an hour of their day to hall duty. Larry Peters commented, "Trying to get everything done that there is to do and deciding what to do first is difficult."

Least difficult of all the changes though, was the promotion of Mr. Cahoy to head guidance counselor after Thom Buis's retirement "Mr.

"Mr. Cahoy is student oriented and very much aware of what's going on," stated Bea Rosenberg. Bart Becker added, "Mr. Cahoy is doing as good a job, if not better than Mr. Buis." Trying to keep the transition easy, Cahoy decided to make no major changes in the department right away. He explained, "All the changes I've made are minor ones. I'm trying to follow everything that worked before."

One change that didn't work for the counselors came in the form of hall duty. A reduction in the number of aides forced the counselors into an hour of hall duty each day. Rosenberg commented, "Our biggest problem is hall duty

and the time it takes away." Becker added, "I feel robbed. You take another hour away and the students are going to get cheated." All the counselors agreed with this, viewing it as one of their biggest challenges.

Another, more pleasant challenge faced by the counselors was getting used to new faces and the old faces in new places. Manny Fritz switched from math teacher to fill the vacated counseling position, and Dr. Grant Henry came in to fill the assistant principal position Becker explained, "Right now we're breaking in a new administrator. He'll definitely be one of the best we've had but right now he's still learning. We've also

had a tremendous change in teachers. Last year, we had nineteen leave, and it takes a lot of time and effort to break in new ones."

Despite all of the difficulties, the counselors as a whole agree they wouldn't want to do anything else. Newcomer Fritz commented, "At this point I was ready not to write up lesson plans. It's something I've looked forward to and it's been everything I hoped for." Becker agreed, adding, "It's a different scene all the time. You meet different people and you're put in different situations. Working with kids is great, especially because they appreciate what you do for them."

Classroom Comedy

most students knew, reliving Reconstruction or translating which could be more than a bit boring. And tests . . . well, everyone hated tests. So what could you do but try to liven up a class with unusual outbursts not found in the lesson plan . . . and talk the teachers out of those dreadful tests? "I goof around a lot," stated Brandon Bufe. "Especially in geometry — that's the ultimate place of Nitol. I can always find the way to fall out of my chair and get some laughs." From juggling feats to falling books to sitting on jeans, there was always an unfathomable amount of tricks to avoid listening to the teacher, not to mention falling asleep. Bill Peterson said, "I doodle, but mostly

I just write notes. Sometimes, when necessary, I do homework from other classes. The teachers don't always like that, though." Michelle Fordyce doodled also, but with a slightly different approach, "I draw pictures of the teacher and exaggerate the features. I also sometimes try to disrupt the class by getting the teacher off onto a tangent so I don't have to do work." Penny Nett found another way to annoy her teachers, "I talk. It drives them crazy." Kelly Goff's philosophy was similar, "I talk to the person next to me, laugh, unwrap candy, and flip my pencil."

Sleeping sometimes was a favorite pastime of students, especially after late night study sessions. There were always various

methods of trying to remain conscious. "I drink Mountain Dew or coffee before I go to school. In class, I'll cross my legs back and forth," explained Goff. Nett didn't use any special techniques, "I just sit with my arms holding up my head and try to listen." Fordyce tried different ways of staying awake, "I daydream or pass notes." Of course, sometimes, it could be fun to make teachers believe you were asleep, as Ottesen explained, "It's fun to every once in a while to let them know I'm awake by answering a question."

Another thing teachers didn't particularly like — when they and actually learning something in finagling to get out of tests by telling teachers that they forgot. "I

forgot that we had the test today. You didn't remind us of it yesterday!" Goff described a technique she used, "I start asking about back information, saying, 'I'm not clear on it' or that I don't think the class is prepared for the test and get everyone behind me."

"Classes are only what you make them," stated Ottesen. "If you make them fun, they'll be fun, if you make them boring, they'll be boring." Keeping consciousness and actually learning something in class seemed impossible, but, as Bufe summed up, "You've got to be a goof off, but you've also got to do your work."

Even the advanced classes have their slow moments. Lauren Carr, Bob McNeil, and Brian Melvin work to keep to their eyes open during one of them in APP English. Photo: K. Loewenstein.



All Things Considered

Traditionally, Central's whole purpose has been to educate students and prepare them for life after high school. Some students choose to prepare for this transition by participating in AGATE, acquiring extra mathematics experience, and challenging themselves with advanced placement programs. All things considered, Central provided a choice backdrop for growing by offering a healthful blend of liberal arts and sciences.

A Flair For Learning

Among the numerous activities and programs offered here at Central, one particular program stands out like a diamond among paste. It is not a diamond but an agate which shines so brightly. AGATE is the Alternatives for Gifted and Talented Education program which caters to the unique needs and interests of gifted and talented individuals. As Sara Schneckloth described, "AGATE offers a needed departure from the normal curriculum which provides insightful educational alternatives."

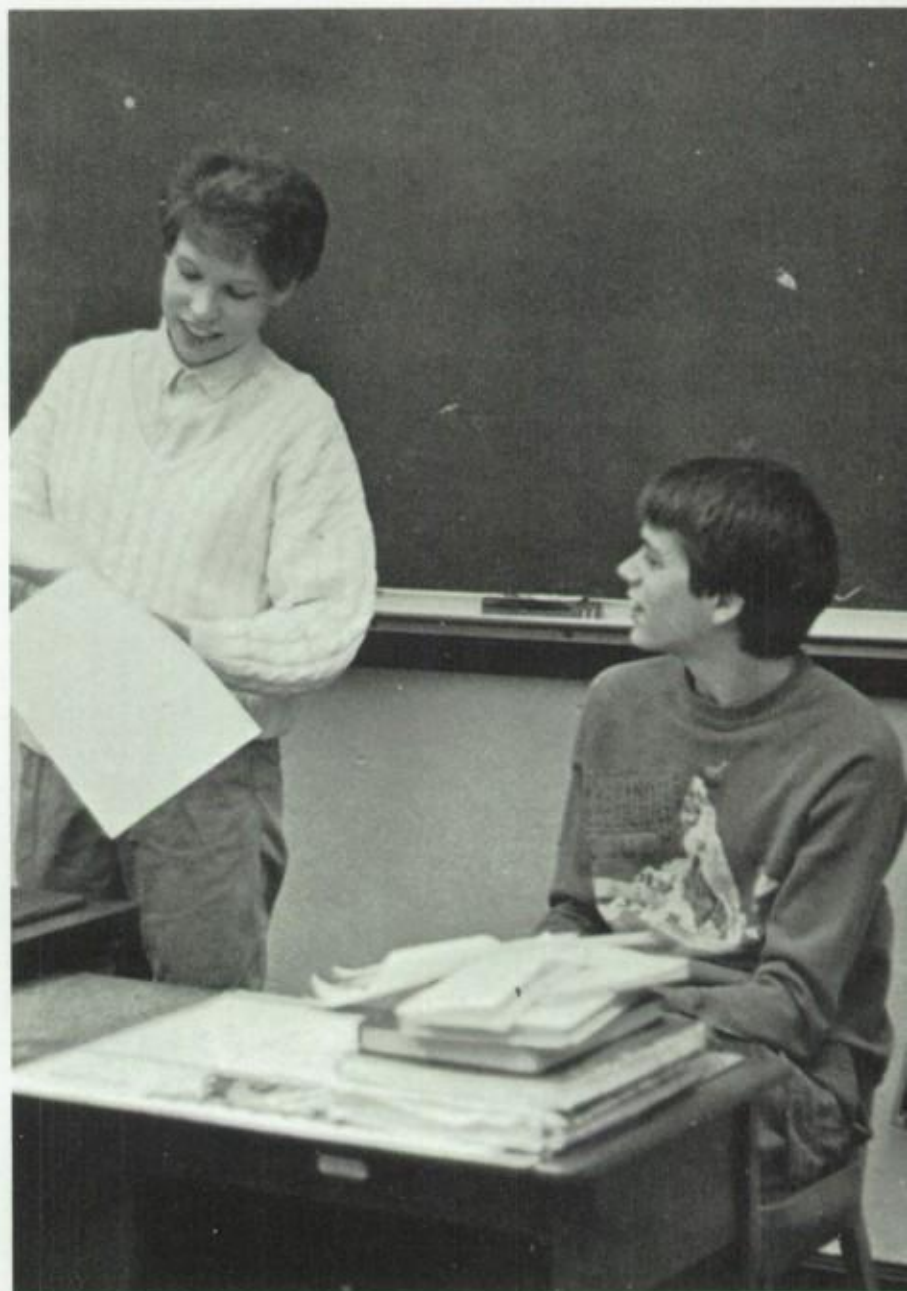
AGATE is a rather small, distinct program which consists of about thirty select students. Under the supervision of AGATE adviser Lynne Carroll, these students are given the chance to participate in a variety of activities not otherwise available. For example, this year several AGATE members toured Augustana College, the University of Iowa, took part in the Model Session of the Iowa Legislature held in Des Moines, and competed in the Drake University sponsored Mock Trial Competitions.

The annual Mock Trial Competition was again a favorite event for many of the AGATE students. Erin Flynn explained, "Mock Trial was an exciting change of pace. After working on a case we got to compete against other AGATE teams in a courtroom-like atmosphere." Erin continued, "Four of us worked as the lawyers council and three of us took on the roles of witnesses for the plaintiff or the defendant, depending on which side we're defending."

To many people, AGATE might seem like an organization only for budding young geniuses or big brains. It's true that acceptance in the program is based on test scores, G.P.A., teacher recommendations and the like, but AGATE is, as its acronym states: a course for those who are exceptionally gifted or creative. Being smart helps, but its not the most important characteristic needed for acceptance into the AGATE program.

The word that most accurately describes AGATE would have to be flexibility. The program's whole purpose is simply to guide the students into expanding outward into directions and fields of study based on their own choices and abilities. That is the reason why there are different options available for different students. For the active AGATE student, option 2 lets the students gain the benefits of being in the program without the need of trying to fit AGATE into an already packed schedule. Students meet with Mrs. Carroll whenever needed "Option 2 has been an alternative now for three years and is great for the average AGATE student," stated Advisor Lynn Carroll. "Usually the (AGATE students) participate in a variety of extra curricular activities and are loaded down with advanced classes so that they just can't fit option 1 into their hectic schedules." Option 1, however, meets as a class three days a week during the sixth period. This choice wasn't too viable for the vast majority of the AGATE students, but it gives more assistance and guidance than option 2 offers.

"The major goal of the AGATE program is to facilitate the growth of the individual students and to help them become autonomous learners," explained Mrs. Carroll. By teaching students how to be autonomous learners, AGATE is essentially instructing students how to teach themselves. "If I can accomplish that," concluded Mrs. Carroll, "these students won't need teachers to learn things and my job would be a success."



"And where were YOU on Wednesday at 1:30 A.M.?" enquires AGATE student Sara Schneckloth while cross-examining defendant Jeff Martin in preparation for the Mock Trial competition. Photo: T. Detter.

Expanding Horizons

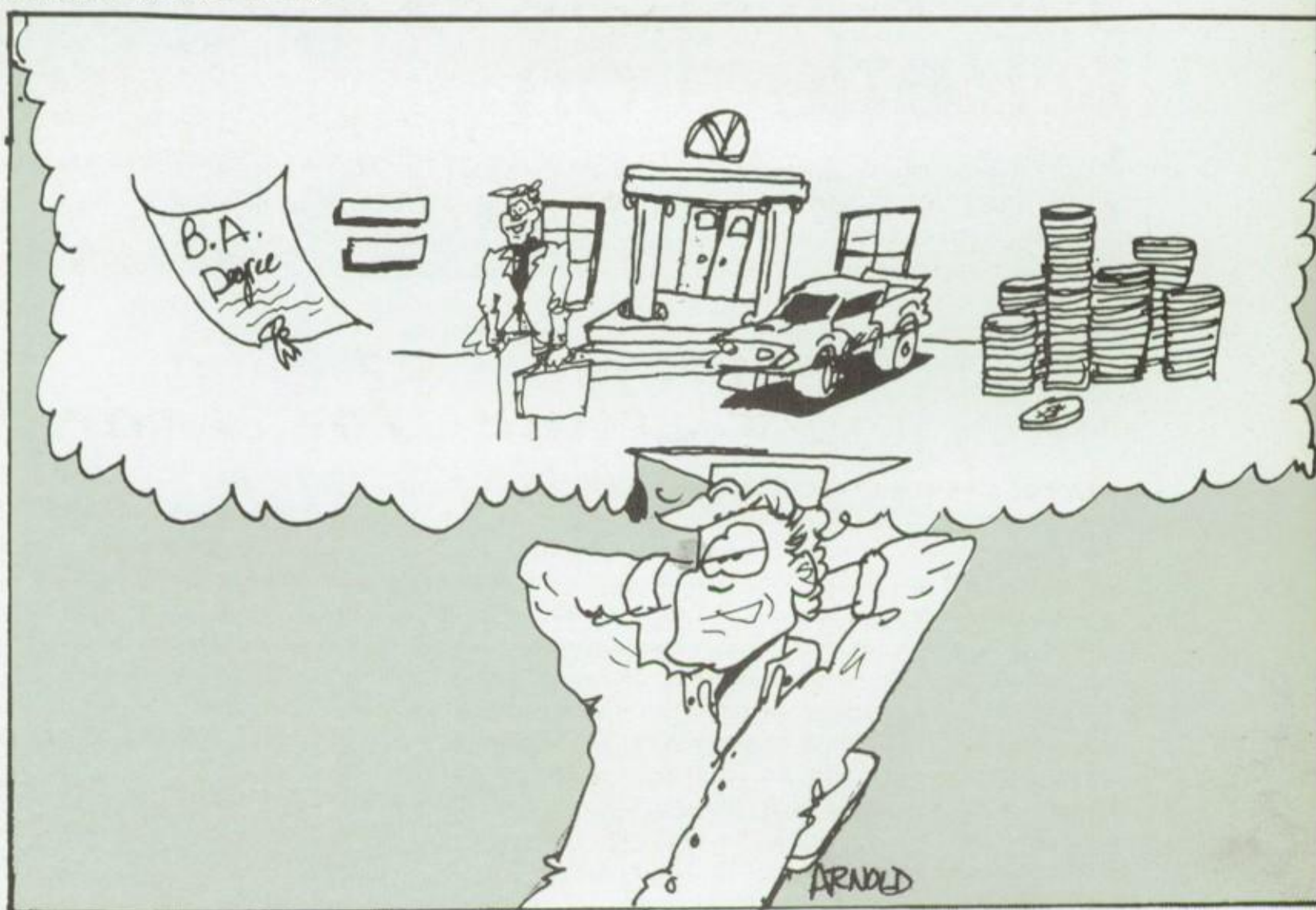
CHS prides itself on offering a variety of courses to spark student interest. As John Decker explained, "They're good classes for those who want to go to college. Advanced classes get away from the teacher taking your hand and leading you through."

Because of the general course structure, many students feel advanced courses do indeed help them ready for college. "The teachers do a good job of creating a college atmosphere instead of treating it simply as a college prep course," confirmed Decker. That means that teachers leave most of the learning to the students themselves. "The classes as a whole are set up around the individuals," explained Dave Kessen. APP classes were designed to make one think more; however, this means more homework. "There is a lot of work, and it can bog you down, but there is an opportunity to learn and experience more," commented Carolyn Jacobsen. On the other hand, there are drawbacks to the extra work. "Honors classes take a lot out of your free time," stated Kessen, "and you get to feeling maybe it's not worth it." To avoid this attitude, teachers aim at making the work more interesting. Decker explained, "If you're interested enough, the projects are fun and you can like doing them."

Advanced classes also allow one to react with others who have the same interests, creating new, supportive friends. "Just the people in the class can motivate me," said Jacobsen. However, some students don't always feel comfortable in this type of environment. "A class of above average students can be intimidating to some," noted Decker.

Overall, students in honors classes said that the rewards earned justified the work and personal sacrifice. Jacobsen summed up this way: "The classes bring people with common bonds together."

When people decide to take honors classes, they're not necessarily thinking of preparing for college . . . they're dreaming of the posh life style a degree can bring.



Split Second Timing

The big news this year in math, as in all other sections, was the shortened school day and the six required classes for teachers. "I had to teach the same courses as last year, but I had less prep time and a lot more work to do," said Math teacher Randy Peters. Students could feel the difference made by the switch from fifty-five to fifty minute classes. "I had less time to work on assignments in class, so I had more homework," said Greg Fugate. "Sometimes I didn't have enough time to finish tests because of the shorter class," complained Jennifer O'Hare. The time crunch hurt initially, but everyone had to adjust to the new schedule. "It was a little hard at first, but after a while, I adapted to the lack of time," said Peters. Students, as well as teachers, found room to eliminate the pain of the lack of time. "Sometimes it cut down on the time we had to go over homework, but I don't think it made that much of a difference," said Scott Math.

Motivation for math students doesn't create much of a problem for teachers. "College entrance

requirements are getting harder every year, so most students are working hard at math," stated Peters. "Math is necessary for most careers." Mike Andrew agreed, "I know that if I'm going to be prepared for college, I need to work hard at high school math." Students who aren't planning on going to college still work hard because they need the courses to graduate, especially for the Sophomores and Juniors with the stricter requirements. "I try to make my classes as interesting as possible," said Department Head Scott Sherwood.

Through all of the changes, however the math department still came out on top. "I don't think I missed out on much because of the shortened periods," explained Greg Fugate. The department survived because students realized the importance that mathematics will play in their lives, no matter what happens after high school. Bill Staib concluded, "I feel that if I take high level math classes in high school, it will help me get into a better college and, generally, make my life better."

SELF Reflection

Sure, you can read *Vogue*, *G.Q.*, *Seventeen*, and *International Male* cover to cover for fashion ideas — and this year you'd find everything from romantic lace to ripped Levi's, but in this day and age where so much counts on "looking marvelous" — how does one decide on what to wear to school? "I wear what I feel comfortable and happy in," stated Georgette Mathews. "It's important for me to look good, as well as to feel good." Travis McDonald continued, "I try to be an individual in what I choose; I like to set my own trends."

Trends — what would fashion be without them? This year full of contrasts, from glamor, romance, to the worn outdoorsy look marked by torn jeans and safari wear! Accessories made a big comeback with big earrings, broaches, hairbows and ponycombs. "Only this year could someone wear a pair of ripped jeans and big glamorous earrings and get away with it!" said Meredith DeKalb. In the midst of all these trends, one might find it difficult to maintain some form of identity. "When I don't feel like dressing up, I raid my father's closet for a big, warm and comfortable sweater!" explained Alison Olt. "I feel happy and secure dressed like that!"

The price of following fashion is often high — one has to buy this brand of jeans and that brand of shoes. "Unfortunately, what you wear says a lot about you — and people judge you on that rather than your personality," explained Matt Spay. "If you want to be accepted by society — it's important that you present yourself in a fashionable way," said Valentina Putoto. Some people's style comes from the exact opposite — they thrive on being different. "I don't like to dress like others, I use my imagination to try new and different things that help me express myself," stated Lance Lau. In this day and age where there are so many directions one can take in the world of fashion it is important to remember one thing — Be Yourself!

Devils

ENPORT



From electric guitars to wildly colored swatches, Central students chose fashion style to stand out from the crowd or fit in with the right group. Photo: T. Detter.

Moving Violations

CAUTION! STANDARD TRANSMISSION. STAY BACK! This lovely orange and black sticker adorns the tail end of the most infamous of all drivers education cars. The white 1985 Celebrity training car is ominously referred to as "The Stick." These two simple, sinister words strike fear into the most stout hearted student. None can run from it! No one is safe. Because, to graduate from Drivers' Ed, everyone must face that menacing machine . . . "The Stick."

"I was scared to death!" explained Dawn Cameron about her first confrontation with "the stick." "When I sat in the back and someone else drove, I was in hysterics. But when I had to drive, suddenly it wasn't funny." Johnny Adams, another student forced to

drive the stick, added, "It was a lot of fun! That is, if you like being thrown about the car by its bucking motions, stalling, and being laughed at by passing drivers."

The stick not only strikes novices but also those who have practiced on one at home. Erin Flynn said, "I wasn't really afraid of driving it, but the friction point on it was so high. The car used to be an automatic, which made it impossible to drive."

Of course, the instructors have their own thoughts and opinions on this "sticky" subject. Driver instructor Nancy Collins, stated, "I've had students who hyperventilate, and sweat so much that their hands slip on the steering wheel." The stick can even cause worse harms than a little fear. "The closest I've ever come to, not only an accident, but a near

fatal accident, was when I was teaching on the stick."

Even though the stick has caused all sorts of emotional reactions in its drivers, ranging from dread to suicidal revulsion, the stick has its better side. When the mastery of the stick has been attained, the driver need never fear the road again. Stick shift survivor Teresa Getting explained, "The stick shift gives you more of an experience out on the road than automatic transmission and the simulator simply don't give you."

So, if an unbelievable tale of the stick claiming another Drivers' Ed student is heard wafting through the halls of Central, don't laugh too quickly. For someday, somewhere someone might be that unfortunate driver who must try and tame . . . "the stick."

Sweating It Out

Life in high school is a time for high strung nerves and sweaty palms. From working out in gym class to smothered shrieks of fright in the back seat of a driver's education car and deciding just what outfit would impress your date the most, student life is full of earth-shaking experiences. So when we kick back and reflect upon our encounters, what is the student's point of view?

SENTENCED TO GYM

It's not just you guys, all gym classes have to swim," explained gym teacher Ann West to her angry class at the beginning of each semester. Not only is everyone swimming again, but there are also playing badminton, basketball, and every sport twice a year, instead of just once. "The type of facilities dictates what will be taught," commented physical education teacher Jack Leabo. The lack of money throughout the

district had its impact on the physical education department, just as the rest of the school. Some classes were taken out due to high costs and run down equipment. Activities like bowling were cut due to high costs of transportation and archery was put off to restock equipment.

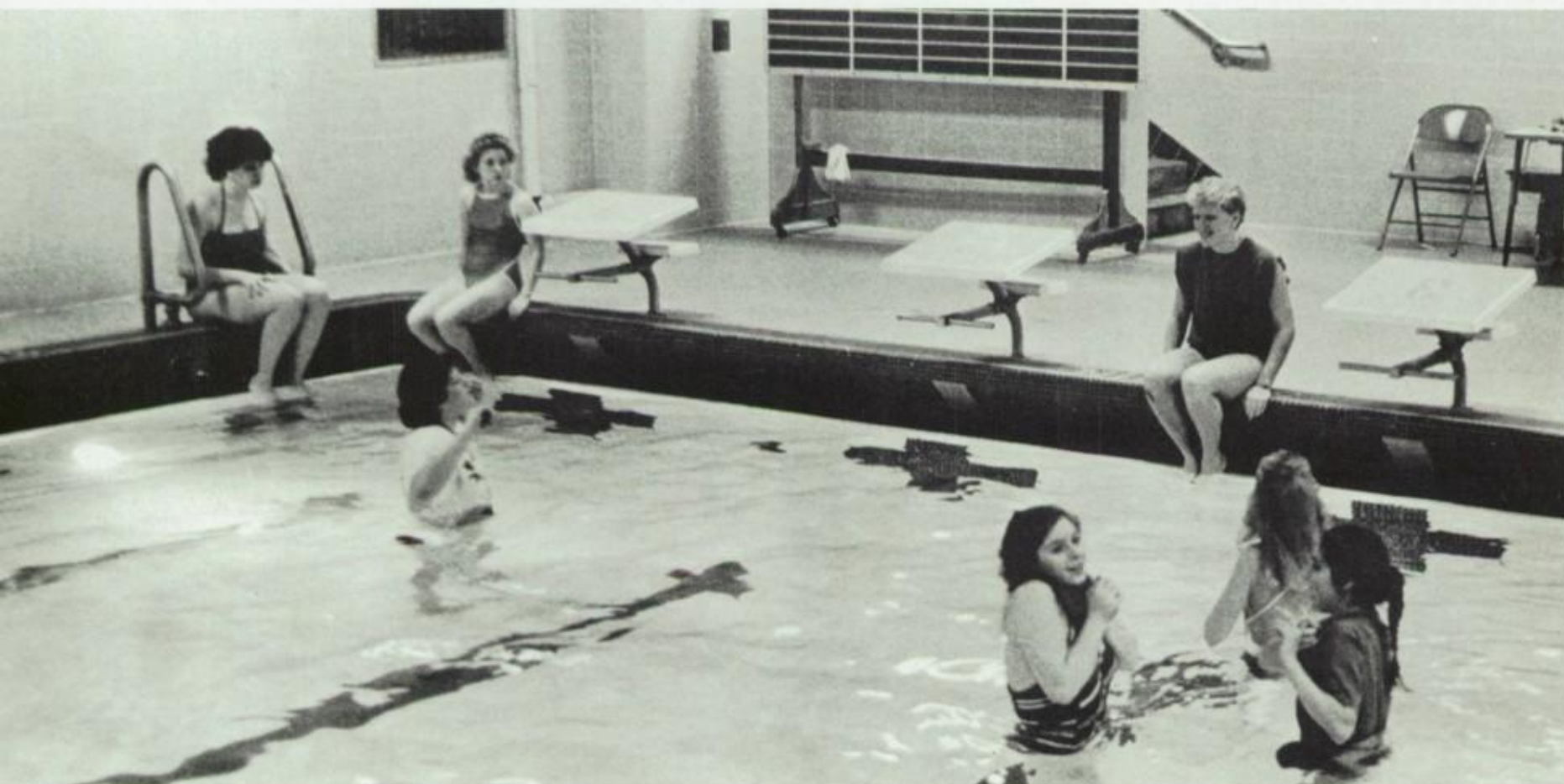
As for the students, most of them dislike taking the same sports over again, especially the juniors and seniors who have to swim. "They could have found

something else, it's really bad that we have to swim both first and second semester," stated Penny Hildebrant. Central still offers a wide selection of sports, but each unit is so short that it becomes redundant very quickly. The sections should be longer like six or eight weeks, so we don't have to repeat the sports so much," added Tricia Detter.

The teachers had a different viewpoint of the situation, though. Michelle Wiley explained, "I enjoy

teaching swimming, and we will teach it next year." Students tend to overlook the importance of the activities because of the extra work it took to get ready for all of the extra, sweaty sports. Leabo added, "These kids don't realize that they will need it later in life."

It doesn't look like there will be any changes, regardless of student distaste, along with new offerings such as CPR. It was this way from the first day of the year and doesn't seem to be changing with the times.



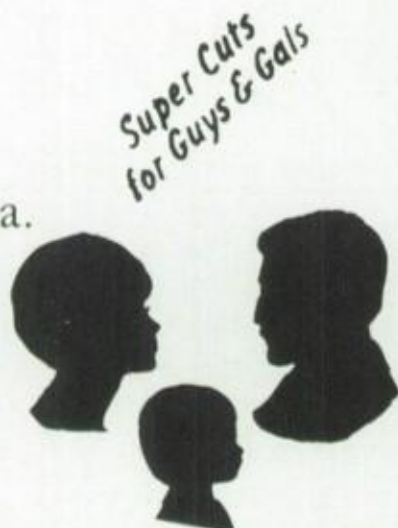
escape is what is one the mind of most swimmers in gym class. With as little of themselves in the water as possible, Miss West's shivering third hour gym class waits anxiously for the signal to leave. Photo: T. Detter.

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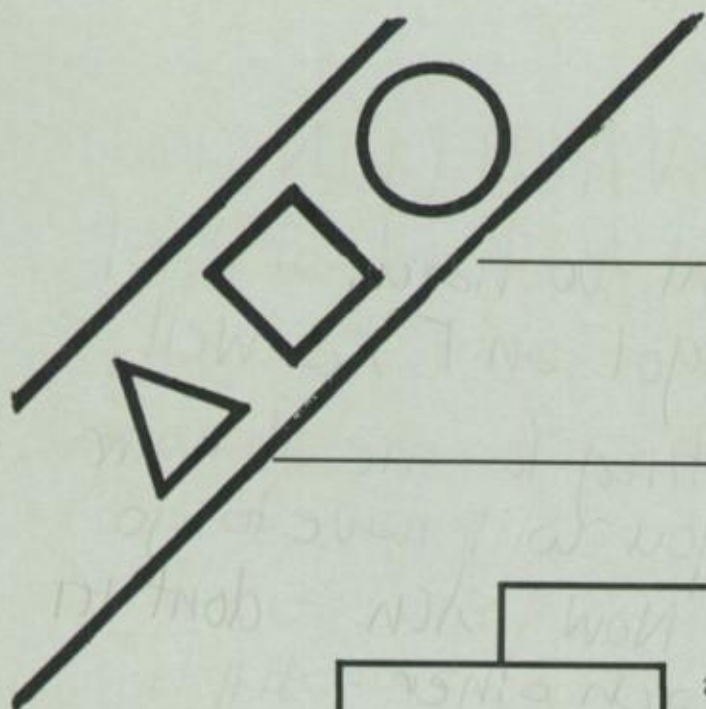
Pat and Linda Glynn

NIC - Hey baby cakes ~~~~~ SUMMER VACATION is here. No more Am. Govt. The final wasn't too hard, at least I didn't think it was & I probably got an F+! Well, I've got my "little Red Chevette" waiting for me at home. Summer is gonna be great. Me + you will have to go places this summer. ~~TO THE CLASS OF~~ Now listen - don't let Mike go. You guys are too good for each other. Still hon, don't worry about any 1987 other girls okay? Cuz Mike is the worlds greatest guy! & well one of them too.

We'll probably get LOOK BACK ON killed this summer cuz of my YOUR ACCOMPLISHMENTS WITH wonderful driving skills but who have fun. Right?! Yep- PRIDE This year had its ups and downs. When you came back that was definately an up +. I'm glad LOOK AHEAD WITH that everything is cool between us. I can't wait til Treona comes back. The 3 of us reunited. Watch HOPE out world ~ here we come ~~~~~ I need to talk to you

but I don't know THE FUTURE ... WITH ALL ITS how to say what I want OPPORTUNITIES to say. It deals with AND ALL ITS CHALLENGES ... people in the group. ~~~~~ we'll get into that later. IS this page a mess? Yeah I know it is. OA WELL ~~~~~ No more school - YOURS only time to party over at Rubergs.

That'll be DEERE & COMPANY, MOLINE, ILLINOIS great. If I can remember the  way over there ~ I don't it! Oh well - later on I'll write more on a different page okay? I ♥ Ya and I always will - hell, I know you won't forget me! :)
who could? ~~~~~ Love Ya ~~~~~ Debbie



Mixing In

L

ate night paste ups, early morning donut sales, research field trips to college libraries, shopping trips to Chicago, fun, fellowship ...

Sound interesting so far? If not, there are still at least seven other organizations and countless other events to participate in, depending on individual talent and ability. The extracurricular activities offered at Central not only give students a chance to meet new people, but according to Bob McNeil, "Specialty clubs are an important facet of the school because they take a foundation that a student has a certain amount of talent in and enhance it."

These activities provide an outlet for a student's interests that can't be addressed in the formal atmosphere of the classroom. With many uniquely structured clubs, a student can find a niche for him or herself just about anywhere. They also give everyone a much stronger sense of belonging to Central because they help people

with similar interests find each other. Chris Ortel stated, "It's easy to get along with people who have a similar interest and clubs are a great way for them to meet." The wonderful thing about all of these groups is that just about anyone can take part. You don't have to be a top student or a star athlete to join. Jane Jurgens stated, "I joined business club because I'm interested in business as a career and I wanted to meet new people with the same interest."

Hundreds of students participate in all of the activities available and it enhances the already great learning environment. Rick Kennison explained, "It makes the school more exciting and a better place to learn as it also increases people's will to learn and excel." The extracurricular activities help everyone become part of Central and play an important role in its future. Jurgens concluded, "Being in an organization helps me feel like a part of the school." And isn't that the goal of just about everyone? We want to find our own niche and to start Mixing In.

Thanks to the language clubs, there will be a garden of tulips growing on the west side of the main building. Beth Hennings makes her own special contribution while Sara Stephens cheers her on. Photo: T. Detter.



While digging through the archives, Travis MacDonald and Julie Jasper model their findings: momentos of 1960. Photo: T. Detter.

"Do you think this list of ideas is going to make the Spree dance a success?" asks Jim McCreight of new advisor Tom Hoeksema. Photo: T. Detter.



Busily rationing off the excess doughnuts before the bell, Tim Kelly makes a sale to a hungry schoolmate. Photo: T. Detter.

As other council members are busily making posters, Verna Ivy brainstorms for the music to played at the upcoming dance. Photo: T. Detter.



Behind the SCENES

"That dance was the best!"
"You said it!"
"I liked the decorations. They made the cafeteria look — well — less like a cafeteria!"

"Who planned the dance? It must have taken a lot of work!"

"I know. But I don't have any idea, maybe it was the senior class. Hey! Do you know who planned the dance?"

"Maybe it was STUCO."

"STUCO, what's that?"

"Most people don't know STUCO even exists," said secretary Janelle Mass. "STUCO has done a lot of things students don't know about," explained Tim Kelly, "such as planning auds and organizing dances."

Although STUCO may get overlooked at times, they still help the school and community in many ways. Imagine the year without Spree, Homecoming, and the crazy

auds that go with them, or without candygrams to secretly tell that special someone how you feel?

"We do a lot during the course of the year, including being in charge of the Homecoming bonfire, Halloweengrams, and Spree," commented Mass. "And for the community, we have a city-wide food drive and an elderly dinner." STUCO also works its hardest to make Central a spirited family, to get everyone to come together and be proud. President Jim McCreight added, "our biggest job is to get everyone involved. We Have To let the students know it's their council, and that they can come to us with their ideas and suggestions." Andrea Richards agreed, "We work to create more school spirit and involve the school in more activities."

Supervising the many events held by STUCO was new advisor Tom Hoeksema. "Right now, I'm still getting my feet wet since it's my

first year with the council," explained Hoeksema. McCreight added, "Mr. Hoeksema is really energetic about council and he really gets involved in his work."

"The council, to be effective, needs to be a wide variety of people," stated Hoeksema. "I feel that we have that this year. The council is a good representation of the types of students at Central." As expected, with as many different personalities as are in STUCO, and each with their own ideas, there are bound to be disagreements, but conflicts usually get worked out. "Things can't always go your way," exclaimed Kelly. "But you learn to live with it." Not only do the qualities of broad-mindedness and tolerance help the council, but they also help for the future. "I feel that being in council helps me be more open minded," concluded Mass.



STUCO squad: Front row: S. Moore, V. Ivy, L. Jackson, T. Hoeksema, T. Kelly. Second row: J. Tyson, L. Thomas, R. Miller,

M. Stastny, N. Diamond, C. Goodnight, D. Ungar. Back row: A. Parish, J. McCreight, J. Jasper, T. MacDonald, K.

Weerts. Photo: T. Detter.

A commitment to EXCELLENCE

"There is a commitment to excellence in this year's staff that is stronger than in the past. They are a genuine team!" commented adviser Rod Vahl on his 1987 Blackhawk staff. According to editor-in-chief Ed Decker, this dedication to making the paper the best began a long time ago. "One of the advantages of the year was that most of the senior staff had been together since our sophomore year — we knew what we wanted the Blackhawk to be like!" stated Decker.

Last year, due to a loss of money and students, the paper went through some major changes. This year was spent adapting to further changes. "We felt last year's mini-mag style left us with very little freedom," said Decker, "and now, this year, with the tabloid size we have a lot more options." The lack of money, as well, was dealt with easily. "Next to a superior rating, the financial well-being of a

newspaper is a priority. Through the hard work and dedication of everyone, the 1987 Blackhawk had financial security," stated Bob McNeil. Those changes included the photography also. Chief photographer, Laurie Freking declared, "Our emphasis this year was on fewer, larger, and better photographs." What remained the same, however, was the quality of the articles. "The writing was high-powered, short, and to the point," explained Steve Jackson.

An age old custom of the Blackhawk — the Tuesday night paste-ups — continued in their usual "chaotic" fashion. For the staff, the best part of paste-up is the feeling accompanying the finished product. "I feel relief and pride when an issue is finished," said Mike Andrews. "Relief because we're done, and pride because I know it's an excellent paper."

The Blackhawk teaches its staff not only about the set-up and pro-

duction of a newspaper, but more importantly, it prepares its staff for their future. "I use my newspaper experience to spearhead my drive towards success in college," explained Nick Diamond. "The Blackhawk has taught me to deal with leadership and pressure. It takes a dedication which will train me for my future," commented Freking.

Because there is so much more that affects a student other than school, one goal of the paper is to get involved in outside stories. "A school paper should be just like a professional one," Vahl explained. "It should focus on anything that has a direct affect on a student, and hopefully the Blackhawk is as much a professional production as high school students can put out." Decker concluded, "The main goal was to reach every student here, and because there is such a variety, we aimed to interest them all."



Newspaper squad: Front row: J. Decker, M. Felske, K. Wellman, C. Karstens, K. Beck, D. Baxter, K. Decker, A. Wine, P.

Jones. Back row: B. Arnold, K. Frazier, M. Andrews, P. Cox, A. Blevins, R. Vahl, A. Schaefer, S. Math, G. Fugate, L. Freking, E. Decker. Photo: T. Detter.

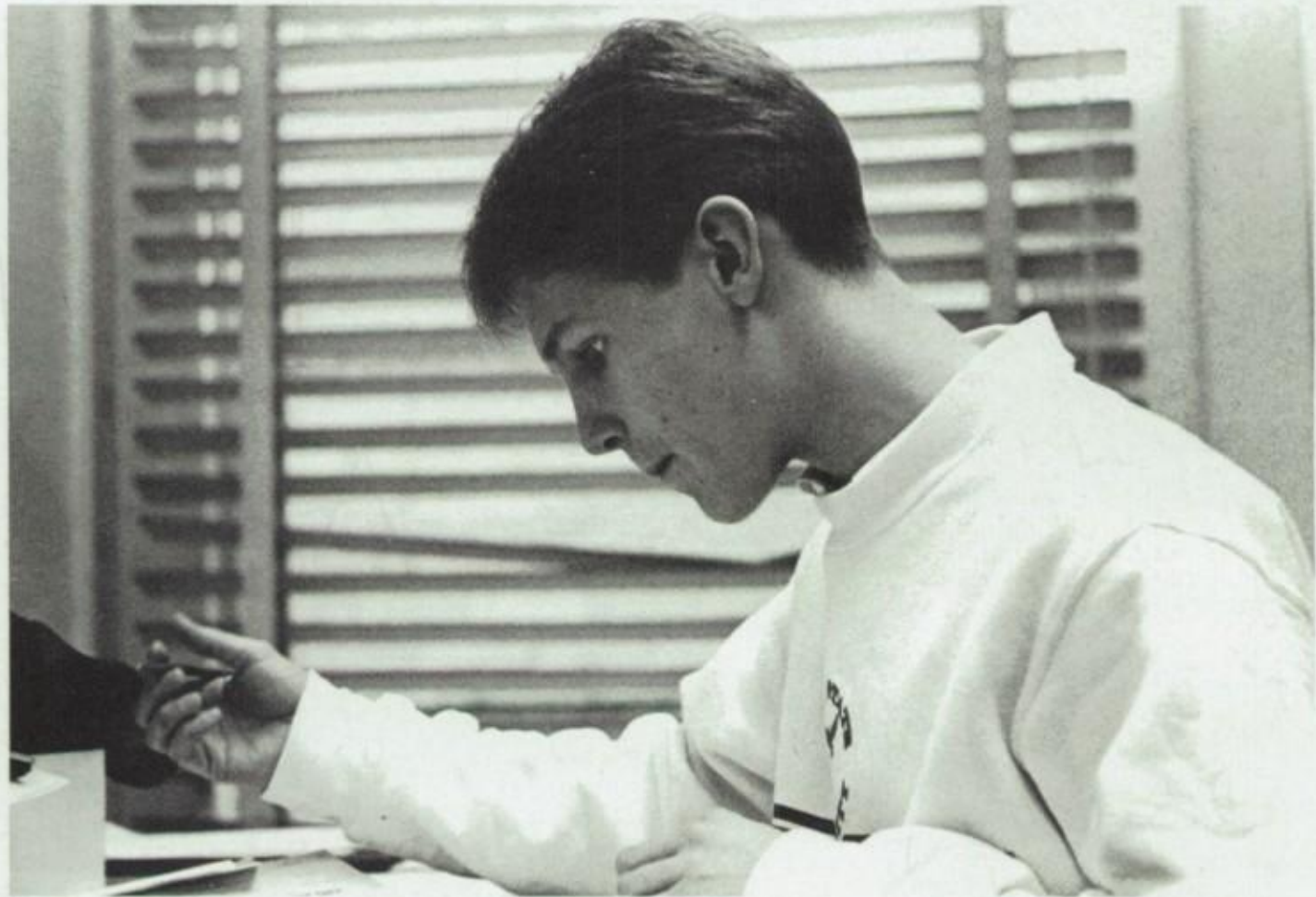
In the break between issues, Kris Beck takes a quiet moment to examine the second issue of the Blackhawk. Photo: B. Kuta.





Tradition demands a high standard from the newspaper staff. John Decker demonstrates this to Steve Schrobilgen by showing off old issues of the paper. Photo: J. Weston.

Precisely making his measurements, editor-in-chief Ed Decker pastes up the editorial page late on a Tuesday night. Photo: B. Kuta



Ad campaigns are a vital part of the newspaper's budget, and advertising editor Bob McNeil tediously looks over the latest sales figures. Photo: J. Weston.

IM THROW W/
FRENCH SO I WILL BE
ON NO MORE!! P57

Who says Davenport is an unglamorous burg? Judy Wagschal and Kelly Jansen check Mr. Minard's bulletin-board for local cultural plays and dances. Photo: T. Detter.



National Honor Society Squad: Front row: K. Loewenstein, K. Frazier, B. Melvin, K. Frei, K. Bailey, L. Carr. Second row: K. Hoeksema, S. Hise. Back row: T. Detter, T. McDonald, D. L. Rohlf, L. Freking, K. Fitzpatrick. Third row: Kessen, C. Day. Photo: T. Detter.

Serving the community is only one aspect of National Honor Society, and Carolyn Jacobsen helps Mrs. Massman with a glass of punch during the dedication of the new addition. Photo: J. Weston.



Inquiring MINDS

In the fall of 1985, two new organizations, National Honor Society and Tertulia, made their debuts at Central. Although one is a nation-wide assemblage and the other is unique to Central, Both National Honor Society and Tertulia strived to make students more conscious of their abilities and encouraged the students to exercise them.

Obviously, NHS is a group of responsible kids with good grades, but what do they actually do? During its second year in operation, the NHS chapter set out to be more than just a recognized group. "Since this is only the second year we've been at this, we're not really sure what kind of role it(NHS) is supposed to play. Maybe someday we will get into more social activities, but for now, its not exactly that cut and dried," stated treasurer Steve Hise. Actively in-

volving its members in the best interests of the school, NHS provided services such as tour guides through the new addition for class reunions and hosts for school events.

Above and beyond the call of duty, NHS president Lauren Carr launched a strong campaign to pass the March 10th bond referendum. For three days, NHS members contacted local alumni and called recent graduates to inform them of the issue and urge them to cast their ballots. "Only a small percentage of Davenport voters actually vote in off-year elections, so we're trying to get the community more involved in its educational system," commented Carr.

During the Christmas season, society members sold advent calendars to create a treasury. "The majority of the money will go towards the spring initiation, but if there are any left over funds, we'd like to

buy a flag for the auditorium," said secretary Kathy FitzPatrick.

Also in its second year of existence, Tertulia got off to a rocky start. Original member Carolyn Jacobson tried to raise interest among the school, and finally arranged a meeting to view the Academy Award winning film, *Amadeus*. "I wasn't really sure what it was all about at first, but the movie was excellent and the people were really interesting," reported Judy Wagschal.

For Tertulia, size is its greatest asset and its worst liability. "Because it is so small, not many people hear their friends talking about it and attend the meetings," explained Missy Molleston, "but on the other hand, a smaller group makes for a more intimate atmosphere, and more people get to take part in the discussions."



Tertulia Squad: Front row: D. Cahoy, K. Jansen, B. Melvin, M. Molleston. Second

row: L. Minard, J. Luxton, B. McNeil, A. Zurborg, J. Wagschal, E. Hampe. Back

row: S. Hise, L. Carr, K. Loewenstein, C. Jacobsen, M. Ottesen. Photo: T. Detter.

Memorable EVENTS

"People are what make yearbook what it is," said editor-in-chief Karl Loewenstein. Close bonds are formed between staff members during long hours spent producing a quality yearbook. "It's almost like the people in yearbook become your family," explained assistant editor Melissa Molleston.

But, like any family, things didn't always run smoothly. Along with 25 different personalities came 25 different ideas, which made some feuding inevitable. "The variety of perspectives helped us cover a bigger cross section of the school," claimed Cristi Isaacson. "I've learned how to get along with all types of people."

Change is always needed to keep the yearbook interesting for the students and staff. "This year we're really struggling to do something new, and we're going more towards magazine style," Mol-

leston said. New staff and a new adviser brought different ways of doing things, but the staff tried to improve on the work of the previous staff. "We all try to say it'll be better. We're going to have a bad book if we don't think we can do better (than last year)," explained sports editor Jim McCreight.

Yearbook staff members receive academic credit for the class, but the yearbook room, fondly referred to as "the trailer" was never like an ordinary classroom. "We have a kind of a laid-back, relaxed working area. We party a lot," said chief photographer Jennifer Weston. This sometimes made it difficult to get work done. "I'd like to see the atmosphere be more like an office: business is going on," commented Kit Redeker.

It was the first year at Central for Redeker. Seniors who learned to write for the book under the supervision of Mrs. McIlvain had to adjust to a whole new way of do-

ing things, while Redeker learned how the Blackhawk yearbook staff worked. "You've got to learn new ropes," declared McCreight.

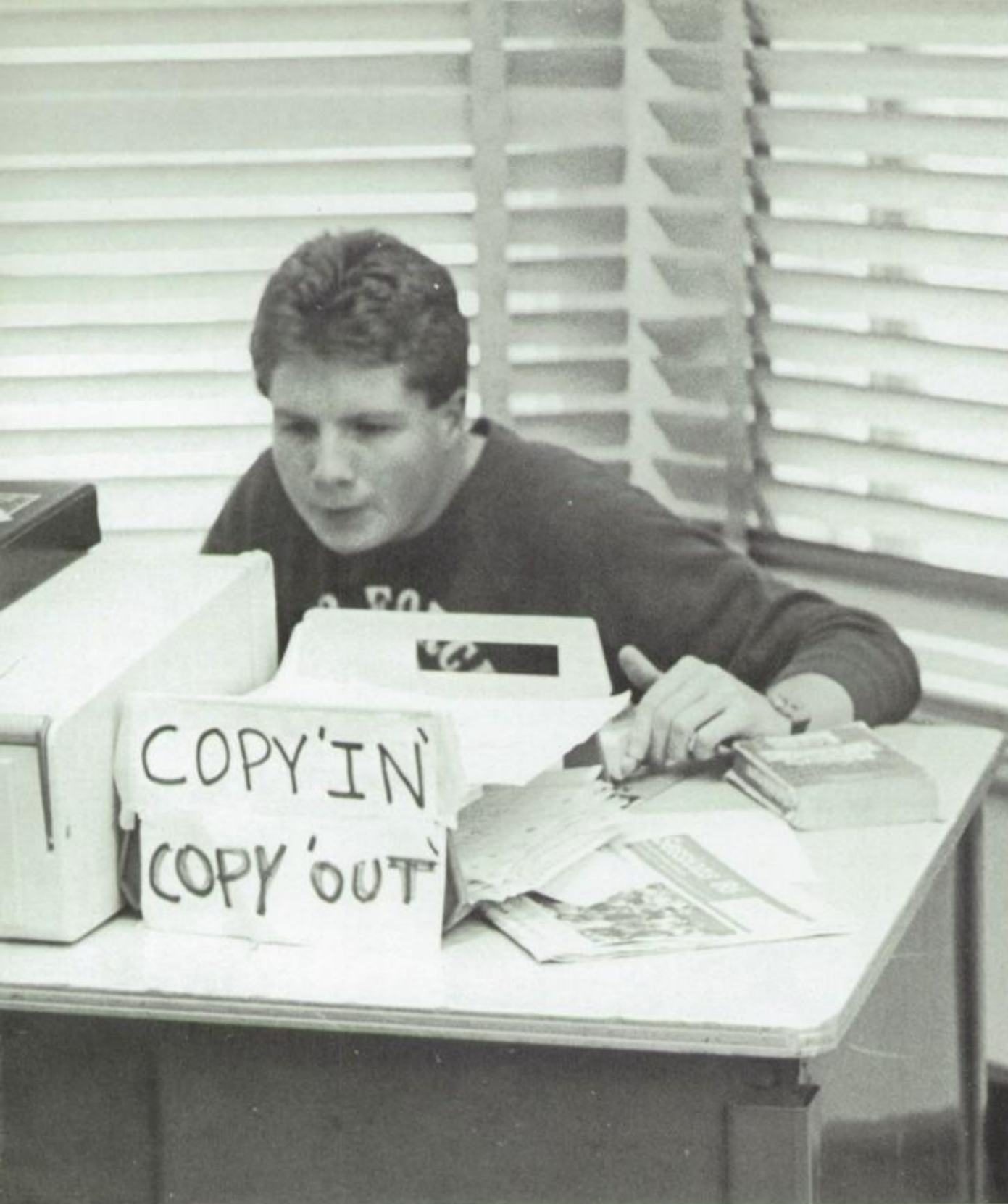
Although the format of the book allows writers to make their own contribution, it is considered more of a group project. "The collaboration of talent is what makes yearbook a less individualistic approach to journalism. Each person is assigned his or her own page, yet, they may get help with their work from anyone else on the staff," said Loewenstein.

Even through all the changes, yearbook tradition has not faltered. A warm and fuzzy feeling still remained part of working on the staff. Fine Arts editor Kara Kennedy concluded, "It's a great place to escape to when you need someplace to relax and let out all your frustrations. It's a home away from home."



Yearbook Squad: Front Row: T. Detter, H. Olson, J. McCreight, K. Kennedy, M. Molleston, L. Carr, C. Bagnall, K. Fitzpatrick, K. Hart, K. Loewenstein, J. Weston. Back Row: P. Sturdevant, C.

Isaacson, M. Stryjewski, M. McConnell, B. Loecke, E. Fredericksen, J. Maher, A. Olden, M. Carber, B. Kuta, E. Miller, M. Stolze. Photo: L. Freking.



Even the most sophisticated computer system doesn't completely remove human drudgery from yearbook production. Staff members like Jim McCreight still have to go through the program and search for errors. Photo: T. Detter.



Fresh ideas for the Blackhawk Yearbook were brought in by new adviser, Kit Redeker. Here, editor-in-chief, Karl Loewenstein and Redeker confer to improve the impact of each page to make a superior book. Photo: J. Weston.



To escape the noise and bustle in the room, Melissa Carber and Beth Kuta finish a cross country page on the second floor landing. Photo: J. Weston.

A new twist on an old game, Pat Cox bobs for "molecules" during the Science Club Halloween party. Photo: J. Weston.



"This isn't going to work," thinks Science Club Co-advisor Myrna Roman as she watches Co-advisor Elizabeth Somsy futilely attempt to start the charcoal cookout fire at the Science Club Fall Meeting in Duck Creek Park. Unfortunately, the fire never started and they eventually went out for pizza. Photo: K. Loewenstein.



To spark the attention of her fourth hour physics class, Miss Roman demonstrates a complex principle with a mixture of alcohol and water. Photo: L. Freking

Attempting to demonstrate the practical uses for scientific theories, Steve Hise and Carolyn Jacobson set up for a chemical magic show as an impressed Missy Molleston looks on. Photo: J. Weston.



Chemical BONDS

To promote fun, enjoyable activities that are related to science and education as well as provide a group where people with like interests can get together — those are the objectives which science club aims at," commented co-president Steve Hise about Central's own version of Mr. Wizard. Even though the club's former driving force, teacher Miss Mary Sievert, had left Central for another position, the group managed to partake in some truly, well . . . scientific activities. Preliminary meetings brought a cookout at Duck Creek park — where even with two science teachers, Miss Somskey and Miss Roman, the fire "just wouldn't light" and pizza was ordered. Halloween brought a fright night filled with fun, with a bob for "molecules" and a chemical magic show that used

scientific principles to do tricks. Science Club also started plans for guest speakers and field trips to the zoo and to Iowa City.

The goals of the science club may have remained constant — to provide an outlet for interest — but the people were diverse. Said Hise, "There are two different groups — those serious about science, and those who see it as extracurricular." But, emphasized Miss Somskey, science club co-advisor, "Everybody is a lot of fun and interested in science!" Carolyn Jacobson continued, "It's not just the nerds! Science Club is for those with an interest in science who would like to discover more by different opportunities outside the classroom."

Getting involved in science — whether it's in the classroom or extracurricular, takes a lot of dedication. "If you don't put anything in

to it, you don't get anything out of it," said Frank Gerhardt, a member of both Science Club and APP Chemistry. "Involvement in science means understanding a new way of thinking," stated Jacobson. "You get out of planned procedures and develop your own. In short, you learn how you learn about science." The assets one learns from dealing with a science organization; budgeting your time, and independence follows participants all through life. "What I'm learning now is shaping my choice for my future career," said Gerhardt. "Anybody can do it," stresses Somskey, "as long as they're dedicated!" Sums up Hise, "Central's science activities really are only a glimpse of all there is out there in all of the various fields of study."



Science Club: Front Row: E. Somskey, M. Stolze, S. Hise. Second Row: G. Stolze, F. Gerhardt, A. Hise, C. Jacobson, J. Martin,

D. Baxter, P. Cox. Third Row: T. Brennan, J. Walker, T. Pogge. Photo: L. Freking.



Taking care of BUSINESS

While the laws of supply and demand are economic principles taught in the classroom, learning about the exchange of money for goods and services can best come through first hand experience.

"When business club started six years ago, it was only open to co-op students," explained adviser Karen Johnson. Now the club attracts not only co-op students, but people in business classes as well. "The purpose of the club is for the members to get more familiarized with the business world," stated Amy Eckstein. Others were concerned about the business aspect of their future. "I want to be an author, and my experience in business club will prepare me to deal with publishers," commented Steve Rebarcak. Tonya Terry simply stated, "A lot of my friends are in it and the meetings are fun."

Candy sales have long been the main source of revenue for the majority of organizations at Central, but due to a combination of the installment of vending machines in the cafeteria and the recurring problem of "wildlife" feeding on stray M&M's, classroom candy sales were first curbed, and then done away with completely. "Not allowing us to sell candy has really hurt our treasury. We've barely broken even," reported Eckstein. Members sold jewelry in the fall and Blue Devil cups in the winter, but the income was still not high enough for them to make their annual "all expenses paid" trip to Circa 21. "The commitment to sell is there," explained Jane Jurgens, "but let's be real — nobody wants to buy a travel mug." In this respect, the club realized that business in the real world was not all fun and games.

The Business Show, an expo put

on each March by the Administrative Management Society, was one of the highlights of the year. Not only did business club members get to miss a few classes and eat lunch downtown, they were able to preview the latest in state-of-the-art equipment and talk with Quad-City entrepreneurs. "The Business show was interesting and informative. The presenters didn't try to avoid us because we weren't adults, but instead, talked to us with genuine interest," stated president Anne Fuller.

Over all, the business club aimed for just the right mix of business and pleasure. Stated treasurer Beth Geiger, "You really learn how important it is to get along with all sorts of people." Mrs. Johnson concluded, "Responsibility and teamwork are a lot of what being in business club is about."



Business club squad: Front row: V. DenHoed, B. Eckstein, A. Fuller, J. Killeen, T. Terry. Second row: J. Jurgens, D. Tarrence, B. Geiger, A. Eckstein, B. Cargill, S. Rebarcak. Last row: Adviser K. Johnson, T. Lucas, Z. Gales, J. Martin, C. Smith, K. Lynch. Photo: T. Detter.





Dairyland General Store's selection of sausage and cheese appeals to Tonya Terry as she examines a brochure for the club's next fund raiser. Photo: T. Detter.

Like a little kid on Christmas morning, Jane Jurgens rips right through the heart-printed paper to find out what she got from her "Secret Sweetheart". Photo: T. Detter.



The annual picnic at Duck Creek started the business club off to a great year. Meeting new members and renewing old friendships is something that makes the club tick. Photo: M. McConnell.

The success of any club often lies in strong, organized leadership. Here, treasurer Beth Geiger and president Ann Fuller get "down to business" on the club's Valentine cake. Photo: T. Detter.

"An editor's job is never done," muses editor-in-chief Sara Stephens as she steps into the role of *art critique* to pick and pan the latest artistic entries. Photo: M. Stryjewski.



"Is a picture really worth a thousand words?" wonders Steve Hise as he creates another poster urging students to enter the Devil's Diary photography contest. Photo: M. Stryjewski.

El Marko in hand, publicity worker Jennifer Roba whips out another poster with the help of Erin Flynn. Photo: M. Stryjewski.



Creative ENERGY



Smaller and less celebrated than all other publications, the Devil's Diary stands as the only outlet for fiction writers at Central. Still, size hasn't stopped the Diary from holding their own in circulation and quality compared to the journalistic organizations boasting larger staffs.

When the 1985-86 Devil's Diary was awarded a first place rating by the American Scholastic Press Association, it convinced the editors that a smaller staff could put out a prize-winning book. The staff was especially proud of the award because it had been the first time ever that they had submitted the magazine for judging. "Winning the prize was really gratifying because we tried a lot of new things," said Editor Sarah Stephens.

Devil's Diary is different from

other student publications because nearly all the pieces it printed came from authors who aren't on the staff. "We have a strong student input. It's what they feel and believe," said sales manager Sean Cole. Stephens still thinks more people should have sent in their work. "There's more good writing than we're getting," she claimed.

One goal of the staff was to make more people aware of the Devil's Diary contests and sales. For the first time, Devil's Diary had a publicity section. "We're trying to change the lack of interest of the students," said Stephens. Devil's Diary joined the ranks of the other Central publications by using computers to produce their book.

The annual writing contest brought in much of the material for the Diary. Prizes for the three best short story and three best

poetry entries promoted creative writing by students. "It's very important for people who are writing to get encouragement. Writing has a bad reputation because of classwork," said Jacobson.

A small staff meant that each student had a lot of work and responsibility. Members had to give a great deal of time outside of school hours. "It would be nice to have more staff," Stephens commented. But there were some definite advantages to having a small staff. "You can really be on a one-to-one basis," said business manager Charlotta Ruggles.

Even without a large staff and budget, the Diary strives to fulfill its purpose. Steve Hise concluded, "It gives ordinary students a chance to creatively express their views, and takes our Blue Devil mascot out of the gym."



Devil's Diary Squad: Front row: R. Stahl, S. Hise, J. Roba, E. Flynn, J. Booth. Photo: M. Stryjewski.
le, C. Ruggles, S. Stephens, C. Jacobsen, S.

Global TIES

Each year they arrive — eyes bright with anticipation and empty of fear, leaving behind what they've grown up with for a year to try and discover something new in life. They make International Club what it is — year after year — they, of course, are the foreign exchange students. "They all have open minds and a sense of humor," said President Sara Stephens of Frank Gerhardt, Valentina Putoto, Marimar Serrano, and Asaji Wakabayashi.

Their personalities and sense of adventure helped the international club to partake in such activities as a Halloween trip to haunted houses and the selling of buttons written in many languages. "As a foreign student, one must be enthusiastic and very curious," said Putoto, "We have to take the initiative and be open to everything that comes

our way." In this spirit, one saw international club students playing volleyball, taking advanced courses, and cheerleading.

To destroy stereotypes and to prove that we are all very similar are both goals of the International Club. Stevens said, "American teenagers don't know as much about foreign cultures as they know about us, and we want to change that." International Club Adviser Larry Ashpole added, "International Club serves as a support group to provide extra opportunities for Central students to get to know their culture and to broaden their knowledge of others." Along with their positive personalities, the AFS students bring their homeland culture and, in some cases, a taste of a different set of values. "Just meeting someone who has a broader viewpoint, and different interests has taught

me a lot," said Mike Stolze, host brother of Gerhardt. Most importantly, these students bring with them a reassurance that most people around the world are very similar. Asaji Wakabayashi said of her native Japan, "Kids here like to have fun just like at home. They are people — just with different values." Foreign students provide us, as Americans, with opportunities to look beyond boundary lines and into the actual people. Putoto stated, "It really is a small world. Though we are all from different places, we are all human." Ashpole summed up, "All people are basically the same in that they want peace, friendship, security, and fun. Differences in language and dress are superficial and shouldn't get in the way of international cooperation."



International Club Squad: Front row: Adviser L. Ashpole, A. Wakabayashi, S. Stephens, G. Stolze, A. Hueser, A. Olt. Back row: B. LaBath, M. Serrano, V.

Putoto, J. Maher, C. Frederickson, M. Stolze, L. Carroll. Not pictured: F. Gerhardt. Photo: M. Stryjewski.

Their season finally over, Asaji Wakabayashi, Marimar Serrano, and Valentina Putoto bask in the relief as well as the rewards of their experience playing on an American volleyball team. Photo: M. Stryjewski.





"Is there snow in Japan?" wonders Sara Stephens as Asaji Wakabayashi watches the first flakes of December out of Mr. Ashpole's window. Photo M. Stryjewski.

International boundaries aside, American international club students teach their foreign counterparts the art of good home cooking. Photo: A. Olt.



"Saturday Night Fever was never like this," think Alison Olt, Valentina Putoto, Asaji Wakabayashi, Allison Roba, and Marimar Serrano as they learn the art of country dancing at a Quad-City International Halloween party in rural Iowa. Photo: T. Olt.

While enjoying some refreshments after the meeting, Jay Johnson, Kialyn Walker, and Julie Jasper catch up on the latest gossip with the rest of the group before going their separate ways. Photo: T. Detter.

Excitedly clapping along with the group, Cassandra Hester joins in the fun while adding to the rhythm of an upbeat Christian song. Photo: T. Detter.



Competitive to the end, Jay Johnson shows his spirit by being the only one to leave his blindfold on during the banana-eating race, one of the many games planned to lighten the evening meeting. Photo: T. Detter.

"One of the main reasons I go to FCA is because the leaders are good Christians and they help me a lot with my faith and trust," states Matt Spay about Dave Hoeksema, who leads the group in an opening prayer. Photo: M. McConnell.



Sharing SPIRIT

It's Monday night and the cars are rolling into the driveway at the site of the latest FCA huddle. Excitedly chattering about the weekend's and day's events, the group gathers in the living room waiting for the meeting to be called to order. Upon everyone's arrival, the invocation is said and things get underway.

"We usually start the meeting with a prayer or sing a couple of songs to get everyone together," stated Travis McDonald. "And then normally divide into groups and discuss a topic." During a meeting it would not be unlikely to find, along with the blessings and Bible discussions, fun and games to lighten the atmosphere. Julie Jasper stated, "To get loosened up, we usually play a game. One we played was a contest of how many marshmallows you could stuff in your mouth, called 'chubby bunny.' It was hilarious.

FCA members have fun outside of meetings as well as in them, including weekend excursions such as bowling and picnics. Along with all the fun and games, FCA is also a great way to form lasting friendships. "The thing I like best about FCA is being able to talk with others that have the same problems and beliefs as I do," commented Matt Spay. "I've made new friendships that will last for a long time." One reason it's easy to make friends in FCA is because of the open atmosphere and warmth generated by the group as a whole. Kialyn Walker explained, "In FCA, you can talk to each other and not worry about them telling everyone else. It's confidential, and that draws you closer to everyone."

One point stressed heavily by all FCA members is the fact that FCA is open to everyone wanting to share their ideas about God, despite its "jocks only" image. Walker explained, FCA is for

everybody to become more aware of where God stands in your life, not just for athletics." Another idea that adviser Randy Peters emphasized was to be able to share faith with the students and be with them outside of school situations. "I want the kids to know I'm really a person, and see me like that outside of school."

Although FCA was a guaranteed great time, it was hard for everyone to get to all the meetings with such conflicting schedules. Peters explained, "With the majority of our people in athletics it is hard to get a 'solid' group, so every week, we see new faces." With this blending of old and new, FCA met every other Monday to break the sometimes monotonous routine of school and profess their thoughts about God. Jasper concluded, "It's a great way to relax during the week, be with friends, and have a good time."



FCA huddle squad: Front row: A. Stolley, T. Cather, D. Dresselhaus, S. Welty, T. Salinas. Second row: J. Wagschal, R.

Tague, M. Statsny, K. Wellman, K. Hoeksema, K. Bailey, D. Baxter. Back row: K. Johnson, A. Perisho, J. Jasper, T.

McDonald, S. Neal, M. Whittmer, M. Andrews. Photo: J. Weston.

"Swing low, sweet chariot ..." sing Cindy DeVries and Karie Johnson during the January 26th huddle. Photo: M. McConnell.

At the climax of the French cooking unit, French Club members Matt Pierce, Valentina Putoto, and Rolanda Holtorf make Salade Nicoise at Sara Stephen's house. Photo: M. Stryjewski.

"The personalities of the three high schools make German club a unique club," explains Don Goetz as he invites his students to a German Club meeting at Scott Fey's house. Photo: J. Weston.



"HUT-ONE, HUT-TWO," yells French Club center Johnny Page as Spanish Club prepares their defense attack. Photo M. Stryjewski.





European MAGIC

Let's get it out in the open --language clubs are not meant to be a class outside of school! The French club, German club, and Spanish club all set out to let students have fun and socialize with friends they might not see on the weekends, as well as learn about civilizations different from their own. "Although we try to include as many French-related activities as possible, the purpose is social," stated French Club Adviser Chris Fredericksen. To keep students interested, the advisers and officers compromised to plan mostly social activities that allowed each member to experience a dab of culture.

French club, the largest longest established of the three, had an active year. For starters, they fought out a football game with the Spanish club. "Although they out-manned us, out-weighted us, and just plain smeared us, we out-

did them in spirit," exclaimed secretary Lauren Carr. In December, the club did their part for the community when they cheerfully lit up the halls of St. Luke's Hospital with their traditional Christmas caroling. The club also sponsored a Progressive dinner. Fredericksen summed up the club as an outlet for kids with common interests to do things they don't have time to do in school."

Since Adviser Don Goetz taught at all three area high schools, students from North, Central and West met every other Friday in a combined effort to keep the German club moving in full force. Mergfing the three schools provided a very interesting cooperation. "I think that it takes very involved students to make everything run smoothly," said president Scott Fey. Last summer, four lucky students traveled to Davenport's sister city, Kaiserslautern, Germany for two weeks to stay with

German host families. Said Christine Edson, "My sister had gone two years before and she had such a good experience that my parents decided I should be able to go, too."

I think Spanish club involves social skills, but because of the area we don't do many Spanish activities," commented adviser, Judy Vukelich. The all-day shopping spree to Chicago's Watertown Plaza was another big hit. The club also had their annual Halloween party at Sabrina Ybarra's farm. "In the club, we learn more about the country and how its culture affects us," added co-president Matt Kessel.

All clubs had a pretty big turnout of students who get together to socialize through a common interest. Spanish club's co-president, Judy Wagschal concluded, "The reason clubs are organized is to get people who have the same interest to socialize."



A warm, sunny fall day provides a good atmosphere for Lauren Carr, Sarah Stephens, Rolanda Holtorf, Valentina Putoto, and Matt Burger to plant bulbs. Photo: T. Detter.

One of the few students to travel to Kaiserslautern last summer was Christine Edson. Ali Rihlmann, Kia-Uwe Wulff, Edson, and Katja Theiss, three of her German friends, wait in a train station for the trip home.

Hard work pays off for Dan Cahoy, making him the most consistent trophy winner on the team, competing in humorous interpretation. Photo: J. Weston.

Stationed in front of the tab room, Valerie Chambers, Shelly Stirrat, and Keri Freicolate the judges' ballots after a round. Photo: T. Detter.

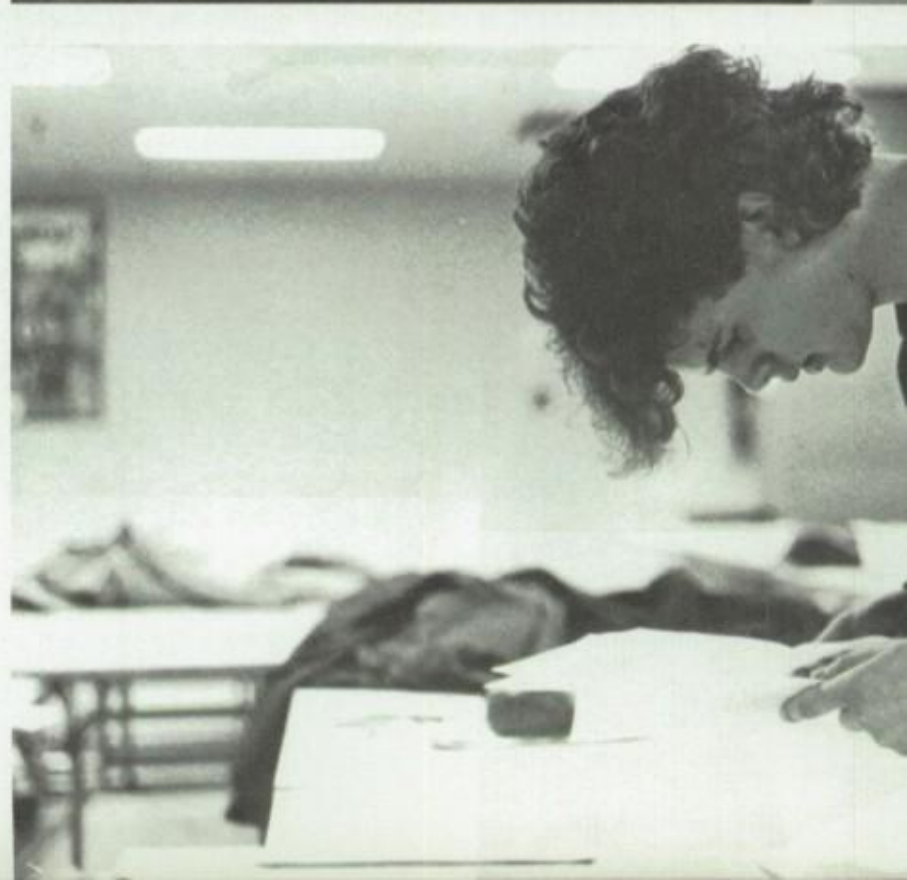


The secret to hosting a successful tournament lies in careful planning and volunteers from the team. Here, Dubuque Wahlert's Larry Nedder poses a question to debater Kris Beck as he supervises the extemporaneous draw. Photo: T. Detter.

Armed with a strong cup of coffee and her IBM Selectric Elite, novice debater Betsy Kemp prepares her original oratory for an upcoming tournament. Photo: T. Detter.



In the fervor between rounds, championship debater Steve Jackson quickly brushes up on the plight of the American honeybee. Photo: T. Detter.



A war of WORDS

An historic milestone for the Central High debate team was reached as it noted its fiftieth year in existence. Since its founding in 1937, the debate team has grown both in size and strength. Several things, including a new coach and the celebration of its golden anniversary, made the season especially memorable.

Besides the usual multitude of practice rounds, tournaments, fund raisers, and research outings which are the life blood of debate teams, the team had the unexpected pleasure of receiving the National Award of Excellence of Speech. Because of their continued quality and exceptional participation in NFL (National Forensics League) events, Central's NFL received this distinction. "Only one award is given out each year for the entire eastern part of Iowa," explained Valerie Chambers, "so it was quite

an honor to be chosen." To maintain the standards of excellence, the students in public speaking had to devote a lot of free time to research and added work. Jason Richards said, "Debate is an activity that requires discipline, desire, and a whole lot of work, but all of the effort is worth it."

Tournaments played a big role in a debater's life. They are held throughout the state of Iowa on weekends between October and the beginning of March in such exotic places as Des Moines and Iowa City. Carla Engstrom described a typical overnight tournament. "You wake up at 5:30 and go to compete, spend the day talking 60 MPH, get an ulcer worrying about whether or not you've won an award, and arrive home about 1 "a.m." It's great and I have the time of my life." Heidi Kuehnackl added, "Tournaments are fun. You get to make a lot of friends,

socialize, and best of all, at most of the hotels there is a pool or a hot tub."

On January 16th and 17th, the CHS debate team held their own tournament. The third annual Blue Devil Invitational Debate Tournament attracted high school debate teams from all around Iowa. "The tournament was a great success," stated Keri Frei. "Everything ran pretty smoothly and we raised a considerable sum for our debate treasury."

Being in debate also offers many advantages. As Greg Stolze explained, "Since I've started debating, my researching and organizing skills have really improved." Another advantage was pointed out by Sara Schneckloth. "I'm learning how to carry heavy pieces of luggage and ox boxes. This will prepare me for a profitable career in the moving business."



Debate Squad: Front row: B. Kemp, J. Roba, E. Flynn, J. Martin, S. Stirratt, J. Sloat, V. Chambers. Second row: S. Quast, L. Hou, D. Cameron, H. Kuehnackl, A.

Hayes-Malinofsky, F. Filkens. Third row: C. Beck, S. Schneckloth, D. Cahoy, S. Vanberkum, T. Habak, M. Dean, G. Stolze, B. Bufe. Back row: K. Loewenstein,

M. Johnson, J. Richards, S. Jackson, B. McNeil, K. Frei, P. Cox, J. Maher. Photo: J. Weston.



9 Out of 10

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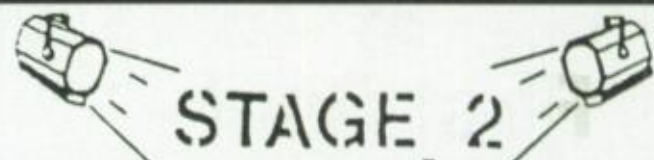
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While visiting the Marycrest Campus, Pete Jones, Erin Glynn, and Bob McNeil pause around the sign to discuss the excitement of college life. Photo: T. Detter.

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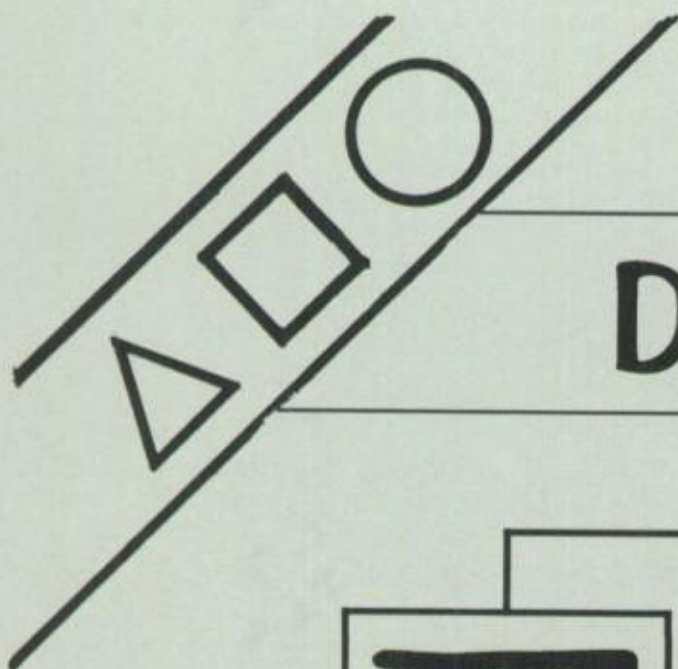
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Different Seasons

F

rom the hot summer mornings to the arctic winter evenings at Central, not only is there a change of weather, but a change of athletic seasons as well. "No matter what the weather is, there's always an athletic event occurring," commented Bill Kranz.

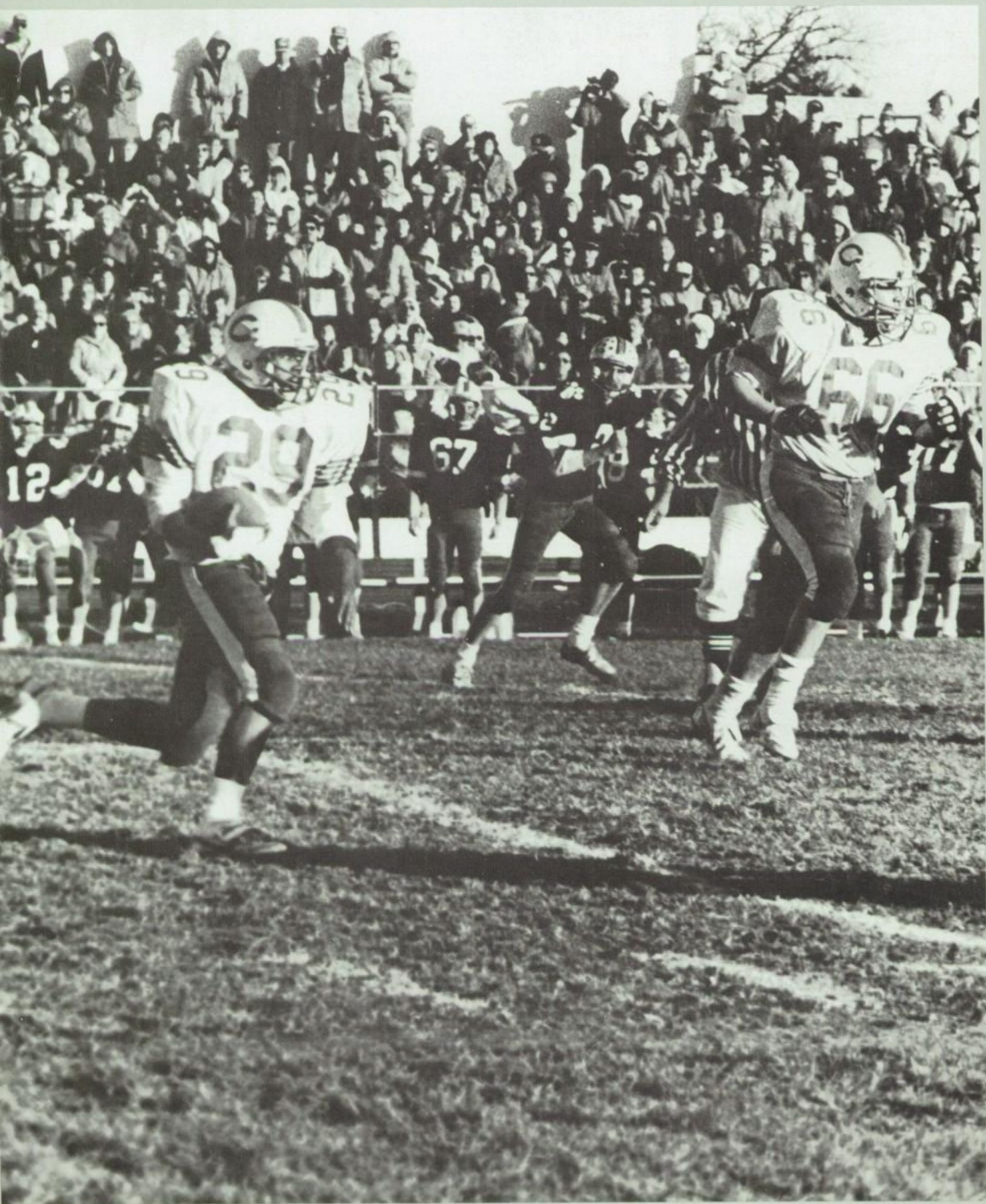
"The fact that there's always sports going on gives students a change to show off their physical talents, as well as their spirit," said Steve Schrobilgen. With numerous state titles in just about every sport, Central is well-respected when it comes to sports competition and this year was no exception. For the boys' baseball team, the blazing summer months weren't hot enough to stop their 25-6 season and a quarter-final finish in the state tournament. Not long after the triumph of the baseball team came another change of season for Central athletics as the fall sports teams were ushered into the arena. The football team ventured to the

state playoffs for the first time since their last state championship in 1983. Although the team fell short in a semi-final finish, the venture marked the first playoff in Coach Murphy's career and earned him the MAC coach of the year award.

The football team, however, wasn't the only highlight of the fall season. Both the girls' swim team and the boys' and girls' cross country teams sent representatives to their respective state meets. "There were so many teams excelling in their areas, it made me feel proud to be a Blue Devil," exclaimed Kelley Lott. Boys' golf made a literal change of season as it moved its competition from spring to fall. And the seasons continued to change.

Fall gave way to winter, but Central's spirit never changed. Always striving, always building, they went forward to keep the tradition alive. Success breeds more success, and that is something that Central athletics has continued through all of the different seasons.

In hope of a touchdown, Louis Redmond sprints toward the goal line with Rick Mathews out in front to open up a hole during the semi-final game versus Linn-Mar. Photo: T. Detter.



How would
you
like to
get
some
action?
THIS YEAR'S
BEEN
GREAT! P. 175

A step above the rest

“We surprised a lot of people, but we knew if we played with our hearts, we could be better than the other teams,” stated Rick Matthews. The varsity football team did surprise many people this year. Even the local newspapers didn’t feel they would be a strong team. After being underrated early in the season, the team knew it had to set the public straight. “We knew that as a team we would have to prove ourselves if we were going to make ourselves respectable,” commented Le Orr. Lance Wilson added, “I knew we were a good team. We just had to show our talent to everyone else.”

To even be considered “state material,” the football team endured hours of practice during the most adverse weather conditions. These practices laid a foundation for success. “You have to work at practice hard and remember that mistakes in practice will probably be made in the game,” stated Hung Tran. James Jones added, “Practice is for working on the little things and for working on mental preparation as well.” After the long hours alone spent at school, what makes a football player go to practices full of hard hitting, grueling “ups and downs” and sweat? “It’s definitely for the love of the game,” stated Kendel Ross. Kevin Neitzel added, “I wanted to prove I could be a leader and it was also a test of my physical ability.”

After finishing the regular season, the Devils qualified to play in the state tournament.

In the first playoff game, Central successfully got past Bettendorf, with a score of 21-7. Central’s next opponent was the conference-leading Assumption Knights. “Everybody on the team wanted to beat Assumption since the first game of the season, when we lost by a touchdown,” commented Ross. By channeling this vengeance into their strategy, the Devils played with this attitude and were able to edge by Assumption in a close game, 25-22. To the surprise of the parents and friends who made the hour and a half trek to Marion, the Devils’ winning streak was stopped short as they lost the semi-final game against Linn-Mar by a score of 21 to 14. “It was bad that the season had to end with a loss, because the team deserved better than this,” explained Coach Tom Murphy.

Although the team was stopped short of a state championship, the individual performances and the winning season far outweighed this final loss. Jones concluded, “We played to the best of our ability, but even more importantly, we played like a team.”

With a mere two yards to go, fullback James Jones darts into the endzone to help defeat the Burlington Greyhounds in the Homecoming game on September 25. Photo: R. Chappell.



Tormented by the Greyhound’s defensive line, Matt Spay struggles for a few extra yards, which earned him the title of second leading rusher in the conference. Photo: R. Chappell.

“To be successful as quarterback, I feel it’s important just to relax and keep a strong mental discipline,” stated Jay Johnson as he looks for an open receiver against West. Photo: J. Weston.





"Even though I'm the smallest guy in the conference, I want to be the best kicker!" exclaimed Hung Tran as he goes through some mental preparation before trying to add more points to the scoreboard. Photo: J. Weston.



"I enjoy coaching football as much as I did playing when I was a kid."

Coach Murphy

Scoreboard

Varsity Football 9-3

CHS	OPP	
8	15	Assumption
28	6	Moline
14	0	Clinton
41	8	Burlington
23	6	North Scott
27	6	Muscatine
21	27	West
21	7	Bettendorf
13	7	North
17	6	Bettendorf (state)
25	22	Assumption (state)
14	21	Linn-Mar (state)



Varsity Football Squad: Front row: P. Brock, E. Wiseman, K. Neitzel, K. Ross, R. Matthews, J. Lisle, L. Wilson, S. Neal. Second Row: H. Tran, T. Wiese, T. Blanks, C. Berger, S. Schrobilgen, J. Ferguson, M. Spay. Row: Mgr. H. Berauer, Mgr. J. Bradley, Mgr. T. Wilkinson, M. Pierce, D. Case, A. Jugenheimer, J. Mayes, C. Hill, R. Myers, J.

Page. Fourth Row: Mgr. J. Portz, Coach L. Sherman, Coach T. Murphy, Coach J. Esters, M. Richards, T. Hernandez, R. Bass, M. Nelson, D. Burnham, T. Couch, T. Thomas. Back Row: Trainer S. Knoche, Coach J. Ball, Coach L. Wilkinson, P. Miles, J. Ortiz, A.J. Perisho, D. Hood, R. Edwards, B. Elliot, M. Decker, M. Peebles.

After a successful handoff, tailback Eric Wiseman edges his way to the first down, trying

to escape the grasp of his Burlington opponent. Photo: R. Chappell.

Strength and Spirit

Faster than a speeding bullet, more powerful than a locomotive, able to crush opposing teams in a single tackle, it's a bird, it's a plane, it's the sophomore football team. "If you've got speed, brains and heart, you'll make one super player," enthusiastically explained Rob Lank.

A football team like this has to have its players make sacrifices. The major sacrifice most players have to make is time. It's no accident that these athletes play well at a weekend game. Every day they're out at Brady Street Stadium practicing heartily from 3:00 to 5:00; sometimes longer. "We give up a lot of study time and especially time with our friends. But I guess it's all worth it," commented Greg Sohr.

The beginning of the season posed many difficulties for the team. The lack of outstanding talent, complicated by junior high rivalries added up to some problems for the team. Gradually these problems were overcome and the players started becoming friends and working together. "Once the team began to pull together, it looked like it was going to be a great season," said assistant coach Burney Pomlee. There were still

times when the team made a lot of mental errors. Referring to the game against Bettendorf, Pomlee explained, "We lost our composure after we let them score right before half time. We never did get it back and proved that in the loss." Kevin Kludy agreed, "Bettendorf was not a very well played game, but that doesn't mean we started going downhill. We kept our attitudes up." Kludy went on to say that these attitudes were formed at the beginning of the season. The team decided that they would play, and play hard because they wanted to be number one.

The sophomore football team proved themselves to be good players. They forgot their old junior high loyalties and joined together as a senior high to challenge all of their opponents. The season ended well for the sophomores and as Pomlee concluded, "No one complained. They worked hard and gave it everything they had. My kids played until they couldn't play any more."

For a moment, crosstown rivalry is forgotten as Blue Devil Brian Solis and Troy Locke receive a helping hand from a Wildcat opponent. Photo: J. Weston.



Victory is sweet for Darren Smiley and the rest of the team as they race onto the field after an especially gratifying win against West. Photo: J. Weston.

Oblivious to the sloppy conditions of the field, Dennis Thomas holds back the oncoming attack of a North Wildcat. Photo: J. Weston.





Sophomore Football Squad: Front row: D. Taylor, B. Shorter, B. Solis, T. Locke, S. Mercy, J. Vanzie, D. Rigdon, R. Valant. Second row: J. Harper, D. Krieter, R. Lank, M. Flaherty, T. Terrell, M. Raygor, C. Kenyon, T. Teeney, B. Pomlee. Third row: H. Bernaur, D. Sellers, D.

Smiley, R. Casner, B. Burroughs, G. Solar, B. Mitchell, D. Thomas. Fourth row: J. Portz, K. Mohr, D. Hodges, K. Kludy, B. Neitzel, P. Keres, S. Czarnetski, B. Hicks. Photo: R. Chappell.



"This year's team played really well and showed a lot of character and desire."

Coach Harper

Scoreboard

Sophomore Football
6-2

CHS	OPP	
13	12	Assumption
15	0	Moline
12	6	Clinton
10	7	Burlington
13	21	Muscatine
18	12	West
7	26	Bettendorf
18	16	North



Assigned the duty of scoring a touchdown, Brian Solis gives it his all as he leaves the Falcon's claws and heads for the end zone. Photo: J. Weston.

Not having time to adjust his shoulder pads while on the field, Scott Mercy waits until he reaches the sidelines to get assistance from Darren Smiley. Photo: J. Weston.

Striving for success

“Improving on team unity as well as keeping a positive attitude were the goals we faced this year,” stated Dave Buennig. After losing all but three seniors, the boys’ basketball team knew that it had to pull together and work as a team and not just as individuals. Dave Case explained, “Team unity is a big factor, because you have to know teammates on the ‘inside’ in order to be able to play with them.” Earnest Farley added, “Not only was team unity a big goal this year, but improving on our defense and rebounding as well.”

Even though maintaining a strong sense of team unity and developing a good attitude were tough challenges, the boys also experienced the agony of morning practices. “The morning practices helped us work on the little things like dribbling and outside shooting,” explained Case. But these practices weren’t as appealing to everyone. Le Orr stated, “The practices were good for getting to know our teammates’ style of play, but everybody was really worn out from the last practice.” Farley added, “The morning practices were quite strenuous, especially if we had a game the night before.”

Surviving the morning practices was a small hurdle, however, compared to the three-plus month season they faced every year. “The

season is a long one, but the desire to win and self-motivation keeps every game exciting,” said Farley. Whether it was the last second shot against Burlington or the great comebacks in the Assumption or Muscatine games, there was one thing you couldn’t take away from the team — excitement! “It didn’t matter how many points the boys were down, they would hang in there and strive to win,” commented Coach Randy Peters. Case added, “We were exciting and it was this excitement that kept the team together through such a long season.” The last second shots and comebacks in the nick of time not only strengthened team morale, but unity as well.

Keeping a positive attitude, striving just a little bit harder than the last game and adding a twist of excitement here and there best describes the team. Although the team was faced with a loss of seniors and morning workouts, the team pulled together and kept up the momentum. Buennig summed up, “Everybody led the team this year, not because there were just three seniors, but because everybody was a standout.”

“Screening out for the rebound is probably the most stressed among the coaches,” commented Le Orr as he snatches the rebound from a grappling defense. Photo: J. Decker.



Not only is speed important in basketball, but also control of the ball is crucial as Kevin Wellman tries to outmaneuver two members of the Bettendorf defense. Photo: J. Decker.

With the ranking of third leading scorer in the MAC conference, Earnest Farley drives for the shot as his opponent tries to draw the charge. Photo: P. Jones.





Varsity Boys' Basketball Squad: Front row: E. Farley, D. Case, D. Buennig, F. McQuay. Second row: M. Andrews, M. Cooper, T. Couch,

M. Decker, J. Johnson. Back row: Coach Peters, K. Wellman, T. Adams, R. Johnson, L. Orr, Coach Groenenboom. Photo: R. Chappell.

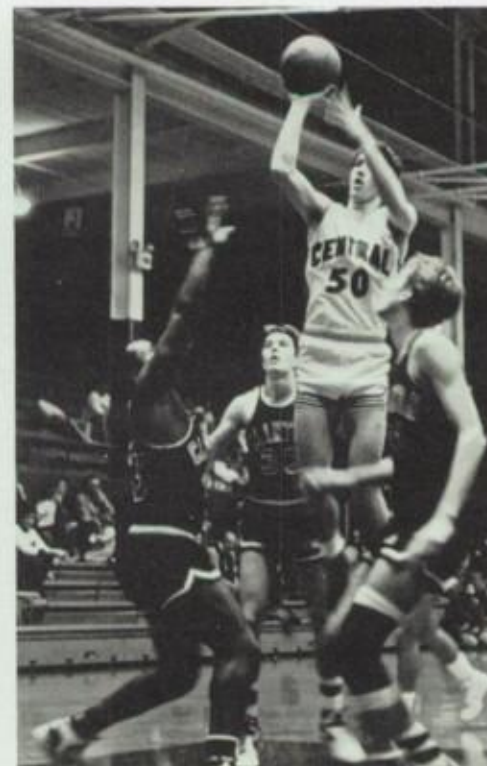


"It's not only important to win, but to prepare to win, as well."
Coach Peters

Scoreboard

Varsity Boys' Basketball
6-14

CHS	OPP	
56	53	Assumption
42	56	Geneseo
64	60	Muscatine
44	97	Rock Island
50	69	Clinton
53	52	Burlington
50	53	Muscatine
58	72	West
75	83	Bettendorf
62	66	North
61	68	North Scott
63	54	Assumption
64	68	Clinton
55	72	Burlington
66	57	Muscatine
50	57	West
68	72	Bettendorf
61	72	North
60	57	North Scott
46	50	North (District)



"Thinking about my role in the game is very important in pre-game preparation," stated Dave Case as he drives for the shot against Clinton. Photo: P. Jones.

"Generally playing my best while helping the team is my biggest goal this year," explained Dave Buennig as he works the ball towards the basket against last year's state champions, Bettendorf. Photo: J. Decker.

Determined defense

Persistence and determination — the key factors in becoming a successful member of the varsity girls' basketball team. Although the season had many ups and downs, nine girls had the determination to overcome the losses and the persistence to stick with the team as they steadily improved throughout the year.

"Attitude is one of the most important factors in any sport," commented Melissa Carber. "This year had an unusual beginning for our team. Everyone came in with 'working as a team' on her mind, instead of just individual success," stated Julie Jasper. Kialyn Walker agreed, "We came in ready to work. We all knew the team was well-rounded and we believed we would be able to accomplish a lot." It was crucial that the team unite for they faced many challenges. The team was composed of eight girls and each had to pull her own weight. They worked from the beginning to have a strong and solid defense which eventually was its greatest asset. According to Jasper, "Our defense became our strongest point. We averaged no more than 45 points each game." They were able to excel because of their willingness and ability to work with the instructions and advice

of head coach Bill Churchill and assistant coach Nancy Collins.

The lady hoopsters invested many hours of sweat and frustration in order to achieve their goals. Inner strength was important to be able to spend all the hours success requires. Kim Skarin stated, "Commitment came before we worked hard." The girls were determined to accomplish their goals for their own enjoyment. The girls played because they liked to play. Carber explained, "Commitment comes when you enjoy what you are doing and you do what you enjoy. We all love basketball and that is why we worked as hard as we did."

Each member of the team worked, sweated, and succeeded for themselves as well as for the team. The girls had the right mix of persistence, determination and enthusiasm in order to remain united and achieving their goals. The most gratifying part of basketball for Jasper was, "Setting goals, working towards them and watching them come true. Success for the individual as well as the team."

Determination and a fighting Devil spirit encourage Jill Bursen as she puts up a shot as Melissa Carber and Ruth Nathan screen out the defense in anticipation of the rebound during a battle with North. Photo: J. Weston.



High above her defenders, Kialyn Walker strives for another two pointer in their victorious Burlington game. Photo: J. Weston



Perfect form and a keen sense of accuracy result in another basket for Racquel Terhune in the game against North. Photo: J. Weston.





Pressure from the defense doesn't stop Cherie Hill from making a strong drive to the basket. Photo: J. Weston.



"A positive attitude is the most important factor in a good game."
Coach Churchill

Scoreboard

Varsity Girls' Basketball 5-13

CHS	OPP	
54	72	Assumption
47	52	Clinton
34	65	Burlington
36	59	Muscatine
40	62	West
31	41	Bettendorf
50	51	North
29	37	North Scott
46	44	East Moline
65	47	Assumption
44	45	Rock Island
24	48	Clinton
39	43	Burlington
55	31	Muscatine
73	50	North Scott
57	43	West
74	58	Bettendorf
37	32	North
40	59	West (tournament)



Full speed down the court races Vickie Pearson as she beats her opponents to the hoop for another two points. Photo: J. Weston.

Varsity Girls' Squad: Front row: A. Blevins, N. Collins, R. Terhune, M. Carber, R. Nathan, B. Churchill. Back row: K. Walker, J. Burson, J. Jasper, V. Pearson. Photo: R. Chappell.

Against all odds

The benches sit empty as the clock starts the countdown to game time, and, with the exception of a few parents straggling in, everything is quiet. Suddenly, shouts are heard as the team comes bolting out of the locker room, the sound of the bouncing balls echoes off the walls. As the minutes ticked away, the team runs to the bench, awaiting the start of another sophomore basketball game.

Moving from junior high to high school is a big step as many players discovered. "The intensity level is so much greater," said Kim Skarin, "and the coach expects 100% at all times." Tyler Williams added, "There is more encouragement to strive to do your best, and positive attitudes toward the whole situation."

Along with the change from junior to senior high, both teams faced additional obstacles enroute to success. At the beginning of the season, there weren't even enough players to make a team. Advertising and coach persuasion filled out the team. "I never even thought about playing," said Ana Villareal. "But I saw the posters around, and then Mr. Koch came and talked to me about it, so I decided to go out." Amy Kundel also added, "At first, I just went to conditioning to get in shape, then Mr. Koch came and asked me if I would give basketball a chance, so I did."

The team ended their season with eleven players. Stacie Sherwood explained, "We all got psyched up by each other, and we were a team, not individuals."

For the boys, it was also a numbers problem. "Because we only had nine people at the most for practices, we couldn't scrimmage and get into game situations," stated Tyler Williams. Scott Czarnetzki added, "I keep motivated to go back to practice everyday because I like the competition, and the challenge." Keeping a strong mental attitude was also difficult. Charles Grant explained, "I just psyche myself up and tell myself it will make me a better player." These philosophies helped keep the determination and pride of the boys' team strong through their difficult season.

Unfortunately, the problems on both teams kept them from winning records, but the season was not a loss. The small numbers of players gave each teammate more playing time. In addition, it was a great way to meet new people. Skarin summed up, "I like basketball because I like to meet people I otherwise wouldn't have known."

"The first thing I think of when I get the ball is how to score," commented Jennifer Fuhs as she finds the opening and drives to the basket with the help of teammate Ana Villareal. Photo: J. Weston.



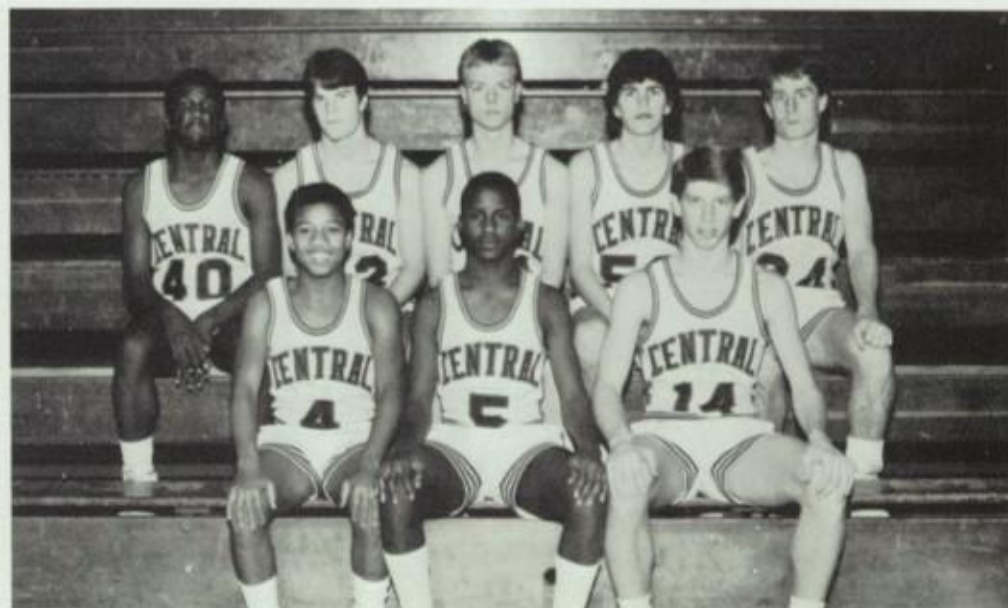
Intense concentration on the part of Kim Skarin contributes to the excitement of the game as she makes the free throw to close the lead to a mere two points at the end of the North game. Photo: J. Weston.

Silently praying the ball won't go in, teammates Bill Asleson and Dwayne Hodges watch as the opponent goes for a lay-up during the Assumption game. Photo: M. Stryjewski.





Sophomore Boys' Basketball Squad: Front row: K. Hicks, C. Grant, B. Asleson. Back row: D. Hodges, S. Czarnetzki, P. Keres, D. Hopper, T. Williams. Photo: R. Chappell.



Scoreboard

Sophomore Boys' Basketball 0-18

CHS	Opp
27	50 Assumption
12	50 Clinton
21	43 Burlington
22	60 Muscatine
23	61 West
21	46 Bettendorf
48	50 North
27	68 North Scott
12	61 East Moline
33	51 Assumption
18	71 Rock Island
15	48 Clinton
31	47 Burlington
21	69 Muscatine
35	50 North Scott
13	67 West
7	49 Bettendorf
35	55 North

Sophomore Girls' Basketball 0-13

CHS	OPP
46	49 Assumption
39	63 Geneseo
27	64 Rock Island
36	55 Clinton
38	65 Burlington
45	70 Muscatine
55	69 West
58	71 Bettendorf
54	59 North
37	65 North Scott
45	54 Assumption
37	74 Burlington
51	52 Muscatine



Sophomore Girls' Basketball Squad: Front row: Coach Koch, J. Runge, Coach Murray. Second row: J. Loss, L. Mayes, A. Roeder, A.

Villareal, C. Rigdon. Back row: J. Fuhs, K. Skarin, S. Sherwood, A. Kundel, T. Loecke. Photo: R. Chappell.

A quick fake gives Tyler Williams the edge over the opposing defensive player and a chance to look over the offense before making a move. Photo: M. Stryjewski.

Pulling together

“We united as a team to overcome the obstacles thrown towards us throughout the year,” stated Jim McCreight. Many factors affected both the boys’ and the girls’ swim teams. Each team suffered slightly because of the lack of school support and the decline of team members. The teams felt neglected because students and teachers seldom attended the meets to cheer on the swimmers. Kim Bird commented, “It makes me mad not to have students come to watch us.” Barb Ward added, “It’ll be a fantasy come true to hear people ask, ‘Are you going to the swim meet tonight?’”

This lack of support from the crowd forced the teams to seek support and guidance from themselves, their teammates, and their coaches. Julie Shepard stated, “The day before a meet, I think about what my time will be — what I want it to be. I set a goal and constantly run the race through my mind.” Brad Nelson said, “There is a lot of support among teammates, they make you want to go that much harder.” Andy Yeast added, “I want to do well for the team. I figure if I don’t do well then I let them down as well as myself.”

The teams each had about twenty members, however, they competed against teams with forty people. With the small teams, both lacked

the depth to accumulate points in order to beat other larger teams. Because of this, swimmers had to unite and work together as much as possible. Ward stated, “We all share a common bond.” Yeast added, “It’s like a family. You don’t want to let each other down, which helps keep the team together.”

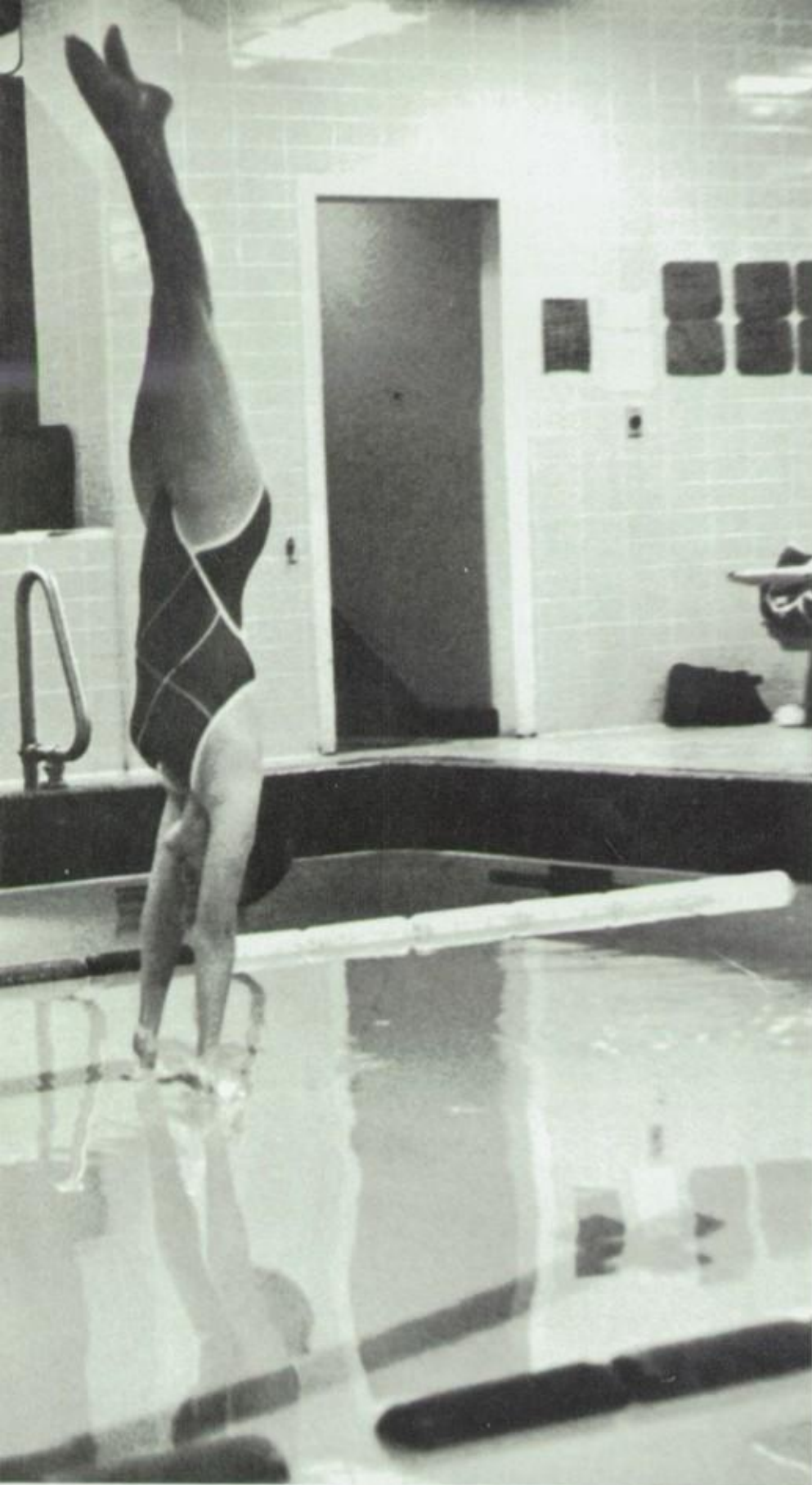
The boys still had another hurdle to jump. It was the second time in three years that there had been a coaching change. The girls first welcomed Scott McKissick as their assistant coach in the fall. He later greeted the boys’ team as the head coach. Yeast said that the coach gave swimmers a lot of encouragement to inspire the team. Support also came from girls’ head coach, Ann West. Bird commented, “She tells us to work as hard as we can and to give our 120%.”

Both teams, however, overcame the obstructions they faced and did well enough to send some of their members to the state meet. “The biggest goal in swimming is not only to get your best time, but to venture to the state meet,” commented Kim Bird.

Even though swimming was marked by the lack of spectator support, both teams pulled together and not only made themselves respectable as a team but worked hard enough to be state respectable as well. McCreight summed up, “Swimming takes a lot of hard work, even more than people realize, but the sense of going a little faster than the last time makes it pay off in the end.”

Fundamentals are an important factor stressed during rigorous after-school practices. Paige Gustafson works hard at improving her leg strength as she uses a kick board in her workout. Photo: B. Kuta.





In breathless anticipation, the crowd watches as Carrie Allebach attempts the perfect dive and move up in the standings during a meet with C. R. Wash. Photo: B. Kuta.

Girls' Swim Team Squad: First row: T. Girus, M. Roudebush, M. Meier, C. Allebach. Second row: A. Roeder, T. Loeke, B. Ward, P. Ashton, K. Rosenbohm. Third row: Mgr. K. Decker, V. Robinson, J. Martins, J. Sheperd, K.

Cook, A. Hueser. Fourth row: Coach McKissick, K. Bailey, P. Gustafson, B. Geiger, K. Bird, J. Groenenboom, Coach West. Photo: R. Chappell.



Scoreboard

Varsity Girls' Swimming 4-6-1

CHS	OPP	
77	95	Rock Island
40	43	Clinton
86	84	Burlington
57	25	North
108	64	West
48	32	Assumption
51	121	Moline
41	42	Dubuque Wahlert
86	86	Muscatine
36	47	C.R. Washington
39	44	Bettendorf
3rd		Conference
7th		Districts
25th		State

Varsity Boys' Swimming 1-11

CHS	OPP	
77	93	C.R. Kennedy
39	44	Clinton
50	31	North
44	136	Moline
59	106	Burlington
204	58	East Moline
37	46	West
21	62	Rock Island
50	106	Bettendorf
34	48	Muscatine
6th		Conference/Districts



In eager expectation of the start, Joss Manhardt and David Kreiter perch on the blocks in a meet against Rock Island. Photo: M. Stryjewski.

"I wish that this could have been over fifty yards ago," thinks Travis MacDonald as he completes the 100 yard backstroke in a meet against North. Photo: M. Stryjewski.



Boys' Swim Team Squad: Front row: D. Sierra, J. Adams, C. Clark. Second row: R. Lank, B. Nelson, R. Gustafson, D. Kreiter, Coach McKissick. Back row: W. Kranz, M. De-

John, M. Schmidt, T. MacDonald, M. Whitmer, A. Yeast, J. McCreight, J. Pedersen. Photo: R. Chappell.



"Concentration is an important factor in the game," stated Jarrod Parker. Here, he delivers the ball to a Pleasant Valley batter. Central went on to win 8-4. Photo: T. Detter.

Scoreboard

Varsity Boys' Baseball 30-6

CHS	OPP				
1	3	West	9	16	C.R. Washington
12	7	Dub. Walhert	4	1	Dav. West
18	4	Dub. Walhert	8	0	Dav. West
15	12	Dav. North	8	7	Dav. North
18	3	North Scott	8	1	Dav. North
3	2	Dub. Hempstead	7	1	Dav. Assumption
12	0	Dub. Hempstead	15	8	Dav. Assumption
5	4	Dav. Assumption	11	9	Pleasant Valley
8	4	Pleasant Valley	5	4	Bettendorf
3	0	Pleasant Valley	8	4	Bettendorf
5	18	Bettendorf	2	1	C.R. Kennedy
4	2	Clinton	7	5	C.R. Kennedy
1	0	Clinton	3	4	Muscatine
4	0	Burlington	4	20	Muscatine
11	0	Burlington	12	2	Dav. Assumption(Dist.)
5	0	North Scott	4	0	Dav. West(Dist.)
6	0	North Scott	4	3	Bettendorf(substate)
17	9	C.R. Washington	5	16	Muscatine(substate)



Baseball Squad: Front row: L. Blevins, B. Schwartz, L. Redmond, K. Wellman, M. Spay, T. Wiese, P. Garman, Coach Leabo. Back row: Manager N. Spay, Coach Hoeksema, B. Mit-

chell, K. Kruse, J. Parker, S. Vroman, R. Cartee, J. Johnson, P. Brock, B. O'Brian. Photo: R. Chappell.

"Hold up!!!" exclaims Coach Leabo, as Lee Blevins comes safely into third base while playing against Bettendorf. Photo: J. Weston





On the upswing

“Each game the team strived just a little harder than the last. We never wanted to reach a point where we were just plain satisfied,” stated Louis Redmond. This attitude carried the boys’ baseball team through a successful transitional season.

Even with the retirement of Coach Bill Freese, the team came out ahead with a 30 wins and 6 losses record. “Overall it went better than I thought. There wasn’t any major change,” commented Coach Jack Leabo. Team player Brett Mitchell explained, “The transition from Coach Freese to Coach Leabo wasn’t a big one because Coach Leabo has worked with the varsity team for many years.” Ted Wiese added, “Coach Leabo really stresses discipline and expects results, but this hasn’t been really a big change.”

The coaches weren’t the only reason for the team’s success this year. Team unity was a major factor. “Everybody on the team was willing to

work hard and keep a positive outlook,” stated Jay Johnson. Not only did this year’s team play like a team, they also gave each other respect. “Since many of this year’s starters were a combination of juniors and seniors, everybody was equal and respected each other,” explained Mitchell. Wiese added, “Everybody expected a lot out of each other and as a result, everyone was a leader.” The team “fire starters” also had an influence in team unity. “I think everybody tried to keep each other pumped up. Matt Spay especially has been a stand out example. “After all, we know we won’t play up to our potential if the team is down,” remarked Rick Cartee.

However, the team’s coaching staff and unity weren’t enough to stop Muscatine as the Devils lost 16 to 3 in the sub-state playoffs. Even though this loss stopped the Devils from taking state this year, the team did capture first in the district. “The season in no way was a failure,” stated Pat Garman. “Everybody worked to the best of their ability.” Matt Spay concluded, “Next year we’re going to try for state again, but this time we’re going to take it!”

“I like the competition and challenge that baseball offers,” stated Matt Spay. Here, he slides safely into home and scores another run against Muscatine. Photo: T. Detter.



With Bill Schwartz in scoring position, Matt Spay executes a hit up the middle, batting in Schwartz for a run against Muscatine. Photo: T. Detter.

Baseball does have its advantages, especially when it comes to having fun as Bill Schwartz, Bret Mitchell, Rick Cartee and Paul Brock go through a pre-game warm up. Photo: J. Weston.



Full speed ahead, Judy Wagschal races to beat the throw to first in an away game against North Scott. Photo: J. Decker.

Scoreboard

Varsity Softball 12-23-2

CHS	OPP				
6	0	Bettendorf	0	8	Assumption
4	7	Bettendorf	14	5	Durant
2	6	Linn Marr	0	9	West
8	2	C.R. Jefferson	0	8	West
13	9	Prarie	6	1	North
1	2	West	6	7	North
0	10	Muscatine	0	13	Iowa City High
4	2	Muscatine	6	1	Wilton
3	0	Winfield-Mt. Union	0	0	Burlington
5	1	Assumption	2	7	Maquoketa
4	5		2	3	Urbandale
2	5	Burlington	7	0	Spirit Lake
1	8		8	8	Cedar Falls
4	7	Pleasant Valley	0	7	Assumption
3	6	Pleasant Valley	1	7	Assumption
1	7	Clinton	12	4	Muscatine
5	2	Clinton	3	9	Districts
1	5	North Scott	0	1	West
1	4	North Scott			



Varsity Softball: Front row: Maria Ybarra, Pam McCarrell, Judy Wagschal, Lisa Payne, Tina Awbrey, Tancie Awbrey, Nikki Pena. Back row: Coach Fryman, Lynn Ketelaar, Kim

Johnson, Beth Hennings, Cindy DeVries, Kim Ogden, Jeni DeVries, Melanie Baluff, Coach Hester. Photo: R. Chappell.

After laying down a perfect bunt, Lisa Payne charges towards first base. Photo: J. Decker.



Great expectations

At the beginning of the season, the 1986 girls' softball team had its work cut out for them. Expectations were high because of the previous year's success, but their 26 win 4 loss record proved to be a hard act to follow. "We never made it to our full potential," stated Judy Wagschal. "We had our good times, but we weren't consistent enough to play well all the time."

Partially due to the loss of key players and partially due to the split with North, the varsity squad placed quite a few rookies in starting positions. "Our inexperience made it hard for us to pull together as a team," said Pam McCarrell. Inconsistency in batting and fielding was also a contributing factor. "We lost concentration in our hitting and we weren't intense enough defensively," added Wagschal.

The team spirit fluctuated depending on the status of the games. "It's kind of hard to keep bouncing back from a slump, but we tried to keep a positive attitude," commented Katy Decker. Team members Tina Awbrey and Cin-

dy DeVries did their part to motivate their teammates. According to Coach Willie Hester, "Tina set an example for the team with her guts, extra hustle, and overall toughness at third base. Cindy generated enough spirit for herself and the other girls."

The highlight of the season came in the very last game against their cross town rivals, West High School. "We were expected to get killed in possibly five innings!" reported Wagschal. But the mighty Blue Devils held the Falcons at bay, scoreless for a nail-biting twelve innings until a run for West brought the tourney to a close. "That was the best game the girls ever played because they finally got it together and realized what they needed to do to be a successful team," explained Coach Hester. "Coming that close to defeating the number one ranked team made the whole season worthwhile," stated Decker.

As for the future, the team is very optimistic. "I think that we have a lot of good people returning and it will be a lot easier to live up to our potential," continued Decker. Coach Hester concluded, "I'm looking forward to next year already. We went out on a good note, and," he warned, "we'll be back!"

It's a close call, but first baseman Cindy DeVries successfully snags the grounder while second baseman Pam McCarrell covers the bag to put out the North Scott defender at first. Photo: J. Decker.



In a last ditch effort to make it safely to second, Nikki Peña goes for a slide in the game against the Sparans. Photo: L. Freking.

Carefully eying the pitcher, Pam McCarrell leads off a few steps before sprinting to second. Photo: L. Freking.

Varsity Volleyball: Front Row: Valentina Putoto, Marcia Cox, Shelly Brown, Kristi Hoeksema, Judy Wagschal, Marimar Serrano. Second Row: Erin Glynn, Randy Tague, Cindy DeVries, Raquel Terhune, Danna Dresselhaus,

Jill Burson, Asaji Wakabayashi. Back Row: Coach Churchill, Sandra Hester, Julie Roseman, Karie Johnson, Tina Litt, Jeni DeVries, Kialyn Walker, Coach Collins. Photo: R. Chappell.



Scoreboard

Sophomore Volleyball
2-7

CHS	OPP
1	2 North
0	2 Clinton
2	1 Burlington
0	2 East Moline
0	2 North Scott
1	2 West
2	1 Pleasant Valley
1	2 Bettendorf
0	2 Muscatine

Varsity Volleyball
4-10

CHS	OPP
0	3 Dub. Senior
2	3 Dub. Hempstead
0	3 De Witt Central
1	3 Camanche
1	3 North
1	3 Clinton
3	0 Burlington
3	1 East Moline
0	3 North Scott
3	1 West
2	3 Pleasant Valley
1	3 Bettendorf
3	1 Muscatine
2	3 Bettendorf (regionals)



Sophomore Volleyball Squad: Front Row: Jennifer Loss, Jennifer Cronk, Jennifer Fuhs, Debbie Clark, Kim Skarin. Back Row: Coach

Collins, Stracia Jones, Tamerria Ross. Photo: R. Chappell.

In a valiant attempt to beat West, sophomore volleyball team member Tamerria Ross passes the ball as Debbie Clark and Jennifer Fuhs watch tensely. Photo: J. Weston.





Weathering the storm

It takes a lot of hard work and luck to become a great volleyball team. The only thing this year's team lacked was the luck. "We were a lot better than our record showed," stated Danna Dresselhaus. Coach Bill Churchill confirmed this, "I don't think our record showed the quality of team we had. No one blew us away."

Even though close games are a lot better than losing by a landslide, close is not enough to become conference champs, a thing the team members would have like to see. Through all the trying times and close games, the girls weathered the storm as one and never let their spirit waver. As a team, they stuck together. "If someone was doing well, it got the whole team excited and behind them," explained Judy Wagschal. "We were well balanced; everyone's skill was pretty even. Not one player really stuck out. Instead, we all played together," noted Kristi Hoeksema.

But what happened to make such a close knit, physically tough team lose so many close matches? "We worked hard, but then we'd get under pressure and just fold under the other team," observed Tina Litt. Another weak area was consistency. "Our major problem was consistency throughout the game. We had several

kids that hit well, an outstanding setter, and we served over 91%. We're one of the top fifteen schools in terms of serving consistency. But we weren't able to produce in critical situations. We didn't have the competitive edge to get us over the hump," explained Coach Bill Churchill. All in all, he was happy with the team's performance, "We were far superior to last year's team," continued Churchill. "That's very rewarding."

With fewer wins than losses, this year's sophomore team also worked hard. "It was a young squad, but very close," explained Nancy Collins, the new assistant coach. "We were like a family," stated team member Jennifer Loss. "If one person was down, someone came and cheered them up." But that feeling of family took time to build. "The first game was a catastrophe," noted Kim Skarin. "We didn't work as a team and we got upset with each other." Besides learning to work together, the sophomore team also faced other problems. "We started out the season with seven girls, then lost one do to injury at the end," stated Collins. "We tired out quickly because of our number of players."

"We worked hard. Sometimes we played well and sometimes we didn't. But we always worked and practiced hard," Valentina Putoto summed up for both teams.

After spiking the ball, Jill Burson is congratulated by Kialyn Walker and Kristi Hoeksema. The Blue Devils went on to lose to the Wildcats 1-3. Photo: J. Weston.



With a leap, Jennifer Devries prepares to spike the ball as Marcia Cox and Erin Glynn stand ready to defend a North Scott block. Photo: M. Stryjewski.

As the starting varsity players work to demolish West 15-0, the rest of the squad lends their support with claps and cheers. Photo: J. Weston.

Spotting an opponent

“Gymnastics is 70% mental and 30% physical,” said Amy Wine. “If you can’t imagine it, you can’t do it.”

At the season’s close, it was easy to see that there had been very little the team could not imagine, for the change to “they” overcame many obstacles to be the best they could be.

To begin with, a lack of area coaches forced Central and North to share not only practices, space, and equipment, but Coach Michelle Wiley as well. There were conflicting views on the effects of sharing facilities. “There was so much less time,” observed Lisa Russell, “no one could get enough time to be completely ready.” However, Coach Wiley felt that practicing with North had not had any adverse effects, “I don’t think it took away any time. It did force us to be more organized. Of course, it helped in other ways. “One thing it did add was the opportunity to meet more people and form friendships,” explained Di Di Wilkinson.

The quality of coaching, however, was not affected by the two teams practicing together. Wiley, in her second year, was ready for the challenges presented to her. “Compared to last year, I was more relaxed and confident,” explained Wiley. “I had more realistic expectations and a more positive attitude.” Even coaching the two teams did not detract from individual attention. “Wiley was there for us just as much, if not more, than last year,” commented Wine. Coach Wiley had another reason

for the success of coaching two teams, “I had excellent people working with me; Bill Blaker, Matt Pierce, and Mott Roes. They took directions and did them. It was the same with the managers Mary Cummings, Dave Ogden, Dean Smith, and Carry Vauler. They all freed me up to coach.”

Another hurdle for the team was the fact that there were only three returning varsity members. “We had talent and kids that were brand new to the sport,” explained Wiley.

According to Shelly Poston, concentration was the key to success, “You need to be daring to go for things, and you can’t be really nervous. To prepare for meets, I go through my routine in my head and see myself making everything.” Good luck charms and pats on the back always help as well. “People encouraged you,” said Wilkinson. “And I always took Garfield, a stuffed mouse, Kris Kringle or an Ewok along for good luck.”

By overcoming all obstacles, the gymnastics team has a successful season, not only in terms of scores, but also in personal rewards. “All the people on the team were friends, commented Russell. Wiley summed up, “Everybody was supportive of everyone else, no matter what.”

While executing a long hang kip, Lisa Russell aims to please the judges by keeping her toes pointed and her arms and legs outstretched. Photo: J. Weston.



The key to a successful balance beam routine is concentration, as Amy Wine shows while completing a free roll. Photo: J. Weston.

Gracefully outstretching her arms for effect and balance, Shelly Poston steps out of a free roll at the Moline/Galesburg meet. Photo: J. Weston.





Gymnastics Squad: First Row: A. Wine, L. Myers, J. Murphy, D. Wilkins. Second Row: D. Ogden, B. Blaker, S. Poston, M. Townsend,

N. Miller, M. Wiley, M. Cummings Photo: R. Chappell.



"We have gymnasts in the sport because they love it!"

Coach Wiley

Scoreboard

Gymnastics
5-8

CHS	OPP	
115.15	109.95	West
112.10	136.80	Clinton
119.95	121.25	Galesburg
114.40	95.75	North
120.45	118.55	Rock Island
120.0	138.70	Clinton
118.4	136.0	Bettendorf
121.0	87.0	West
121.6	91.4	Muscatine
114.6	132.45	Moline
119.3		Conference
117.0		Sectionals/ Regionals



With an air of confidence, Jessica Murphy times a striking pose to the strains of Rocky IV. Photo: J. Weston.

To compensate for weak wrists and avoid injuries, Shelly Poston has her wrists carefully wrapped by assistant Bill Blaker at the West meet, which Central went on to win. Photo: J. Weston.

Enduring enthusiasm

What is a cheerleader? It's not just someone who's dancing around and yelling their loudest in front of a group of enthusiastic students. It's a person who's excited about Central, who's able to get the crowd going after a team's disappointment, and even more importantly, is behind all of the players and really vocalizes their support. Football cheerleading captain Julie Sloat explained, "A cheerleader is a person with a little more school spirit than the average student and is willing to show it." Meredith DeKalb added, "A cheerleader is someone who isn't afraid to get up in front of the whole student body and show her emotions."

With pre-tryout clinics and mandatory after-school practices, dedication is a must for a cheerleader. As Amy Wine stated, "We have the clinics to learn or review the cheers. After that, with the practices, we try to learn a new cheer for each game so it doesn't get dull for the crowds."

Support for the teams doesn't just stop at cheering at pep auds. The cheerleaders are the ones who make the banners that greet the students entering the building. In addition, they prepare original cheers with the

names which helps them to motivate the teams better. Also, by wearing uniforms on the day of the match-up, it made students aware of the game. "By knowing the little things about the school events," explained Sloat. "We got to inform the students and let the right people get recognition."

Every team has its problems and the cheerleading squad was no different in this aspect. But the troubles vanished after every member of the team worked together and talked out their difficulties. As Nan Miller said, "Being individuals, we all had contrasting opinions, but we compromised, we did it for the team."

Always being ready to do the best and letting everyone else catch the Central spirit is what cheerleading is about. As Sloat summed up, "What really made me stick with cheerleading, besides the fact that it's really fun and I got to meet so many people, is that Central has its own unique way of showing their spirit. Everyone is really excited about having the teams do well and no matter what, the crowd is behind them, and that's great!"

"Cheerleading was a lot of fun for me," exclaimed sophomore captain Babs Smith "Everyone came together to cheer for one thing, and that made it all worthwhile." Photo: Chappell.



Winter cheerleaders Squad: Front row: R. Schall, C. Hill. Second row: E. Spencer, A. Stice, K. Mohr, S. Butler, S. Quast. Third row: A. Miles, L. Miller, J. Portz, M. Hernandez, B. Smith, H. Bernauer, J. Sloat. Fourth row: M.

Mason, V. Putoto, J. O'Hare, D. Upcher, K. Russell, K. Milam, N. French, J. Wilgenbusch, S. VanBerkum. Back row: G. Iaccarino, M. McConnell, A. Scott, P. Fulton, L. Jackson, T. Kirk. Photo: J. Weston.





Varsity Football Cheerleading Squad:
Front row: L. Miller, A. Wine, J. Crippes. Back
row: M. DeKalb, K. Manuel, J. Nielson, J.
Sloat. Photo: R. Chappell.



Sophomore Football Cheerleading Squad:
Front row: N. Miller, H. Walch, T. Habak, A.

Richards. Back row: D. , L. Russell, B. Smith,
M. Hernandez. Photo: R. Chappell.



Activation of the crowds is one of the duties
of cheerleaders Jennifer Nielsen and Kristin
Manuel during an aud. Photo: R. Chappell.

A display of flexibility, balance, and concentration is exhibited by the varsity girls' basketball cheerleaders Latrenda Jackson, Earline Spencer, Valentina Putoto, and Patty Fulton during a North game. Photo: J. Weston.

United individuals

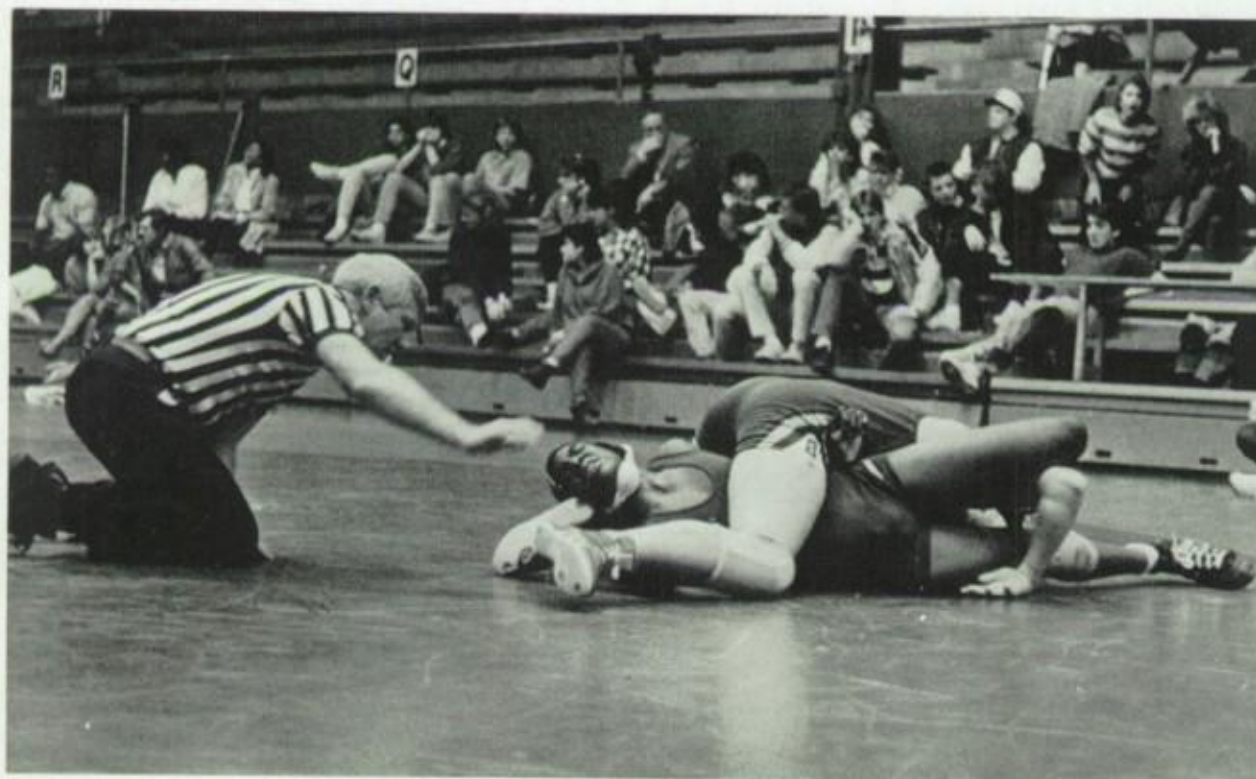
Even though the Central wrestling team won its first meet in two years, it faced a new dilemma. "It's a problem throughout the district, but Central has been especially affected with a lack of dedicated wrestlers," explained Coach Jerry Harper. "I began the season with over forty wrestlers and hopes of having a respectable varsity squad," Harper added, "Now, I have only a dozen athletes and am trying to put together as close to a full varsity team as possible." What happened to the other athletes? Jeff Guenther reasoned, "People quit because they are not used to having to work. In junior high, there isn't as much discipline to show up for practice, but at Central, if you don't show, you are off the team."

Because of the shortage of wrestlers, the squad itself had less of a chance of winning meets, so attitudes switched from the team to the individual. "When it is so difficult to win a meet, thinking of the game as an individual sport is the only way for players to keep their sanity," commented Harper. Terry Hahn said, "We are used to it. I have not been on a winning team in the past four years. There just aren't enough people. Starting in junior high, when basketball and wrestling were first offered at the same

time, many good athletes quit and played basketball."

What exactly has caused this problem? What is the solution? Coach Harper said, "I am not sure what the full answer is, but students need to form habits at a younger age. By the time they get to high school, we cannot teach them that once a person makes a commitment, he or she should stay with it, no matter what happens. I am trying to get more children involved in the sport while working to build character at a younger age. In the mean time, the coaches will offer programs such as a two week mini-session for interested sophomores, giving them a chance to try the sport and decide for themselves if it is worth a serious commitment. Wrestling requires six days a week, two to three hours per day to be successful. I'm not going to compromise the program — if students want to wrestle, they are going to make and fulfill a commitment. There is a lot of talent walking the hallways, but some don't want to pay the price."

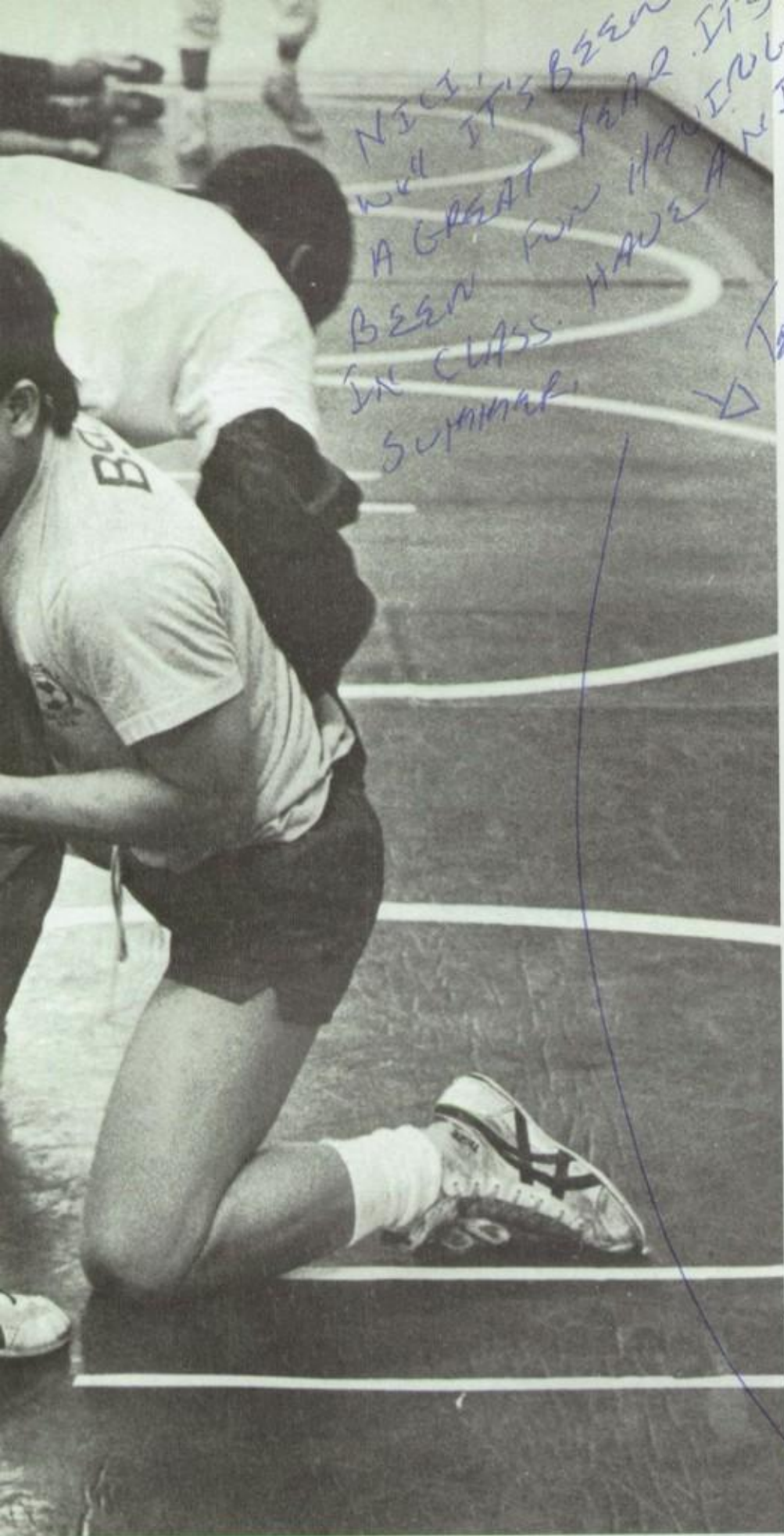
Concentration is a key element for Hung Tran as he throws Corneilius Lee during an intense after-school practice. Photo: J. Weston.



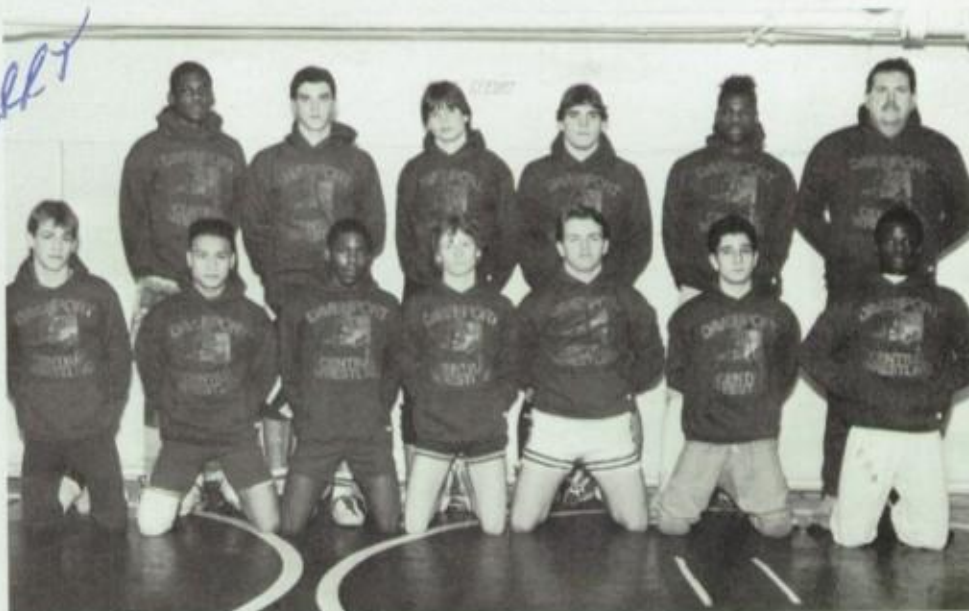
Not allowing himself to be pinned, Tony Terrell fights off his Burlington opponent and eventually went on to win the match. Photo: J. Weston.

"Let's have a good match," says the referee as Central's Brian Wallace and Earny Terrell shake hands and start the meet against Burlington. Photo: J. Weston.





Wrestling Squad: Front row: T. Hahn, C. Lee, J. Guenther, M. McNeill, J. Derderian, K. Oliver. Back row: B. Wallace, S. Mercy, S. Sandy, J. Holeman, S. Anderson, Coach Harper. Photo: R. Chappell.



"Wrestling requires six days a week, two to three hours per day to be successful."
Coach Harper

Scoreboard

Central HS Wrestling

CHS	OPP	
32	24	Assumption
21	34	Ankeny
9	52	Osage
0	66	Jefferson
15	54	Rock Island
9	60	Clinton
21	46	Burlington
0	69	Rock Ridge
3	52	Muscatine

Pleasant Valley Invitational Clinton Invitational

6	52	Bettendorf
---	----	------------

Western Dubuque Tournament

15	51	North
0	56	West
9	47	North Scott
12	54	Pleasant Valley



This dummy, weighing in at 135 pounds, allows wrestlers such as Shawn Anderson to work on their skills at practice. Photo: J. Weston.

With the determination to show up at and work hard at practice, Jeremy Derderian dedicates his energy to improving his techniques. Photo: J. Weston.

All in the family

As the tension builds on the starting line waiting for the gun, one shout can be heard above all the noise. "Come on guys — let's do the huddle!" This is the shout of David Burton organizing the cross country team for another race. Next the sound of the gun rings through the air and there is a roar of cheering as eleven different schools and fifty-five different people head off on another two mile trek.

"Our team is very close, not separated as girls and guys, but everyone," said Liz Rohlf, "We are like family." Matt Wilkins further explained, "When someone is really down, I try to cheer them up by becoming the 'snow ninja' and making them laugh." Not everyone can run two miles and an average of five miles a practice, so the team unity seems to help. Coach Ira Dunsworth has his own way of getting everyone motivated and unified, "I try to encourage everyone, and tell them who they can beat individually and as a team." Kelly Jansen added, "Not only are we together at practice, but sometimes the night before a meet we'll all go out for pizza just to be together."

Through all the hard work, this was a successful season for both cross country teams. "Part of the reason we do so well is, because everyone wants to get better," explained Tricia Cather, "We feel a sort of obligation to the team." It was a winning season for the boys after taking West in a crucial race, eventually pushing Dave Burton to a fifth seeded rating heading into state. For the girls, as well, it was a very prosperous season, being the only Central girls cross country team ever to go to state.

As for what the future holds, there is only more good news for the cross country team, as Dunsworth explained, "The girls should be pretty strong, the only person we're losing is Jansen." Where the boys team is concerned, Dunsworth said that it depended on how the freshman and juniors mature. Even though the teams are staying strong, Dunsworth stresses, "I would like to have more people out. It's a good experience and a lot of people have the ability to do it!"

At the mile mark of the conference meet, Nicole Frei strains to lift her team to third place, trailing only Bettendorf and Pleasant Valley. Photo: M. Stryjewski.



Encouraged by the cheering crowd of teammates, Stacie Sherwood strides toward the finish to help the girls in a victory over Assumption. Photo: M. Stryjewski.

"I knew someone was behind me and I felt good," recalled David Burton as he described the Muscatine-Clinton meet, "so I decided to make my move at the mile mark." Photo: J. Weston.





Girls Cross Country Squad: Front row: Amy Harmsen, Liz Rohlf, Kelly Jansen, Keri Frei, Katie Winborn. Back row: Tricia Cather,

Melissa Carber, Nicole Frei, Beth Loecke, Stacie Sherwood, Coach Dunsworth. Photo: R. Chappell.



Scoreboard

Boys' Cross Country 7-5

Girls' Cross Country 9-3

CHS	OPP	
39	20	Clinton
29	27	Muscatine
35	22	Bettendorf
23	33	Assumption
16	39	North
23	32	Assumption
60	33	Bettendorf
38	21	Geneseo
15	50	Pleasant Valley
41	16	Clinton
15	50	West

CHS	OPP	
22	35	Clinton
22	34	Muscatine
49	15	Bettendorf
16	43	Assumption
23	39	West
23	50	North
15	44	Assumption
58	33	Bettendorf
37	20	Geneseo
15	50	Pleasant Valley
21	34	Clinton
22	36	West



Boys' Cross Country Squad: Front row: Brent Forbes, David Post, Dan Sierra, Kevin Benson, Joe Schaeffer. Second row: John Luxton, Brian Melvin, David Wolf, Tyler,

Williams, Matt Wilkins. Back row: Tom Brennen, David Burton, Jim Sinning, Brad LaMaster, Coach Dunsworth. Photo: R. Chappell.

Confused and bewildered Matt Wilkins takes a break after the race to sort out feelings about the outcome of the West meet, in which Central came out ahead, 15 to 50. Photo: J. Weston.



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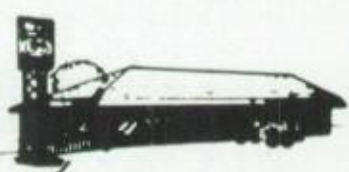
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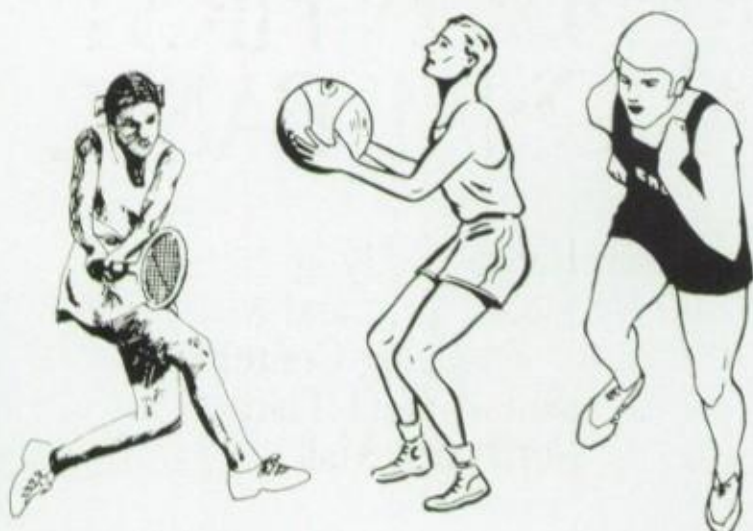
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Index

A

a Cappella 34
 A Variety Show 30
 Abplanalp, Charles 11, 32, 33, 36, 83
 Adams, Johnny 38, 76, 147, 36
 Adams, Todd 70, 141, 154
 Ahrens, Robert 70
 Albright, Wendy 50, 112, 141, 154
 Alexander, Timothy 50
 Allebach, Carrie 147
 Allen, James 76
 Allen, Melissa 50
 Allen, Mindy 51
 Allen, Rochelle 70
 Allen, Sonia 51
 Almanza, Robert 50
 Almanza, Veronica 70
 Amos, Shad 76
 Anderson, Charles 50, 154
 Anderson, Crystal 76
 Anderson, Julia 76, 36
 Anderson, Laurie 76, 36
 Anderson, Tracy 70
 Andrews, Michael 70, 127
 Abplanalp, Charles 11,

32, 33, 36

Arnold, Anna 50
 Arnold, Bryant 19, 70, 112
 Arnold, Shirley 76
 Arriaga, Frances 76
 Arvidson, Michael 50
 Ash, Mona 70
 Ashford, Bart 70, 36
 Ashpole, Larry 83
 Ashton, Patricia 76, 147, 36
 Asleson, William 51, 76, 144, 145, 155
 Atkinson, Pamela 19, 50
 Awbrey, Tancy 70
 Ayala, Michelle 70
 Baggerly, Caroline 14, 50

B

Berger, Chris 50, 137
 Berka, Franklin 70
 Berka, Michelle 70
 Bernatz, John 36, 41
 Bernauer, Heidi 51, 76, 137, 139
 Bernauer, Todd 70
 Berthold, Kerri 76
 Bieri, Elizabeth 76
 Bird, Kimberly 50, 147, 174
 Blackman, Add 70
 Blackwell, Adrienne 70
 Blanks, Terrell 137
 Blevins, Amy 70, 112
 Blevins, Heidi 51
 Blevins, Lee 148
 Bloch, Terrell 76
 Bloodsworth, Brian 51
 Blumer, Steve 76
 Blunt, Shad 76
 Bodayla, Lucas 21, 44, 70, 32
 Boldt, Jason 76
 Bolich, Jason 70, 32, 36
 Bolton, Mary 50
 Bonn, Vonnie 51
 Booth, Jean 83, 123
 Bostic, Chantal 76
 Boys' Varsity Basketball 140
 Bradfield, Robert 51
 Bradley, Jimmy 51, 137
 Brannon, Sherri 76
 Breedlove, Kathy 76
 Breitbach, Eric 70
 Brennan, Thomas 50, 163, 36
 Bresley, Kathy 50, 51
 Bresley, Kelly 50
 Brewer, Kristi 70

Briggs, Darren 51
 Brock, Paul 22, 137, 144
 Brookhart, Ann 70
 Brooks, Paul 50
 Brophy, Bridget 76, 36
 Brophy, Thomas 51
 Brown, Ann 40, 76, 36
 Brown, James 70
 Brown, Michael 51
 Brown, Shelly 51, 152, 36
 Brown, Tammy 4, 36, 76
 Brown, Terry 50
 Brown, Valerie 70
 Bryant, Dan 76
 Buckner, James 70
 Bucksbaum, Luis 51
 Buennig, David 22, 36, 50, 51, 141
 Buerstetta, Esther 83
 Bufe, Brandon 44, 45, 36
 Burger, Matthew 50, 129
 Burnham, Damon 70, 137
 Burns, Kimberly 70
 Burrage, James 50
 Burrage, Lora 51
 Burrage, Rhonda 76
 Burroughs, Brian 76, 139
 Burson, Jill 70, 142, 143, 152, 163
 Burton, David 70, 162
 Business Club 120
 Butler, Sara 76
 Butler, Shelia 70
 Butterfield, Dale 77
 Byrd, William 77
 Cahoy, Daniel 36, 44, 50,

Soap star Patricia Berry speaks to a sophomore english essentials class about being in the cast of the award winning daytime drama, "The Guiding Light". Photo: B. Kuta.



Cahoy, Robert 83
 Caldwell, Dawn 70
 Cameron, Dawn 77, 79, 116, 36
 Camp, Michelle 71
 Campbell, Daniel 77
 Carber, Melissa 52, 71, 117, 143
 Cardoso, Jason 51
 Cargill, Billy 50
 Carlton, John 71
 Carmo, George 77
 Carpenter, Lillian 77
 Carr, Lauren 3, 14, 17, 50, 52, 101, 114, 116, 129
 Carrick, Ron 83
 Carroll, Harold 50
 Carroll, Lynne 83
 Carson, Elizabeth 77
 Cartee, Rick 148, 149
 Carter, Lasandra 71
 Carter, William 50, 52
 Case, David 50, 137, 141
 Caster, Teresa 52
 Cather, Tricia 77, 127, 162
 Chambers, Valerie 71
 Cheerleading 158
 Chehak, Andrew 77
 Christensen, Donna 71
 Christian, Arnold 83
 Churchill, Bill 83, 143, 152
 Clark, Christopher 71, 147
 Clark, Deborah 77, 152, 36
 Clark, James 50
 Clayvon, Andrea 50
 Closing 174
 Clower, Michelle 77
 Cole, Sean 50, 123

Collins, Kathleen 52
 Collins, Nancy 83, 143, 152
 Collins, Veronica 83
 Concert Band 36
 Connell, Christopher 71
 Connelly, Kandice 52
 Conner, Alan 44, 45, 77, 36
 Conner, Kathryn 50, 52
 Conway, Christy 77
 Cook, Kelli 52, 71, 97, 147
 Cook, Tricia 71
 Coons, Ronald 77
 Cooper, Latrinda 77
 Cooper, Marvin 52, 141
 Cooper, Terek 77
 Cooper, Walter 71
 Cortez, Teresa 50
 Cosby, James 50
 Cosper, Richard 77, 139
 Couch, Tony 71, 141
 Cox, Geoffrey 71, 93
 Cox, Jane 71
 Cox, Jean 71
 Cox, Marcia 71, 152
 Cox, Patrick 71, 112
 Cox, Wavie 77
 Crippes, Jill 71
 Crippes, Jodi 50
 Crocker, Vicki 52
 Cronk, Jennifer 77, 32
 Crooks, Roger 83
 Cross Country 162
 Cubbage, Candi 50
 Cumming, Mary 77
 Cunningham, Lisa 71
 Current, Gamet 50, 32
 Curtis, Jon 83



Czarnetzki, Janet 50, 52, 32

Czarnetzki, Scott 77, 139, 145, 180

Czupka, Cathy 71

D

Daily, Robert 71

Darbyshire, Julie

Davis, Leonard 50

Davis, Michelle 77

Davis, Theresa 77

Dawson, Wanda 71

Day, Christa 38, 50, 52, 114, 32, 36

Dean, Alan 77

Dean, Melissa 77

Dean, Monica 50

Deardoff, Theresa 50

Debackere, Deidre 32, 77

Debate 130

Decker, Catharine 71, 112, 147

Decker, Charles 50, 52, 112, 113

Decker, John 50, 112, 113

Decker, Michael 71, 137, 141

DeCook, Stephan 71

Deevers, Christa 14, 50, 52

DeJohn, Marc 52, 116, 147, 179, 32

DeKalb, Meredith 38, 71, 36

Demuynck, Richard 71

DenHoed, Vickie 77

Derderian, James 32, 50

Derderian, Jeremy 77

Detter, Tricia 3, 12, 17, 32, 50, 114, 36, 174

Devils' Diary 122

DeVries, Cynthia 8, 50, 52, 127, 152

DeVries, Jennifer 71, 152, 153

DeWilde, Joel 154, 155

Dewulf, Gina 77

Diamond, Nicholas 50, 180

"And there are miles to go before I sleep . . ." reads Mr. Stahl to his enchanted third hour class, while Bev Miller looks on in a state of dismay. Photo: J. Weston.

Dickey, Robert 83

Dietz, Deborah 71

Dincer, Ann 83

Dittmer, Rick 71

Dixon, Bradley 50, 55

Dixon, Robert 55

Downs, Alexandria 77

Doyle, Molly 77, 36

Dresselhaus, Danna 40, 127, 32

Duex, Brian 71

Duffy, Kevin 77

Duffy, Michael 55, 32

Dunsworth, Ira 83, 162, 163

Dwyer, Matthew 77

Dyer, Patrick 71

Dynes, Michael 23, 32, 36, 44, 71

E

Eash, Julie 77, 36

Easter, Jennifer 77, 137

Eckhardt, Brooke 71, 32

Eckstein, Amy 54

Eckstein, Barbara 77

Edmond, Christopher 71

Edson, Christine 129

Edwards, Lydia 77

Edwards, Rachel 77, 139

Edwards, Warnice 71

Eisentrager, Brenda 77

Elliott, Brian 71, 137

Ellis, Nashandra 77

Ellis, Torin 54

Engle, Kelly 55

Engstrom, Carla 77

Engstrom, Christa 77

Engstrom, Kathleen 71, 74

Enright, Jamie 77

Entler, Denae 71

Index



To make his visit more easygoing, Singer Pat Boone jokes with journalism students about his teenage years. Photo: B. Kuta.

F

Escamilla, Matthew 54
Essex, Wendy 54
Estes, Yolanda 54
Faculty 82, 84, 86
Fairley, William 71
Fanning, Kelley 77
Fanning, Ronald 54
Faris, Lewis 71, 32
Farley, Earnest 54, 140, 141
Farrell, Mark 55
Farrell, Robert 77
Farris, Elizabeth 77
FCA 126
Feeney, Thomas 77, 139

Felske, Michael 71, 112, 36
Ferguson, Acie 77
Ferguson, Jonathan 71, 137, 36, 174
Fetty, Carl 77
Fey, Scott 54
Fierce, Mickey 77
Filson, Robert 83
First day of School 10
Fisher, Donald 83
FitzPatrick, Kathleen 15, 17, 36, 37, 54, 55, 114, 116
Fix, Gregory 77
Fix, Mike 54, 55
Flaherty, Martin 77
Flaherty, Molly 71, 139
Fletcher, Lawrence 54

Flynn, Erin 32, 77, 122, 123
Foley, Jim 83
Forbes, Brent 163
Ford, Annessa 77
Ford, Montiscia 71
Fordyce, Gregory 54, 36
Fordyce, Michelle 71, 36
Fort, Dan 71
Frazier, Kristin 41, 54, 112, 114, 36
Fredericksen, Chris 83
Fredericksen, Eric 44, 45, 71, 116, 32
Fredericksen, Pam 83
Freese, Bill 44, 55, 84, 112, 144, 149, 163
Frei, Keri 4, 38, 39, 54, 55, 114
Frei, Nicole 71, 163
Freking, Laurie 54, 114, 36
Fritz, Manny 84

Fugate, Gregory 40, 71, 32, 36
Fuhs, Jennifer 55, 77, 144, 145, 152, 36
Fuller, Ann 54, 55
Fuller, Bruce 44, 54, 55, 32
Fulton, Patricia 71
Fults, Edward 77

G

Galbraith, Kevin 54
Gales, Roxanne 77
Gales, Zerena 54
Garman, Pat 148, 149
Garr, Sidney 77
Gasser, Amy 54, 36
Gault, Heather 77
Geiger, Beth 54, 55, 147
Gerhard, Frank 71
Gerischer, Darla 54
Getting, Teresa 19, 77, 36
Gibson, Nancy 54
Girls' Varsity Basketball 142
Glade, Angie 71
Glade, Todd 77
Glenn, Clara 77
Gless, Ricky 71
Glynn, Erin 71, 73, 128, 152
Goetsch, Joe 77
Goetz, Don 84, 128
Goff, Kelly 54, 32, 36
Goldin, Timothy 77
Golf 154
Gomez, Randy 71
Goodknight, Carrie 71, 32
Gordon, Linda 71

Gosma, Elizabeth 32, 33, 36, 71
Grant, Charles 77, 145
Grayson, Edward 54
Green, Robert 56
Green, Shawn 56
Grensing, Don 84
Grice, Lashawn 56
Griffin, Betty 84
Groenenboom, Jim 84, 141, 147
Groenenboom, Julie 14, 23, 147, 174
Guenther, Jeff 71
Guizar, Melinda 56
Guizar, Tammy 71
Gustafson, Paige 54, 56, 146, 147
Gustafson, Ryan 77, 147
Gymnastics 156

H

Habak, Patricia 36, 77
Hachmann, Lara 54
Hahn, Terry 71
Hammes, Charles 77
Hammes, Christina 54
Hammond, Gary 84
Hammond, Kerrie 56
Hampe, Ellen 54, 115
Hankes, Diane 54
Hansen, Bobbie Jo 77
Harb, Leila 71
Hardy, Phillip 71
Hare, Obie 54
Harker, Tara 54
Harmsen, Amy 163
Harper, Jerry 84, 139
Harris, David 77

Harris, Joseph 71
Harris, Melissa 56
Harris, Mona 78
Harrison, Rita 78
Hart, Kelly 14, 17, 36, 54, 56
Harvey, Sean 54
Hass, Andrew 78
Haulk, Rebecca 54
Hauschild, Cheryl 36, 78
Havercamp, Susan 36, 71
Hawley, Kelley 71
Hayes-Malinofsky, Arline 78
Heald, Julie 78
Heidgerken, Sean 78
Heitman, Gary 54
Helms, Curtis 78
Helstrom, Cheri 71
Hem, William 32, 71
Henderson, Jackie 71
Hennings, Elizabeth 71, 108
Hennings, Jeannette 71
Henry, Grant 84
Hepner, Thomas 32, 78
Herbers, Carol 54
Hernandez, Michelle 78
Hernandez, Timothy 71, 137
Herrera, Francisco 78
Herrman, Thomas 71
Hess, Barbara 84
Hesseltine, Wendi 71
Hester, Cassandra 54, 56, 126, 152
Hester, Lonnie 56
Heuser, Anita 5
Heysinger, Kristina 56
Heyvaert, Kathleen 71
Hicks, Debbie 78

Hicks, Kevin 78, 139, 145
Hildebrant, Penny 54
Hill, Charles 71
Hill, Cherie 71, 137, 143
Hinton, Kimberlee 71
Hirst, Michelle 71
Hise, Allan 36
Hise, Stephen 54, 114, 122, 123, 139
Hodges, Dwayne
Hodges, Dwayne 14, 114, 144, 145
Hoeksema, Kristen 12, 54, 56, 69, 127, 152
Hoeksema, Tom 84, 148, 155
Hoelzen, Heather 36
Hoffnagle, Dennis 84
Holeman, Gerald 78
Holgorsen, William 72
Hollingsworth, Brian 78
Holtorf, Rolanda 56, 72, 128, 147, 154
Homecoming 12, 14
Honeycutt, Terry 78
Hood, Dennis 72, 137, 145
Hopkins, Trisha 78
Hopper, Douglas 78, 145
Hou, Linda 78
House, Carol 56
Howard, Renita 78
Hubert, Delores 72
Hubert, Jeannet 78
Hueser, Anita 72, 147
Hughes, William 78
Hullinger, Wayne 78, 36
Hunter, Tina 72
Hurt, Cathy 78
Hurt, Kandy 54
Hutcheson, Barbara 72

Hutcheson, Jolynn 72
Hylton, Wendy 78
I
Iaccarino, Gloria 72, 36
Illingsworth, Andrew 54
Index 166, 168, 170, 172
International Club 124
Isaacson, Cristi 72, 116, 36
Ivory, Mark 72
Ivory, Rachel 54
Ivy, Verna 72

J
Jackson, Larue 56
Jackson, Latrenda 54, 56, 61
Jackson, Reginald 72
Jackson, Steven 27, 54, 59, 154, 155
Jackson, Vanzie 78, 139
Jacobs, Dudley 59
Jacobsen, Carolyn 54, 59, 114, 115, 123, 32
Jacobson, Beatrice 78
Jansen, Kelly 4, 54, 59, 114, 115, 126, 143
Jasper, Julie 14, 22, 126, 127, 143
Jazz Band 44
Jennett, Sandra 72
Jobs 18
Johannsen, Michael 78
Johnson, Aaron 38, 54, 126
Johnson, April 32, 72
Johnson, Audrea 78

Johnson, Barbara 72
Johnson, Eric 78
Johnson, Jason 78
Johnson, Jay 32, 72, 126, 136, 141, 148, 149
Johnson, Karen 84
Johnson, Karie 12, 18, 54, 59, 127, 152
Johnson, Kim 84
Johnson, Mark 84, 131
Johnson, Michael 72
Johnson, Robert 72, 141
Johnson, Ron 84
Johnston, Steve 22, 38, 72, 180
Jones, Cassandra 72
Jones, James 22, 59, 65, 136
Jones, Jennifer 72
Jones, Mauroio 78
Jones, Peter 32, 41, 44, 54, 59, 112, 133, 36
Jones, Philip 54
Jones, Stracia 78
Jones, Terrance 78
Jones, Trudi 78
Joyner, Charles 78
Jugenheimer, Andrew 72, 137
Jund, Michael 44, 72, 36
Juniors 70, 72, 74
Jurgens, Jane 54, 36

K
Kakert, Ann 72
Kamp, Kathryn 23, 36, 78
Karstens, Christopher 72, 112
Kathryn, Conner 52
Kearney, Jerry 40, 78, 36

Kearney, Steve 72
Kelly, Brad 5, 22, 32, 36, 38, 59
Kelly, Tim 72
Kemp, Elizabeth 78
Kennedy, Kara 6, 15, 17, 32, 36, 57, 116
Kennison, Richard 72
Kent, Sean 78
Kenyon, Christopher 78, 139
Keres, Preston 78, 145
Kessel, Matthew 72
Kessen, David 44, 57, 102, 114, 36
Ketelaar, Lynn 78
Killeen, Jacqueline 72
Killeen, Joellen 57, 59
Kimmons, Terese 72
Kinkennon, Velma 59
Kipling, Harriet 84
Kirk, Patricia 72
Kirk, Tammy 57
Kirkpatrick, Darren 57
Kirsch, Philip 72
Kirsch, Shelia 72

Klaessy, Jeffrey 11, 22, 32, 33, 36, 44, 57
Klaessy, Kathy 78, 36
Klindt, Mark 59
Klopp, Ann 84
Kloss, Kimberly 20, 59, 72, 36
Kludy, Kevin 78, 139
Knoche, Steve 137
Knuth, Kimberly 59
Knutsen, Joel 57
Koch, Dennis 84, 145
Koeplin, Clifford 59
Koert, Daniel 78
Kortemeyer, Bill 85
Kranz, James 78
Kranz, William 59, 147
Kreibich, Brian 72
Kreiter, David 78, 139, 147
Kresse, Sam 85
Krueger, Jeffery 72, 36
Krueger, Theresa 59
Kruse, Kevin 148

Sophomore dunce caps were the punishment for Tricia Cather and Andrea Richards during their initiation into cheerleading. Photo: J. Weston.

Kruse, Michael 72
Kuehnhackl, Heidi 78
Kuhrt, Jodi 59
Kundel, Amy 78, 145
Kussatz, Joseph 44, 57, 32, 36
Kuta, Beth 72, 116, 117, 32, 36, 175
L
Labath, Brad 57
Lacy, Billy 72
Lamar, Lila 59
Lamaster, Bradley 72, 163
Lamp, Brandy 72
Language Clubs 128
Lank, Robert 78, 147
Larimer, Sandra 72
Larson, Melissa 57
Larson, Todd 72
Larue, Stephanie 78



Index



Lathan, Johnnie 72
 Lau, Lance 72
 Lazenby, John 59
 Leabo, Jack 85, 148, 149
 Leake, Troy 78
 Leavell, Tom 85
 Lebarge, Tina 72
 Lee, Cornelius 72
 Leedall, Krista 38, 60, 72
 Lehman, Christopher 72
 LeMaster, Lynda 78
 Lenth, Jodi 72
 Lester, Byron 60
 Lewis, Dana 78
 Liendo, Raul 57
 Liendo, Ricardo 60
 Lindley, Joel 72, 78
 Lisle, Jeffrey 57, 60, 137
 Litt, Creighton 78
 Litt, Tina 32, 36, 72, 152

Locke, Troy 17, 20, 57, 60, 115, 116, 138, 139, 145, 147
 Loecke, Beth 36, 72, 116, 163
 Loecke, Therese 78
 Loewenstein, Karl 20, 57, 60, 100, 114, 117
 Logan, Lamar 78
 Logas, Bridget 72
 Logas, Christopher 60
 Lohf, Christian 72
 Long, Dawn 72, 32
 Long, Lonnie 78
 Longenecker, James 57
 Lopez, David 78
 Lorio, Larry 85
 Lortz, Laura 44, 45, 72, 32, 36
 Loss, Jennifer 78, 145, 36
 Lott, Kelley 14
 Lowe, Jerry 72

With admiring crowds looking on, the varsity cheerleaders show off their pyramids during the winter sports and. Photo: T. Dotter

Lucas, Anthony 72
 Lucas, Bradley 72
 Lucas, Brian 32, 72
 Luper, James 72
 Luxton, John 22, 57, 115, 163
 Lynch, Karen 57, 60
 Lynch, Kevin 72

M

MacDonald, Travis 57, 60, 127, 147
 MacDougall, Julie 72
 Mack, Kristine 72
 Madsen, Matthew 60
 Maher, Jon 15, 72, 73, 116, 147
 Maid, Edna 57
 Malone, Ally 78
 Maly, Kimberly 72
 Mannhardt, Joss 147
 Manuel, Kristin 72

Marching Band 40
 Mark, Larry 85
 Martin, David 78, 36
 Martin, Jeffrey A. 72
 Martin, Jeffrey J. 72
 Martin, Matthew 78
 Martinez, Dina 78
 Martinez, Gina 57
 Martinez, Tina 57
 Martinez, Troy 72
 Martins, Jacqueline 57, 72, 147
 Mason, Mary 12
 Mass, Janelle 57, 32
 Massey, Jennifer 72
 Massman, Paul 85
 Mastering the Possibilities 90
 Math, Scott 35, 72, 112
 Mathews, Georgette 38, 72
 Matthews, Richard 22, 57, 137
 Mayberry, Valorie 57, 175
 Mayes, Don 57
 Mayes, James 72, 137
 Mayes, Lavons 78, 145
 Mayes, Tochcia 78
 Mayfield, Nichole 72
 Mays, Laverne 78
 McCarrrel, Pamela 41, 57, 32, 36
 McCarten, Cynthia 72
 McCleave, Anne 57
 McConnell, Michelle 73, 116
 McCoy, James 78
 McCreight, Chris 85
 McCreight, James 11, 17, 22, 57, 117, 147
 McDonald, James 73
 McDowell, Michelle 78

McHaney, Sara 73
 McIntire, Mark 73
 McKissick, Scott 85, 147
 McKnight, Alfonzo 57
 McNeil, Daniel 73
 McNeil, Robert 22, 57, 66, 115
 McNeill, Walter 38, 57, 100, 101, 141, 174
 McQuay, William 73, 141
 Meeks, Larry 73
 Meier, James 147
 Melroy, Michelle 73
 Melvin, Brian 44, 114, 163, 36
 Mendez, Gloria 73
 Mendez, Nelson 73
 Menke, Tracy 78
 Mercy, Scott 78, 139
 Metzgerm, Joseph 73
 Mick, Evelyn 78
 Milam, Kristin 73
 Miles, Angela 73
 Miles, Peter 73, 137
 Millage, Andrew 78
 Millage, Julie 78
 Millane, J 32
 Miller, Beverley 79
 Miller, Christina 73
 Miller, Elizabeth 48, 73, 116, 180
 Miller, Gary 57
 Miller, Lisa 38, 73
 Miller, Nanette 38, 79, 36
 Miller, Randy 79
 Miller, Rodney 12, 38, 57
 Miller, Scott 73
 Minard, Larry 85, 115
 Mini-mag 24, 26, 28
 Minor, Stephen 79

Mirocha, Bryon 57
 Misner, Pamela 73
 Misner, Robert 73
 Mitchell, Bret 139, 149
 Mitchell, Bron 79
 Mixing In 108
 Mixing it Up 8
 Mixing with Sports 134
 Mize, David 79
 Moeller, Mark 73
 Mohr, Kathryn 79, 139
 Molleston, Melissa 57, 115
 Montgomery, Wayne 73
 Moore, Andrew 57, 63
 Moore, Emma 63
 Moore, James 63
 Moore, Joel 79
 Moore, Sheila 57, 63
 Morgan, Sondia 79
 Morgan, Trista 73
 Morrell, Anthony 79
 Mosley, Kimberly 73
 Mullen, Timothy 73
 Mulvaney, Jeremy 79
 Murphey, Andrea 73
 Murphey, Joy 57, 36
 Murphey, Robert 79
 Murphy, Tom 85, 137, 145
 Murray, Carol 73
 Murray, Michelle 79
 Murrell, Marianne 73
 Musical 42
 Myers, Keith 38, 73
 Myers, Robert 73, 137

N

Nathan, Ruth 57, 137, 143
 Nature 14
 Nauman, David 73
 Neal, Shannon 127
 Neitzel, Brian 79, 139
 Neitzel, Kevin 3, 57, 137
 Nelson, Bradley 147
 Nelson, Jeffery 73
 Nelson, Jennifer 79
 Nelson, Michelle 73, 137
 Nett, Penny 38, 39, 73, 36
 Newspaper 112
 Newsum, Jerry 85
 NHS/Tertulia 114
 Nielsen, Jennifer 4, 73
 Norberg, Tonya 73
 Nunez, Sonia 73

O

O'Brian, Robert 148
 O'Brien, David 68
 O'Hare, Jennifer 32, 36, 63, 180
 O'Hare, Susan 79
 Oberhaus, DeAnna 36, 63
 Offerman, Bradley 79
 Ogden, David 57, 36
 Ogden, Kimberly 73
 Ohley, Brent 73, 80, 154, 155, 180
 Oldsen, Patricia 36
 Olsen, Michael 74
 Olson, Heidi 17, 57, 63
 Olson, James 57
 Olt, Alison 48, 73, 116
 Opening 2
 Orchestra 32

Orr, Le 74, 140
 Ortel, Christopher 13, 57, 63, 141
 Ortiz, Jon 63, 74, 137
 Osborne, Angela 57
 Ottesen, Mark 32, 54, 115
 Ottesen, Michelle 32, 79

P

Padavich, Kory 74
 Page, Johnnie 63, 74, 137, 141
 Palmer, Crystal 74
 Palmer, Rachelle 74
 Parisot, Jeffrey 79
 Parker, Clara 85
 Parker, Jarrod 63, 148
 Parker, Nathaniel 74
 Parks, Sherice 57
 Parrish, Angela 79
 Pashia, Lynette 79, 36
 Patrick, Traci 74
 Patterson, Brenda 74
 Patterson, Chad 57
 Pauli, Christopher 74
 Payne, Kimberly 79
 Payne, Rita 57
 Pearl, Jennifer 79
 Pearson, Dana 57
 Pearson, Danny 74
 Pearson, Vickie 74, 128, 143
 Pedersen, Jeffrey 57, 147, 36
 Peeples, Martin 74, 137, 32
 Peisch, Lesli 79
 Pena, Jesse 74
 Periso, Anthony 74, 127,

133, 137
 Peters, Christopher 8, 20, 57, 36
 Peters, Larry 85
 Peters, Randy 63, 85, 141
 Petersen, Andrew 36
 Petersen, Sean 32, 44, 79
 Peterson, Andrew 74
 Pfitzenmaier, Paul 74
 Phillips, Alice 79
 Pierce, Douglas 74
 Pierce, Matt 22, 57, 128, 137, 139
 Pierre, Claude 79
 Ploehn, Mark 74
 Poehls, Lisa 74
 Pogge, James 32, 57
 Pomlee, Burnie 139
 Portz, Jean 57, 137, 36
 Post, David 163
 Poston, Michelle 74
 Poston, Tracy 14, 38, 63, 36
 Potter, Sherry 74
 Powers, Jody 74
 Predmore, Stephanie 74, 32, 36
 Preston, Alison 74
 Preszler, James 57
 Price, Christopher 79
 Purcell, Daniel 80
 Putoto, Valentina 74, 128

Q

Quast, Lisa 58, 32
 Quast, Sara 80, 32

R

Ramirez, Tessa 58
 Rasmussen, Karen 80
 Raygor, Melvin 80, 139
 Rebarcak, Steven 74
 Redeker, Katherine 85, 117
 Redmond, Louis 22, 148, 149
 Reed, Jennifer 74, 32, 36
 Reed, Matthew 74
 Reid, Jerome 74
 Resing, Dori 63
 Rich, Brian 74
 Rich, Robert 80
 Richards, Andrea 80
 Richards, Gary 58, 64,

154, 155
 Richards, Jason 58
 Richards, Michael 74, 30, 38, 17
 Richards, Phillip 64
 Richardson, Joshua 80
 Richmond, Andrew 74
 Ricklefs, Michael 80
 Riecke, Kimberly 80
 Riewerts, Sally 85
 Rigdon, Carrie 80, 145
 Rigdon, Dallas 80, 139
 Rihlmann, Ali 129

Roba, Jennifer 80, 122, 123, 32
 Roberson, Richard 58
 Roberts, Bradley 80
 Robertson, Jeffrey 80
 Robertson, Kevin 74
 Robinson, Veronica 147
 Rock, Gordon 80
 Roeder, Ann 80, 145
 Roelandt, Jay 64
 Rogers, Shernetta 74
 Rohlf, Elizabeth 32, 36, 58, 114, 162
 Rohlf, Kathryn 32, 80

Excitement on their faces, Brad Kelly and Penny Nett enter into the freshly decorated cafeteria for a night of fun at Spree '87. Photo: R. Chappell.



Index



Syncopation is not often found in orchestra, but in the piece *Overture for a Celebration*, Peter Jones and David Kessen apply their knowledge of jazz rhythms. Photo: T. Detter.

Roland, John 80
 Roman, Myrna 85
 Rome, Michael 32, 80, 36
 Roseman, Deborah 74
 Roseman, Julie 58, 64, 152
 Rosenberg, Bea 85
 Rosenbohm, Kristina 80, 147, 36, 174
 Ross, Kendel 58, 137
 Ross, Tamerria 80, 152
 Roth, Kimberly 74
 Roudebush, Michelle 147
 Row, Jennifer 80
 Rowan, Evelyn 80
 Rowe, Bob 85
 Ruble, Douglas 36
 Ruby, Christina 58
 Rudd, Dawnya 14
 Rueue, Jessica 80
 Ruggles, Charlotta 75, 123

Runge, Jennifer 80, 145
 Rupp, Sean 75
 Rupp, Troy 75
 Rush, Carlos 80
 Russell, Karen 80
 Russell, Lisa 80
 Russell, Tracy 58

S

Salinas, Timothy 75, 127, 36
 Sallack, Elizabeth 75, 36
 Sanders, Ronnie 80
 Sandy, Shawn 80
 Schaeckenbach, John 75
 Schaefer, Andrew 75, 112
 Schaeffer, Joe 163
 Schafer, Trenton 75
 Schall, Ronald 80

Schantz, Katherine 80
 Scharff, Michelle 81
 Scheetz, Thomas 75
 Schisler, Scott 75
 Schlitter, Krista 81
 Schlotfeldt, Christopher 64
 Schmidt, Michael 64, 147
 Schmidt, Steven 81
 Schnabel, Brian 64
 Schneckloth, Sara 75
 Schofield, Bradley 81
 Schrader, Bev 86
 Schriever, Leroy 58
 Schrobilgen, Steve 75, 113, 137
 Schuldt, Mark 64
 Schultz, Angela 58, 64
 Schurke, David 81
 Schwartz, Bill 148, 149
 Schwarz, Fredric 75, 36
 Science Club 118
 Scott, Angela 32, 81
 Scott, Jennifer 36

Scott, Joe 86
 Scott, Romonica 75
 Scott, Teresa 58
 Seefeldt, Paul 75
 Segura, Todd 75
 Sehmman, Peggy 81
 Seier, Julia 75
 Sellars, Rick 81
 Sellers, David 139, 180
 Sellers, Kelly 81
 Seniors 50, 52, 54, 56, 58, 60, 62, 64, 66, 68
 Serrano, Marimar 5
 Severs, Kevin 75
 Sexton, Sean 40, 58, 64, 36
 Shannon, Tricia 58
 Shantz, Katie 32
 Shepherd, Brian 64
 Shepherd, Juliet 64, 75, 147
 Sherman, Larry 86, 137
 Sherwood, Scott 86
 Sherwood, Stacie 81, 145, 163

Shinkle, Allison 81
 Shinkle, William 58
 Shivers, Damian 75
 Shivers, Felicia 64
 Shondel, Lannette 81
 Shorter, Angela 81
 Shorter, Boris 81, 139
 Show Choir 38
 Shunick, Sharm 75, 36
 Sierra, Daniel 81
 Sims, Renea 81
 Sinning, James 32, 36
 Skarin, Kim 64, 144, 145
 Skarin, Kimberly 81
 Sloat, Julie 14
 Smiley, Darren 81, 139
 Smith, Babette 81
 Smith, Cathy 36, 81
 Smith, Devencia 81
 Smith, Dionne 58, 36
 Smith, Heather 81
 Smith, Jerry 81
 Smith, Renite 81
 Smith, Scott 81
 Smith, Theresa 81
 Smith, Willie 81
 Snipes, Rebecca
 Snyder, James
 Sodemann, David 81
 Softball 150
 Sohr, Gregory 81, 139
 Solis, Brian 81, 138, 139, 180
 Solis, Michelle 64
 Solis, Scott 81
 Somsy, Elizabeth 86
 Songer, Diana 32
 Sophomore Basketball 144

Sophomore Football 138
 Sophomores 76, 78, 80
 Southworth, Gerald 64
 Spay, Matt 64, 75, 126, 137, 148, 149, 174
 Spears, Laura 64
 Spencer, Earline 58, 36
 Spirit 14
 Sprce 22
 Squires, Barbara 86
 Stahl, Richard 86, 123
 Staib, William 32, 36, 75
 Staniger, Steven 75
 Stark, Mary 86
 Starling, Eric 81
 Stastny, Monica 12, 58, 127
 Stedman, Karen 81
 Steffensmeier, Todd 75
 Steiner, Stacy 81
 Stell, Michael 64, 75
 Stephens, Sarah 5, 58, 64, 108, 122, 123, 129
 Stepp, Brian 81
 Stice, Angela 36, 40, 81
 Stiles, Stephanie 81
 Stirratt, Rochelle 58
 Stoessel, Mary 86
 Stolley, Amy 81, 127
 Stolley, Patrick 75
 Stolze, Gregory 81
 Stolze, Michael 36
 Stolze, Sue 86
 Stone, Michael 22, 36, 58
 Stonehouse, Kurtis 81
 Storjohann, Phillip 81
 Strelow, Tony 81
 Stremlow, James 75
 Stremlow, Melissa 75
 Stryjewski, Mary 32, 75,

Struckman, Dave 86

STUCO 110

Sturdevant, Paula 32, 36,
73, 75, 116

Summage, Dewayne 75

Summage, Mark 75

Summage, Steven 81

Sutherland, Naomi 81

Sutton, Aaron 75

Swimming 146

T U

Tague, Randy 127, 152

Tandy, Mike 86

Tank, Lisa 58

Tarrence, David 75

Tatum, Carla 58

Taylor, Dean 139

Taylor, Robert 58

Teague, Vernon 75

Tedford, Cheryl 75

Teel, Donna 58

Terhune, Raquel 67, 142,
143, 152

Terrell, Barney 75

Terrell, Tony 139

Terrill, Mark 81

Terry, Tonya 58

Theiss, Katja 129

Thomas, Dennis 138, 139

Thomas, John 81

Thomas, Latosha 58

Thomas, Lynda 81

Thomas, Tammie 67

Thomas, Todd 75, 137

Thor, Laurie 75, 32, 36

Thorndike, Penny 58

Thurman, Shannon 67

Tilton, Jennifer 81

Tofanelli, Marie 75

Townsend, Michelle 4, 75

Tran, Hung 57, 58, 67,
137

Traylor, Vanessa 81

Trimble, Matt 21, 32, 36

Turner, Torial 67

Tyson, Julie 58

V

Ulman, Ruby 67

Ungar, Deborah 44, 75,
32, 36

Upcher, Dana 81

Vahl, Rod 86, 112

Valant, Richard 86, 139

VanAllsburg, Phillip 81

VanAuwelaer, Elizabeth
36, 75VanAuwelaer, Todd 44,
58, 67, 36

Vanberkum, Shannon 81

Vandelune, Kristi 58

VanHese, Eric 58

VanKirk, Deborah 58, 67

VanKirk, Scott 81

VanPelt, Cassie 36

Vargas, Andrea 36, 67

Variety Show 20

Varsity Baseball 148

Varsity Football 136

Vasquez, Tony 75

Venable, Michael 75

Vestal, Vicki 67

Villarreal, Anna 81, 144,
145

Volleyball 152

Voorhees, Ann 86

Votroubek, Adrea 75

Vroman, Scott 67, 148

Vukelich, Judy 86

W

Waddington, Tricia 58

Wagschal, Judith 58,
127, 152

Wakabayashi, Asaji 5, 32

Walch, Heidi 81

Walker, Brad 75

Walker, John 58, 36

Walker, Kialyn 67, 75,
126, 143, 152, 153

Walker, Nicole 75

Walker, Sara 32, 81

Walker, Terrill 58, 67,
142

Wallace, Bryant

Wallace, Terrence 38, 39,
58, 67

Walter, Tracy 75

Walton, Gregory 75

Walton, Reggie 58

Ward, Barbara 36, 81,
147

Watts, Judith 75

Weerts, Katherine 75

Weinecke, Matthew 58

Wellman, Kevin 19, 75,
112, 116, 127, 140,
141, 147, 148

Welty, Sara 32, 81, 127

Werker, David 75

West, Ann 86, 147

West, Brett 81

West, Scott 75

Westlin, Stephen 75

Westlund, Eric 81

Weston, Jennifer 17, 58,
175

Weydert, John 58

White, Brian 75

White, Michelle 75

Whitmer, Matthew 58,
127, 147, 32

Whittaker, Sonja 75

Wick, Frank 81

Wiese, Edward 22, 58,
137, 149

Wiley, Michelle 86

Wilgenbusch, Julie 75

Wilkins, Matthew 58, 162

Wilkins, Sammy 81

Wilkinson, Lon 86, 137

Wilkinson, Timothy 81,
137

Willhite, Cynthia 68

Williams, Elna 86

Williams, Shane 81

Williams, Tyler 32, 81,
163

Wilm, Bill 81

Wilmington, Robert 81

Wilson, Keith 58, 68, 129

Wilson, Lance 58, 137

Winborn, Katie 163

Winborn, Mary 58, 68

Wine, Amy 48, 75, 112

Wirtz, Jason 32, 36, 44,
81

Wiseman, Eric 22, 137

Witcraft, Tracy 81

Witting, Gregory 58, 36

Wolf, David 163

Woodruff, Kelly 81

Woodruff, Minda 75

Wray, Carita 81

Wrestling 160

Wright, DeAnna 58

Wuestenberg, Michael 81

Wulff, Kia-Uwe 129

Y

Y'barra, Marlena 32

Y'Barra, Sabrina 58, 68

Yearbook 116

Yeast, Andrew 58, 68,
147, 154, 180

Yeast, Emily 36, 81

Young, Bryan 58

Young, Marlena 75

Z

Zabel, Stacey 81

Zanker, Heidi 68

Zarazinski, Gail 75

Zarazinski, Jill 68

Zugg, Addison 81

Zurborg, Amy 6, 58, 115

"Senior Power" was the word on the first day of school as the class of '87 showed their spirit with this welcome to the new school year. Photo: B. Kuta.





"I'm not kissing any stupid pig!" exclaims Matt Spay after losers Paul Brock and James Jones escort him to meet his new friend. Photo: T. Detter.

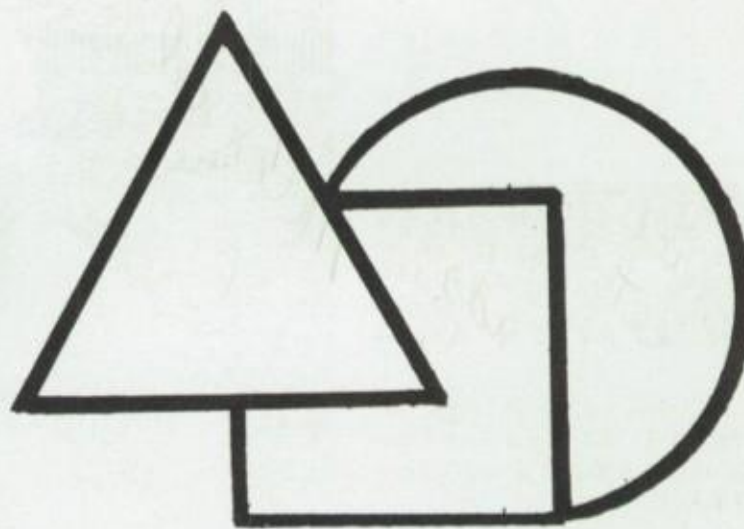
A valiant effort is put forth by quarterback Jay Johnson as he releases a pass just seconds before his Linn-Marr opponent tackles him. Photo: T. Detter.



That "ol' Blue Devil Spirit" is exemplified by swimmers Kim Bird and Julie Groenenboom as they cheer on their teammates at the state meet. Photo: K. Rosenbohm.



Mixed Together



The stage was finally set. Everything fell into place and the changes were complete. The new addition became an official part of the school after its fall dedication and only a handful of seniors still referred to the third floor as the basement. Louis Redmond commented, "After a year of drastic change, we're finally settling back down."

As the dust settled, Central emerged even better than before. The blend of talents brought Central back to the forefront of high school athletics. The split to form North caused many people to believe that Central's dominance in this area had ended, but this attitude was proven unfounded. With the football team reaching sub-state, the entire girls' cross country team qualifying for state, and the girls' swim team sending all four seniors to the state meet, Central proved that they could mix it up with the best of them. John Decker said, "The success of the football, cross country and swim teams brought everybody together, bringing back the former Central glory."

Athletics wasn't the only area where Central's abilities merged to become truly outstanding. Once again the marching band and flag corps claimed top honors at state competition. The Central Singers Inc. were the only group representing Iowa at the third Annual Young Americans National Invitational Performers Choir Festival in Hollywood, California.

Even with the confusion of two new teachers, the Science Department found the formula for success. They sent three budding scientists to Puerto Rico for the International Science Fair.

Central has always fought back against the odds because of its unique combination of people. Barb Hess explained, "It's the ethnic and economic mix that's kind of a microcosm of society and the understanding by most people that they benefit from it." The exceptional mixture gives students a more realistic taste of life after high school. Frank Rasmussen stated, "Central is a slice of the real world. Students here will be much more prepared to meet the challenges of society than those who attend a school that is more homogeneous."

Central has consistently been among the ranks of the best because it has learned to cope with problems thrown at it. "We know that there's not just one solution to every problem. If we run into a stone wall, we just go around it. We survive because we want to survive," stated Hess. The fact that Central has survived is enough to give it a right to glory.

All of the different mixes at CHS came together to make Central "just the right mix." The students created a feeling and atmosphere that they believe to be unbeatable. Dan Cahoy concluded, "Central is just the right mix because it has just the right ingredients."



A bit more sophisticated than your average chocolate chipper, Valorie Mayberry manages a determined grin as she masters the art of cookie pressing. Photo: J. Weston.

In order to help the decorations committee keep their heads above water, Homecoming workers Karl Loewenstein and Bob McNeil lend a hand and secure a ring buoy above the cafeteria doors. Photo: B. Kuta.

IM GLAD
WE GOT TO
BE GOOD
FRIENDS!
P32

Creating the right Mix

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Quad-City Times: 24, 25, 26, 27, 28, 29, 92.

Karl Loewenstein: 61, 69, 101, 118, 119.

Michelle McConnell: 47, 97, 99, 121, 126, 127.

Laurie Freking: 57, 116, 118, 151.

John Decker: 140, 150, 151.

James Detter: 14B, 14C.

Peter Jones: 38, 140.

Heidi Olsen: 4, 74.

Steve Jackson: 27.

Alison Olt: 125.

Ted Olt: 125.

COLOPHON

Blackhawk 1987, entitled "Just the right Mix," is the 70th edition of the Central High School yearbook. It was printed by Taylor Publishing Company in Dallas, Texas. Bob Kerdus was Central's official Taylor representative.

The book contains 180 pages, four of which are contained in a tip-in between pages 14 and 15. Paper stock is 80 pound enamel.

The cover is of lexatone material with a Blue 452 color. The applied color is Red 804. End-sheets are Tan Vivatex with print in Blue 17. In the opening signature, the background color is velvet tan and a gloss varnish was applied to all color photographs. Throughout the book, the

body and caption typestyle is Garamond. 10 point was used for body copy, while 8 point was used in captions.

The 1986 Blackhawk recieved a Medalist Award from Columbia Scholastic Press Association, recieving 944 out of 1000 points. The "Inside Story" also earned All-Columbian honors in the areas of concept, design, and photography. The book also recieved recognition in the Fall Yearbook Contest of the Iowa High School Press Association for outstanding acievement, earning first place in photography and advertising, third place in general photography and honorable mention in package, special features photography and a

single photo spread. Overall, it earned fif place in Class D sweepstakes competition.

Taylor Publishing selected the 1987 book f a press overrun for their representatives at th own cost, and extra copies of signature numb nine (pages 129-144) as a teaching tool f other yearbook staffs across the country. Ov 190 rolls and almost 6000 frames of film we into the photography.

The 1987 Blackhawk Yearbook had pressrun of 750 copies. The advance subscri tion rate was a bargain at \$12, and was raised November to \$18.

Autographs

Nici,
 Hey beautiful,
 This class has been pretty
 chaotic this semester. Rememb-
 er my other still stands ^{Just kidding} (323-660-
 Your a really sweet girl and
 oh so innocent. Call me this summer
 and well get together and party.
 -Chad Patters-
 style n

Nici,
 Hi. I'm so glad that
 we got to be friends.
 Your so neat. I'll
 never forget. I'll
 That was the Chicago!
 I don't think the best!
 I've ever been there.
 I was so
 out of bread. I wonder
 that must be crumbs
 pretty tough. We'll
 have to get together
 and do something.
 We should go to
 Great America. That
 would be a blast!
 That would be a lot
 better than playing
 Red Rover or Duck-Duck-Goose!
 Keep in touch! 326-2180

Christine
 Make love
 Not war!

Nici,
 Hey seniors
 We are in only
 3 days. Kick Ass.
 Kindly.
 I hope to see ya
 this summer.

Call sometime
 323-4817
 later.
 If not maybe next
 year.
 J. L. L. L.
 "Vogue"
 Barry

Nici,
 I'm glad I met you.
 I hope we can do
 lots of things
 together (Mike & Julie)
 I hope you stay
 with Mike for a
 long time. You guys
 are perfect together!
 Doug

Nici
 Good luck,
 It's really been
 fun & working with
 you. I hope you have
 a terrific senior year. You
 are really sweet. Have fun
 this summer.
 friends,
 Sue McConnell

Nici.
 Another Doring year, eh?
 I wish we had talked
 alot more than we did.
 I guess that is partly
 my fault. No it is my
 fault but still consider
 you one of my better
 friends. Thanks for the
 good times & don't get
 into alot of trouble this
 summer or don't do what
 I would.

Love
 Damon

Nic.
 This year really
 flew by huh? I'm
 not saying I'm mad about
 it either. I'm mad about
 better be a kick ASS year.
 It probably will be since
 we're in charge.
 We'll take care over
 the summer and don't
 to many hamburger
 bugs.

Yum
 Jim

Niki.
 It's been great haven't ya
 7th period. Even though
 you were asleep alot! HA
 Hope you have a GREAT
 summer. stay good
 looking and I'll see
 ya next year.

CHRIS
 CLARK
 "88"

NICKI.
 IT HAS BEEN NEXT
 NICE SITTING NEXT
 TO YOU IN GOVT. I HAVEN'T
 ALWAYS BEEN THE NICEST PERSON BUT
 BUT I WAS JUST KIDDING. YOU
 KNOW WE ARE ALWAYS KOOL IN
 A MINUTE. Kerri Shaved

7/7

Nici,

It's been an interesting year. Kind of a drag really. Oh well we're seniors next year, yeah! When you went to Cal. it really brought me down, I didn't know what to do, no more Nici to bitch at. I was extremely sad. I don't think you know how much I care about, well I do, a lot, I care about you like you were my sister. I love you in that sense. I'm really sorry about that big fight we had a while ago. It just seemed I like I didn't matter, and that hurt me bad. But I think we don't need to dwell on the bad times ~~because~~ because they were few and far behind. We've had some real good times too. I was so happy when you came back from Cal., it was one of the better things that happen to me. I'm glad you moved ~~in~~ in with us and I hope it doesn't hurt our relationship. It's going to take me a long time to get use to someone else in the house. That's why I bitch so much. Try to take it with a grain of salt because I don't really mean it, ok? You have taught me a lot in the past years and I ^{let me check the dictionary} appreciate it. I'm really pleased you found Mike, he's pretty cool. You guys are great together, you finally found a good man, hold on. I don't know, I think I've written too much. I better stop. I wish ^{you} all the luck and love in the world.

Don't forget our 20 ways to get out of golf!!
HA!

Love
Julie

PACE (~~PEACE~~ IN ITALIAN)
BABY!

I'll say it again,

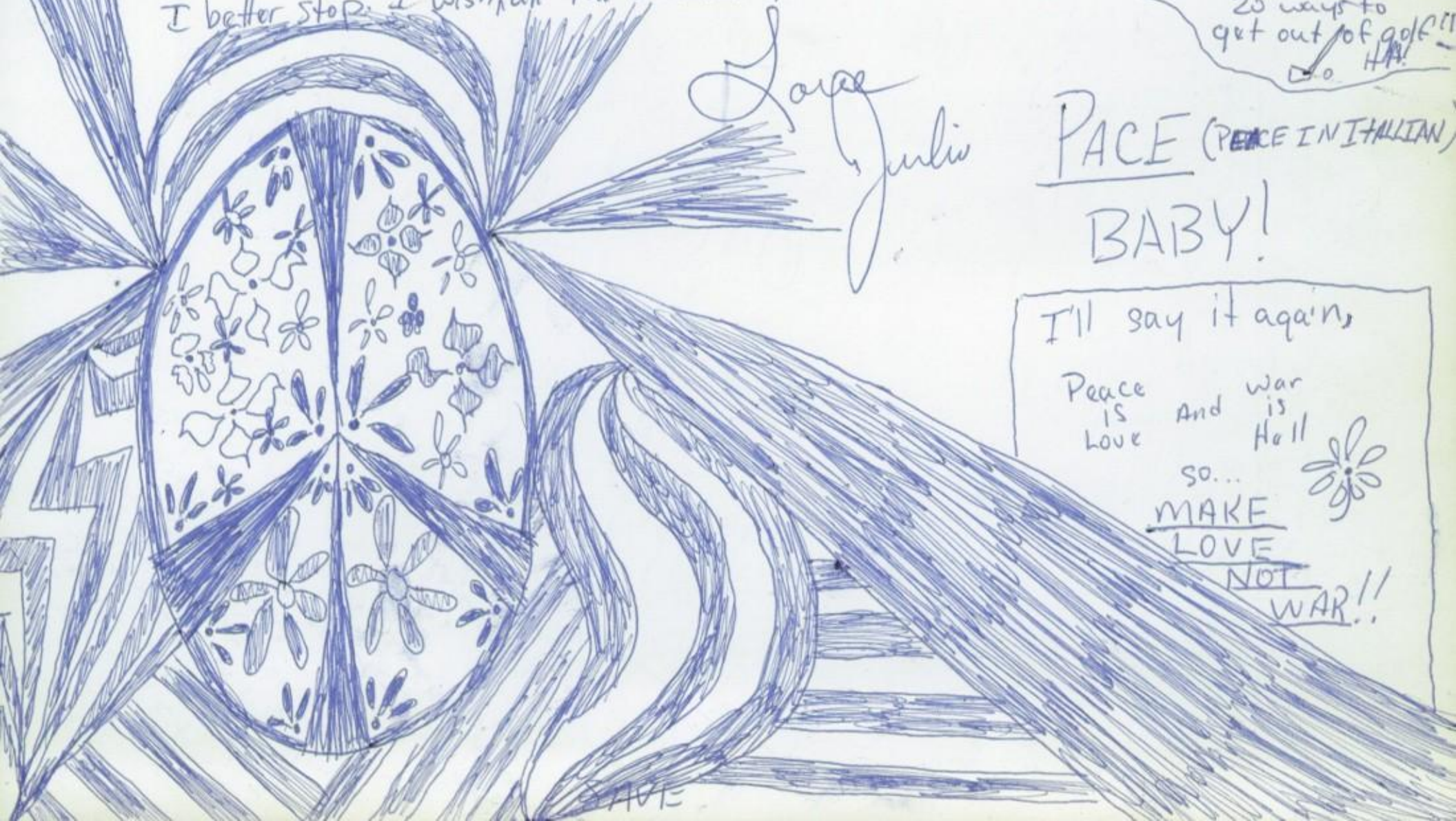
Peace
is
Love

And war
is
Hell

so...

MAKE
LOVE

NOT
WAR!!



Nice! High! You,
this year has gone
by so fast. Your a
really nice person & a really
great friend. I'm glad I found
you that first day of school !!!
Have a great summer & am even greater
senior year, I'm looking forward to spending
more time together ~~next yr~~ this summer, maybe
next time we go out, ill have a car that works
for a change + remember when we spent hours
at B.K. trying to jump start my car, ill never
went to stage 2 - that nite & your ex-boyfriend
had to push our car [what a dick] !!
Mike & i hope it lasts forever & ever!!!
Mike's a real sweetheart & hes alsidutely
perfect for you! Well, im got nothing else
to say except, Im glad your my friend. keep /n
I love Mike.
Thank,
Write

Nici-
d+has been
with me all or a year
length of French class especially
when french was put up which
wasnt fun at all...
oh yeah keep what a blast!
well keep what a blast!
callme. It's been fun knowing ya.

887-222-822-7808
Ava, 1st floor
52033 Forest St.
Beverly Hills, CA 90210
Call 355-4906
write Davey

Nici-
Well we're junior year ha
come and gone and again in
you were the same French
class. Next we'll be in French II
together. Have a great summer
and I'll probably see ya.
Later,
Bred Lucas

Nici-
Good Luck
in what ever you
decide to do in life.
You've enjoyed working with
you on an "Rock".
Good Luck
Alucky
Judy Sherman

Hi Nici!

Well this year hasn't
been the greatest - probably
because I wasn't a cheerleader,
Right? Oh well! We sure had
a blast in Miss Roman's
P. Science class didn't
we? (cough, cough)

I hope you have a
great summer
and I hope
things with Mike
(or whoever) work
out - We'll (hopefully)
have fun next year as
SENIORS!! (finally)
Have a good one -

April 20


Nici,
Good Luck
Paul Ramirez
P.S. I hope everything
works out for you. You want
I can do & be anything you want.
I am glad I got to work with
you again. It has been somewhat
a fun week. Come and see me at
your friend and old mgr.
John
Paul Ramirez

Nici-
Finally we got this year
over that with! I can't believe
next year we're gonna be seniors
you in year - I hope that I have
a real sweetie and you deserve a
great summer. See you next year!
Your friend,
Linda

Ms. French
I'm glad you brought
donuts from me. You
made my day on those
days. I'm sorry about
you and Terry. Who knows
maybe sometime we'll
see each other again.
We will take care and
have a great life.

Bred W Kelly

Well
Even though you
don't remember me from
J.B. Young in the eighth grade
I will think about forgiving you
for that anyway I'm glad we had
a chance to meet again to bad it had to be
at burger King as working companions. Even
though you can a lot better and a pair in the ass &
still forgive you. I hope we can still be good friends
forever. I hope you and Mike work out and stay to-
gether for along time. He looks like a pretty decent
guy the more that I see him. But back to you. &
hope you'll stay nice, sweet, and pretty girl (oops)
excuse me WOMAN!

your friend &
working partner
Ken Hendley

Nici
 I really love having you
 in class because you
 make it so interesting.
 Stay in touch over the summer,
 the gang will go out some time.
 Friends always
 Curtiss

Yo! skrogmange!
 NOPS PART STUCK
 YOU HAVE A GOOD SUMMER
 HAVE FUN!
 DISCOUNT

Nici
 It's been nice knowing
 you all these past years
 I can tell you had a really
 nice time when you lived
 in California. Have a nice
 time over the summer and
 next year we'll be **SENIORS**
 and running the school.

Friends always
 Tony Louel

Nici,
 Hey Chic - well this
 is it - the big last day -
 I'm so glad we became
 friends - too bad we didn't
 go out more though - you
 and Mike make such a good
 couple and he's so nice I
 hope everything works out -
 Have a hip senior year and
 come visit me up at Iowa
 we'll go to Gabe's and Iowa
 really live it up and o.k. o.k.
 Love
 Kelly

Nici-

Well hey, we've had a great time in govt hub. I guess my tips for helping you stay awake didn't keep you awake too long. Oh well, it was hard for me too. Now that schools over don't you want to get our whole wonderful class together over the summer and talk about the old times? Forget that! I'd rather stay at home and cut my toenails. Well have a great summer & hope to see you next year.

Luv-
Tricia

Niki,

Hi Babe, well
we're gone to

Have to get
to get her AND
Party til we
Puke ~~But~~ AND
Whatever comes
NEXT

Love

Nici

IT'S Fun working
with you AT Burger King
And hopefully we won't
be there for ever.
You seem to be a nice
girl and all. well it's
been cool.

Ron

I'm not starting this with your name
 cause you know who you are. It's
 been awhile since the first day we met.
 We've both grown a lot and gone thru
 many loves. Now we've found the
 person who makes us happiest. So good
 luck and thank you for being my
 friend, and when I needed you
 you were my sister.

Love You Nicolas-
 Janet
 Spidle

Nikki

Me + you go way back to
 elementary school. I'm glad that we
 have remained friends for all of this
 time. You are a real nice lady!
 Stay sweet! Love,

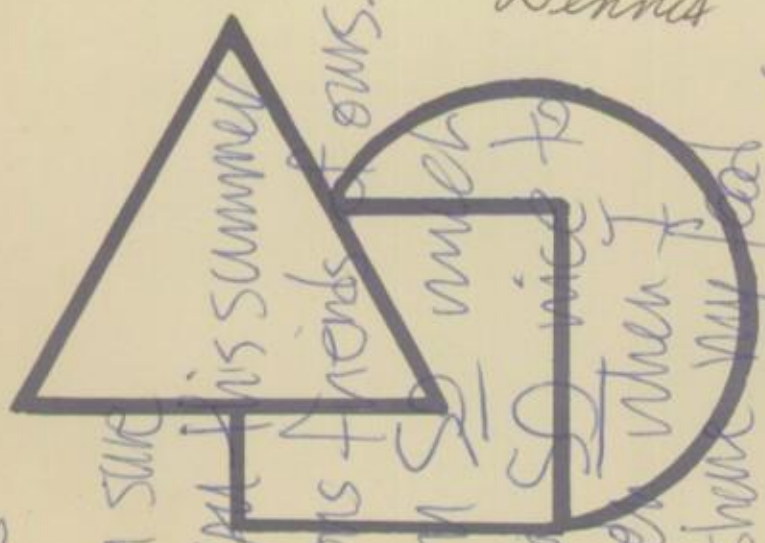
Dennis

and I never remembered you short. you
Just the right Mix

Nikki -
 Gosh - I barely
 Knew you but I suppose
 I'll see you a lot at the
 disco and Around
 for this summer.
 Later -
 Gete man,
 Jeff &
 Mont

mine of friends
 and I intend to good
 carry on this thing
 being your

Hi! I'm sure
 I'll see you this summer
 with various friends of ours...
 Thank you so much
 for being so nice to
 me - even when I
 wouldn't share my head



Scooter Say's Hi!

I really don't like writing in

These things but I'll make an exception.

I love you I want you I want you now

Now I really don't know if that's my hormones

or me but I'm sure I'll see ya this

Summer ok. 324-7827

Scooter

Steve

Opening 2

Student Life 8

Fine Arts 30

Portraits 48

Academics 90

Organizations 108

Sports 134

Index 166

Closing 174

I've always admired your good spirit (except when it comes to Lisa) and I've always enjoyed your personality. Take real good care of yourself and Mike too, or I'll find you and... well, I'll make you wish you had! I love you, Nici.
 Gary Allen Hedberg

